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March 1990

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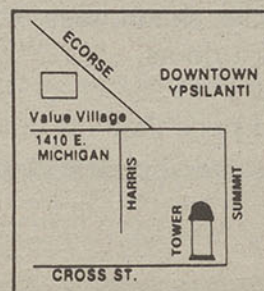
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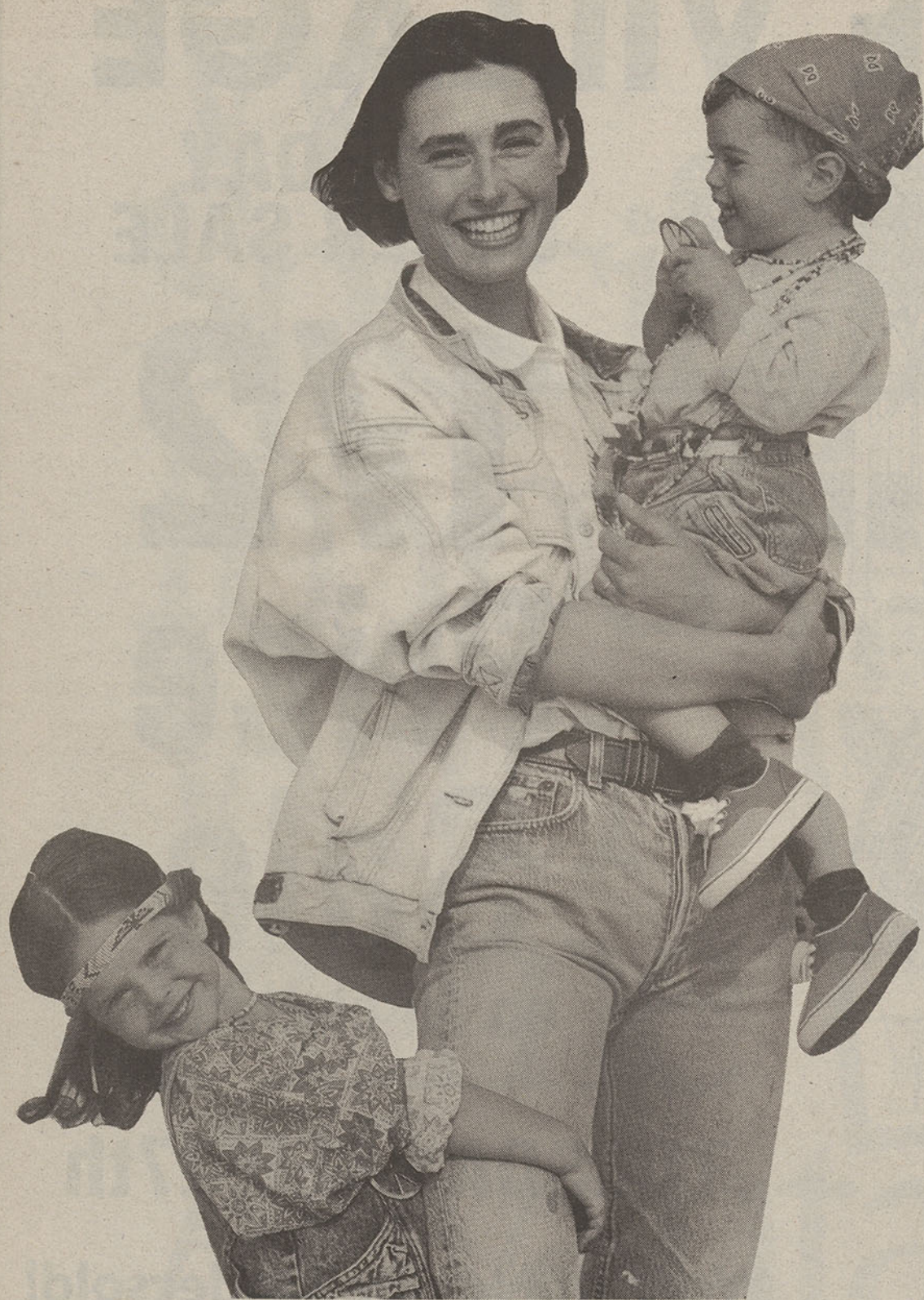
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of The University of Michigan

P R E S E N T S

Friday, March 9, 8 pm, Hill Auditorium



Maurizio Pollini

Schumann: Early Morning Songs, Op. 133
Schumann: Sonata in f minor, Op. 14 (Concerto without Orchestra)
Berg: Sonata No. 1
Schoenberg: Six Little Pieces, Op. 19
Stravinsky: Three Movements from *Petrouchka*

Saturday, March 17, 8 pm, Hill Auditorium



Moscow Philharmonic

An all-Russian concert featuring Vladimir Krainev as soloist for the Prokofiev Piano Concerto No. 3. Mussorgsky's *Night on Bald Mountain* and Shostakovich's Symphony No. 6 will also be performed.

Pre-Concert Presentation by Roland Wiley, U-M Associate Professor of Music, begins at 7:00 in the Modern Languages Building.

Wednesday, March 21, 8 pm, Rackham Auditorium



Thomas Allen

Join British baritone Thomas Allen in his Ann Arbor debut recital with arias from Mozart's *Don Giovanni* and *The Magic Flute* and Tchaikovsky's *Eugene Onegin* and works of Purcell, Haydn, Schubert, Brahms, and Giordani, among others. Pre-Concert Presentation "An Accompanist's Look at Lieder"

by Martin Katz, U-M Professor of Music in Accompanying, begins at 7:00 in the Rackham Building.

Sunday, March 25, 8 pm, Hill Auditorium



Baltimore Symphony Orchestra

Internationally acclaimed violinist Isaac Stern is featured in this program with

the Violin Concerto by Henri Dutilleul, a work which he commissioned in 1985. Under Conductor David Zinman, the program will also include Berlioz's *Les franc-juges* Overture and Prokofiev's Symphony No. 5.

Monday, March 12 —
 Friday, March 16
 8 pm, Power Center

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by Debra Cash, Dance Critic for the Boston Globe, at 7:00 on Friday in the Rackham Building.

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The Festival Chorus, Laura Rosenberg, interim director

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PROGRAMS

Wednesday, May 9

André Previn, *conductor and pianist*

Gershwin: Piano Concerto in F

Rachmaninoff: Symphony No. 2 in e minor

Thursday, May 10

André Previn, *conductor*

Hei-Kyung Hong, *soprano*

John Harbison: Concerto for Brass Choir and Orchestra

Mahler: Symphony No. 4 in G major (Hei-Kyung Hong)

Friday, May 11

André Previn, *conductor*

Beethoven: Symphony No. 4 in B-flat, Op. 60

Shostakovich: Symphony No. 4, Op. 43

Saturday, May 12

André Previn, *conductor*

The Festival Chorus, Laura Rosenberg, interim director

Hei-Kyung Hong, *soprano*

Richard Stilwell, *baritone*

Brahms: "Tragic" Overture, Op. 81

Brahms: German Requiem, Op. 45, for Chorus, Orchestra, and Soloists

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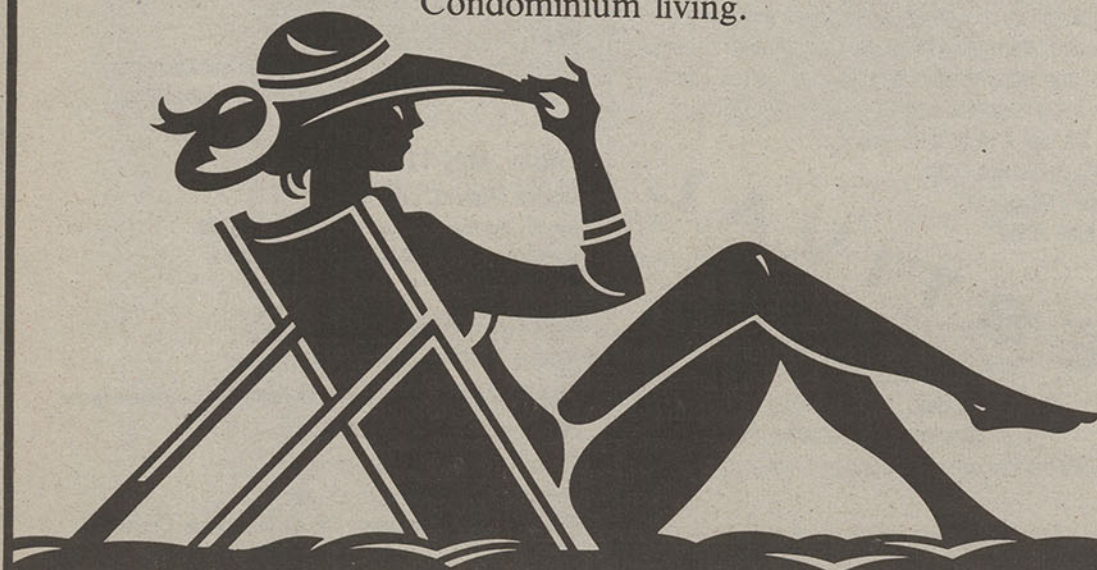


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Staff Writers
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Jay Forstner
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Don Hunt • Mary Hunt
Lois Kane • Sonia Kovacs
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BEAUTY SPAS

Rating State-of-the-Art Pampering and Self-Indulgence

By HOLLY ANN MARTIN
BEAUTY WRITER

For many it's an annual rite: the pilgrimage to that special oasis, far from the maddening crowds. The experience—usually several days are de rigueur—revitalizes stressed-out souls. The body takes on a new life and look. But life down on the "fat farm," or health spa, doesn't come cheap: \$3,000 for a week of firming and pampering is not uncommon.

Today there's an increasing number of day spas, pockets of serenity that offer a quick fix, a dose of the healthy life, to answer the rejuvenating needs of those short on time.

Maybe your class reunion or a big wedding is coming up. Maybe it's just been absolutely, utterly crazy at work. Maybe it's just time to spoil yourself or a friend. Whatever the reason, the solution calls for some serious pampering—and pronto.

Welcome to the sybaritic world of day spas. Virtually nonexistent a few years ago, the day spa has become a booming part of the beauty business. Now, they are a \$200-million-a-year industry. More than 30 day spas have opened nationwide in the past two years, and more are on the horizon.

Not surprisingly, Ann Arbor is on the cutting edge.

Nowadays, it's possible to find sophisticated, European-style treatments such as aromatherapy, hydrotherapy, seaweed body packs, and paraffin wax pedicures.

I went undercover to a half-dozen area spas—no complimentary deals, no special treatment, just a regular customer who called and booked a basic full-day package. I tried on the makeup, compared the manicures and pedicures, experienced the massage, evaluated the decor, rated the slippers and robes, even the food.

The results?

The best around is Jeffrey Michael Powers Beauty Spa. Powers has spent more than 10 years catering to Ann Arbor socialites and celebrities, so when this uptown beauty salon put in a day spa 24 months ago, it did things right. To step into Jeffrey Michael Powers is to enter a world of unparalleled pampering and sophisticated spa treatments, including seaweed hydrotherapy and aromatherapy massage.

The decor is contemporary and soothing with new age music and soft light. Attractive women dressed in white scurry around making sure that your every need is met.

Is the room a little cold? They will quickly warm it up. Would you like something to drink? A glass of juice appears immediately, and is refilled often.

One quickly gets the impression that customer comfort is paramount, which encourages even the most stressed-out urban dweller to sink into an extended state of bliss.

The \$210 package is more expensive than most daylong beauty programs, but it includes a lot more.

The day began with an attendant at my feet—literally—pouring warm water over my tootsies. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure here included a paraffin treatment where my hands and feet were completely enveloped in soothing warm wax, sealing in vital moisture. That was the beginning of a day filled with top-notch beauty treatments.

Hydrotherapy takes place in an \$18,000 bathtub that features 78 rotating jets, and a mixture of detoxifying sea algae. Just say, "ooh, ah, right there, leave it," and the attendant gives you a custom jet-spray bath. You come out feeling great.

From there I received the perfect massage—firm but not too hard—with special attention to the spots where I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician had one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle, and so relaxing that I dozed off a couple of times. Fortunately, I woke up in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling by Jeffrey was great. What else can you expect from a place that grooms the likes of Eileen Weiser and Sue Reichert? And the makeup was just what I asked for—natural-looking yet effective. Afterward, my only regret was that I didn't have a party to attend. After a day at Jeffrey Michael Powers, you're ready for anything. □



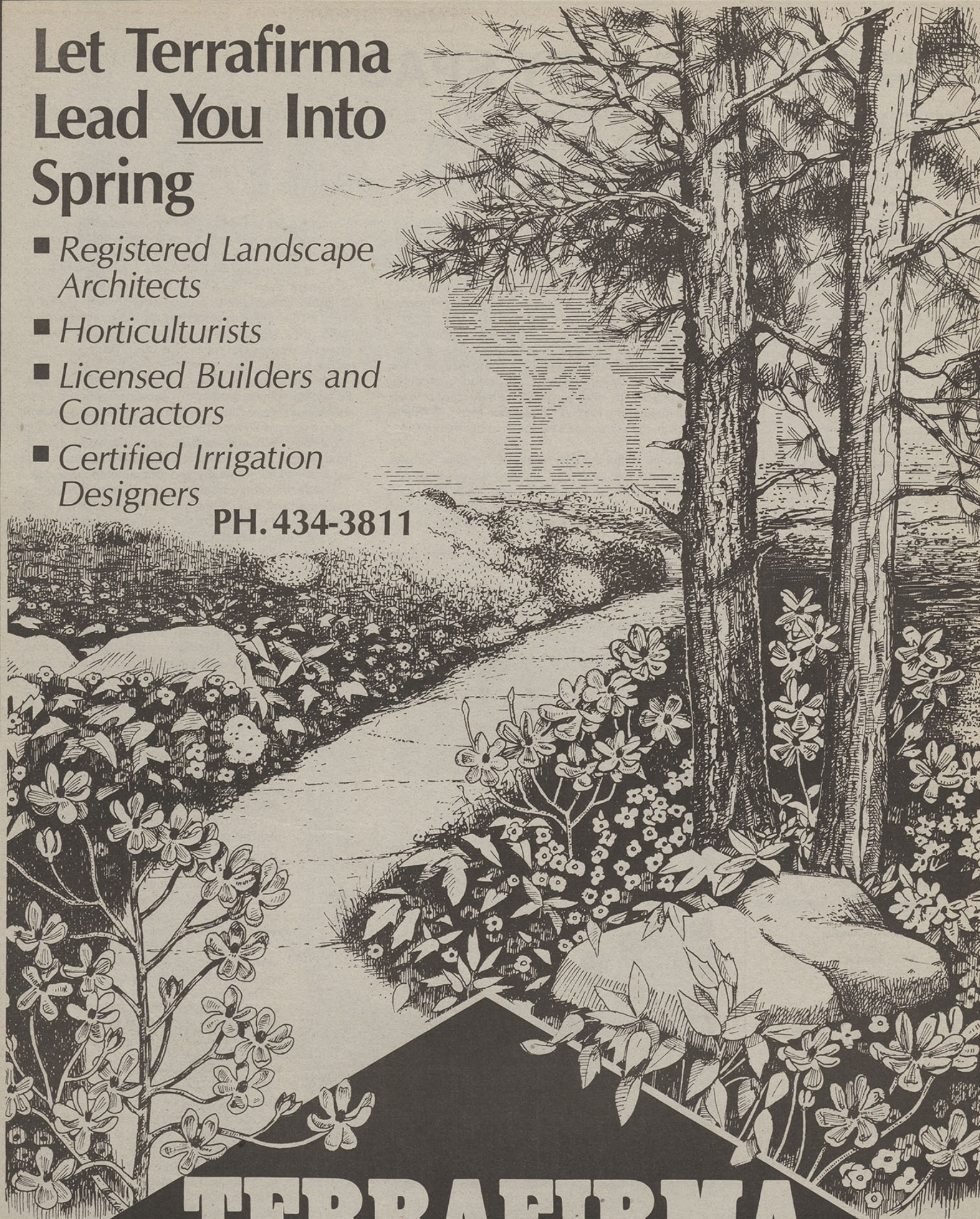
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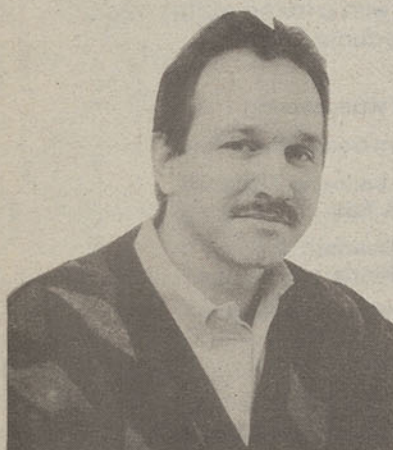
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Ann Arbor Observer

MARCH 1990

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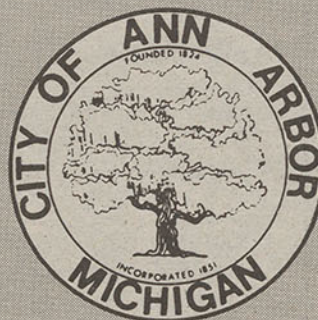
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**NOTICE! DELINQUENT
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In accordance with the City Charter:

Section 9:22: Respecting taxes levied against personal property, the Treasurer shall have power to levy upon and sell at public sale the personal property of a person refusing or neglecting to pay the tax in the manner provided by law.

Under Michigan Compiled Laws: Section 211.47

Sec. 47. (1) If a person, firm, or corporation neglects or refuses to pay a tax on property assessed to that person, firm, or corporation, the city treasurer shall collect the tax by seizing the personal property of that person, firm, or corporation in this state, in an amount sufficient to pay the tax, the fees, and the charges, for subsequent sale of the property, and no property shall be exempt. The treasurer may sell the property seized, in an amount sufficient to pay the taxes and all charges, at public auction in the place where seized or in the city of which he or she is treasurer.

Thus, all businesses owing delinquent personal property taxes are subject to seizure. Partial payments may be made, but will not delay the treasurer's action to collect. On March 1st, all personal property taxes become delinquent.

A jeopardy assessment will be levied on all businesses that are seized, making the future tax payable immediately.

If you have questions, please call us at 994-2833.

Richard Garay
City Treasurer

P.O. Box 8647, Ann Arbor, MI 48107

Night of the Tae Kwon Do stars

The Academy's students show off

On a recent Saturday night, outside the entrance of Gabriel Richard High School on Elizabeth, four rotating spotlights sent white beams, thick as tree trunks, dancing across the black sky. The lights—the sort most often attending premieres and video store openings—welcomed over 1,000 people to watch twenty-two students from Keith Hafner's Karate Academy test for their first-, second-, and third-degree black belts in the Korean martial art, Tae Kwon Do.

Inside the heavy doors, the school gym was packed with people. There were mothers, fathers, grandparents, crying babies, and a trio of leather-clad punkers. These last were led by a guy with an orange and black flag that read FUNERAL pinned to the back of his jacket. At a table on the far side of the gym sat thirteen judges: eleven men and two women.

One of them, Edward B. Sell, a stocky, broad-shouldered man with thinning blond hair, received a standing ovation from the crowd when he was introduced. An eighth-degree black belt and former U.S. Air Force Combative Measures Instructor, he is the highest ranked non-Oriental in the world in Tae Kwon Do. As the evening's special guest, Sell had flown from his home in Lakeland, Florida, courtesy of Hafner.

It was a homecoming of sorts for Sell. He was Hafner's Tae Kwon Do instructor and is the former owner of the school, which now has some 420 students.

Twenty-two of those students fidgeted with their brown belts, smoothed their white uniforms (called "gees"), and bounced on their bare feet as they waited on the sidelines for the testing to begin.

Most of them, like forty-three-year-old Linda Johnson, an Ann Arbor resident and microbiology researcher, had been studying Tae Kwon Do for three years. Johnson, the oldest member of the 1990 winter class, was testing alongside her ten-year-old son, Alex, a fifth grader at Haisley Elementary School.

Most of the final exam, which consists of seven tests, takes place at the classroom on Main Street. Tests include various technical moves, musical forms, sparring, and a written test. Students must also finish a 10K race in less than one hour. Hafner says that about 80 percent of the testing students make it to this, the

seventh and final stage of the exam, which is really considered more of an exhibition than a test.

"It's like graduating from high school," explains the thirty-three-year-old Hafner, himself a fifth-degree black belt. "You may go on to earn higher degrees, but this is the first really big milestone. And it tends to be more emotional for most people."

Then the theme song to "Rocky" blared over the loudspeakers and the exam got under way. The students' emotions were buried behind their cool, resolute gazes and stiff, militant stances. The crowd, however, went wild. They clapped, whistled, and hooted as the students jogged onto the court and began a synchronized warm-up of stretches, jumping jacks, and high kicks.

Chuck Berry's "Johnny B. Goode" followed by the Surfari's "Wipe Out" revved audience enthusiasm even higher. It seemed they might jump out of their seats and transform the gym into a giant

sock hop.

The music was not traditional fare for a black belt exam, which is usually rather staid and nonmusical. Hafner says he figured an entertaining show might inspire the spectators to enroll in his classes.

Songs by Dire Straits, the Doors, Eric Clapton, and Queen played as students in unison completed the exam requirements—a series of basic moves followed by more complicated presentations of self-defense. They also displayed "forms"—dancelike exercises combining spinning kicks, blocks, and punches against an imaginary opponent—and self-defense skits. In one, three adults accosted two young boys.

"Hey kids! Wanna buy some drugs?" bellowed twenty-seven-year-old Robert Heskett, one of the students.

The crowd tittered.

"No!" came the reply from ten-year-old Ronald Ampey, who, if he stood on his toes, might come up to Heskett's thick waist. (Later, Ampey drew cheers for his

karate/break dancing solo to the theme from "Beverly Hills Cop.")

Heskett pulled out a knife and charged; his two large cohorts followed close behind.

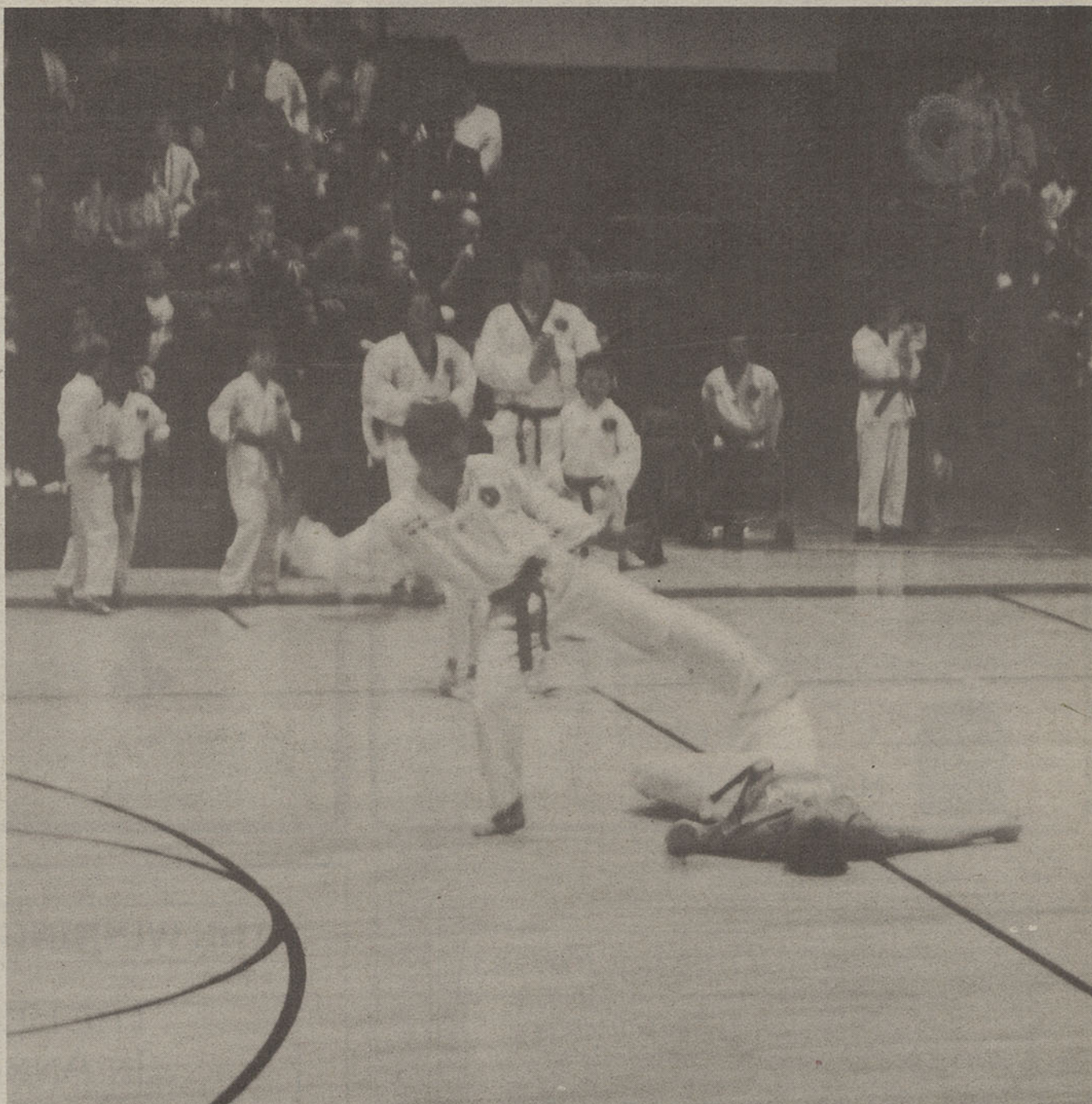
With a smooth side kick, Ampey knocked the knife out of Heskett's hand. A staged battle ensued.

In the end, the little guys defeated the big guys. Ampey closed out the victory with a kick that landed just below Heskett's belt and sent him doubling over.

The crowd roared.

By eight forty-five, Master Sell announced to the group of haggard looking students that no one had failed the exam. Then, as Queen's "We Are the Champions" sounded over the loudspeaker, Hafner read off the names and their corresponding grades, which ranged from A pluses to A minuses.

One by one, students jogged to the head of the judges' table to receive their black belts from Hafner and a handshake from Sell. They returned to their places in line,





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stripped off their brown belts, and tied on the black. When all had their black belts on, groups of graduates moved to the baskets at both ends of the court and, at Hafner's command, tossed their brown belts up into the nets. Then with wide grins, they turned toward the spectators and proudly displayed the dark diplomas wrapped around their waists.

Blown engine

Death of a muscle car

A friend who works late downtown writes:

A muscle car with tinted windows met a death it didn't deserve one night recently. Parked in the 100 block of West Washington, between a VW beetle and an old Datsun pickup, the car sounded like a jet taking off when its owner fired it up at one-thirty in the morning and promptly passed out with the accelerator floored.

I peered down from my second-story window. A cabbie parked on the stand across the street lit a cigarette and eyed the spectacle with a sidelong glance as the first tuft of steam escaped from under the hood. A couple sharing the experience of the Mickey Mouse ears formed by the street light and a parking meter looked undecided about what to do as the steam began to billow. A dog on a leash outside the Del Rio thoughtfully scratched its ear as a young passerby toting a book bag and wearing lavender high-top Chuck Taylors rapped on the driver's-side window in an unsuccessful attempt to roust the driver. He tried to find an unlocked door, was unsuccessful there, too, and finally backed off with a shrug before he could be engulfed by an angry cloud of hot steam.

The ominous screaming of the engine gave way to a car heart attack. First the rods began to wobble, like a joint hyper-extending under a load that's too heavy for it. Then they began to knock and clatter. As if making a last-gasp attempt at self-preservation, the engine began to miss and stall out, rattling but not dead yet. But it was too much car for that, and it caught and took off again, its inner workings sounding like a knife and some broken glass caught in a garbage disposal. Less than a minute later, the engine seized up for the last time, delivered a convulsive series of dry hacks, and died. The sudden silence was broken only by the hot tick tick tick of steam escaping in slow release.

A patrol car came by and the couple flagged it down. They talked briefly with the police. A patrolman got out to take a look at the driver, who was sound asleep, with his mouth open. Deciding to wait till the driver woke up, the police rolled on down the street, circling back every ten or fifteen minutes. When I left at two, the driver was still behind the wheel, still asleep.

Calls & Letters

Women's basketball

"It's too bad your Around Town guy didn't come to the Michigan-Michigan State game," Kathy Van de Wege said in a phone call. Van de Wege, wife of U-M women's basketball coach Bud Van de Wege, was making the point that the U-M's winter break cut into the turnout at the U-M-Iowa game (Around Town, February). In contrast, "the Michigan State game was a great crowd—very pro-Michigan—with a big band and cheerleaders," Van de Wege noted. "We won in overtime, 71-65." By mid-February, Van de Wege added, the women were 6-5 in the Big Ten—quite an improvement for a team that was winning only four games a season when her husband took over in 1984.

The Siglins' starting salary

Dave Siglin liked our January article on the Ark, but caught several mistakes. Ark members are actually a minority of its 8,000-person mailing list. In 1980, the total budget was \$51,000, not \$20,000. And it was only after working for a while that he and his wife, Linda, got a raise to \$7,200 a year. When they began in 1969, "it was \$4,000 plus room," Siglin says. "If it had been \$7,200, we would have retired to the country on the extra \$3,000."

Michael Moore

We confounded the names of filmmaker Michael Moore and GM chairman Roger Smith, resulting in a photo miscaptioned "Roger Moore" (Flicks, February). Our apologies to Moore, and to the James Bondian actor we inadvertently dropped into the middle of Flint.

The Embassy and Fourth Ave.

We got a call from a downtown resident who's a neighbor of the Embassy Hotel. She was a little concerned that references to police calls to the hotel ("The Singhs of the Embassy," February) might intimidate people otherwise considering downtown as an interesting and varied place to live. "The amazing thing is all that disturbance is amazingly contained," she commented, "and Fourth Avenue is not an unpleasant place to walk."

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REAL ESTATE MATTERS

HOMES: FOR SALE BY OWNER

When homeowners put out a "For Sale by Owner" sign, it's often because they want to avoid paying a commission or because they've heard stories about easy sales by others. Buyers also hope to save money buying directly from an owner. For some people, direct sales work well. But in the vast majority of situations they are a mistake. Some reasons:

TIME. Most sellers and buyers don't have the hundreds of hours needed to handle this detailed, complex transaction.

HASSLE. Most people aren't prepared for the frustrations and safety concerns that can arise. Sellers can't differentiate between prospective buyers and the merely curious. Househunters feel overwhelmed by all the classifieds ads, signs, and homes. An agent can screen buyers, assess their finances, provide lists of affordable homes, and cut through the red tape of mortgages, inspections, deed filing, etc.

NET PROCEEDS. "For Sale by Owner" transactions net on average 2% less money to the seller than sales through agents, primarily because both buyer and seller expect to save the commission. As for the buyer, there might not be a big saving; even if there is, does it compensate for the time and hassles of the search and purchase?

LOST OPPORTUNITIES. A vast majority of "For Sale by Owner" homes are eventually listed for sale by Realtors. In the meantime, valuable marketing time is lost, prime selling periods slip by, and the best prospects move on to other houses.

DUBIOUS INVESTMENTS. Owners often undertake unwise improvements (some return 400% at sale, others 120%, some 0%). Buyers may find it difficult to determine the add-on value of improvements and thus may pay too much.

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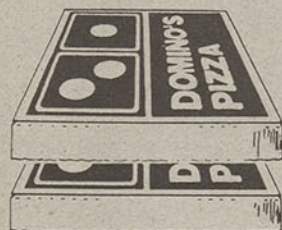
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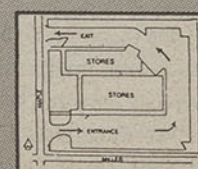


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A shared trash compactor and a dumpster for recyclable cardboard replaced seven separate dumpsters in this alley off Thayer Street.

Recycling Comes to State Street

Mr. Rubbish tackles a problem the city's been neglecting

A State Street Area Association project to clean up a messy alley has turned unexpectedly into a possible prototype for solving the city's largest recycling problem. Cardboard boxes being dumped by local businesses make up 10 percent of the city's waste stream, but though cardboard has great value on the recycling market, the city has no program in place to collect it.

The impetus for a program came from more than two dozen State Street area businesses that use the alley behind the Bell Tower hotel to store their trash. Last spring, with start-up money provided by the Midtown Group Inc., the State Street merchants contracted with Mr. Rubbish, a private waste management firm, to replace the seven open dumpsters crowding the alley with a single controlled-access trash compactor. The alley became clean and odor-free, and the merchants' trash containers were no longer visited by street people rummaging for returnable bottles or by midnight freeloaders dumping garbage illegally. The consolidation from seven dumpsters to one compactor even created several more parking spaces.

With six pickups a week at a cost of \$108 per pickup, the new system cost

nearly twice as much as the old one, mainly because many of the businesses had been getting free city trash collection service. Then two things happened. First, the city agreed to provide two free pickups a week, allowing the Mr. Rubbish pickups to be cut back to four. Then Mr. Rubbish analyzed the trash collected from the compactor. It turned out that nearly half of it was cardboard—which is so valuable that the firm normally picks it up for just \$12 a dumpster, compared to \$108 for unsorted trash. At that point, Mr. Rubbish simply provided a separate dumpster for sorted cardboard. To encourage participation, the company agreed to pick it up absolutely free.

Each business's waste stream poses its own logistical problems for recovering recyclables, but the State Street merchants have been making steady progress: Mr. Rubbish has already been able to cut compactor pickups from four to three a week. The total combined cost of trash service for the affected businesses is now virtually the same as it was before. The alley is now cleaner. And more than half the recyclables in the businesses' waste stream are now being recovered.

A \$28 million trash bill

Will the voters—and the DNR—go along?

Ann Arbor voters are being asked to take a giant—and very expensive—step into the future in the April 2 city election. A \$28 million "environmental bond issue," along with planned new user fees, will more than double the average household's trash bills in the 1990's.

The bond issue is needed partly to fund the city's new solid waste disposal system, and partly to pay for cleaning up the mess left by the old one. The leftover costs from the old system include \$1.5 million to clean up contaminants leaking from the closed Phase I of the city landfill, and another \$8 million to close down Phase II, including the removal of excess trash the city put there in violation of state Department of Natural Resources (DNR) regulations. An additional \$9 million would be used to design and construct the first cell of a planned Phase III of the landfill. The remaining money would capitalize comprehensive recycling and composting programs, including \$5.5 million for a materials recovery facility (MRF) to sort recyclables from waste going into the landfill.

Council voted unanimously in favor of the bond request. Both parties believe that construction of a new city landfill guarantees lower disposal costs than if the city had to haul its waste to a private landfill. The emphasis on recycling will also both prolong the life of the landfill and help the environment. Residential recycling pickups would quadruple, from once a month to once a week, and a separate collection of yard wastes for composting would be added. As the new system is phased in over the next three years, the city expects to offer some type of recycling service to its business customers as well.

The solid waste bill of an average homeowner will rise from \$136 to almost \$300 (in 1990 dollars) during the 1990's.

But the costs of the new system are imposing. The city currently collects a 2.73 mill tax to finance its solid waste operations. Debt service on the \$28 million will require an additional 1.34 mill tax in 1991, and an average tax of 1.12 mills over the next ten years. That would add \$55-\$65 to the tax bill of an average \$100,000 house.

The city also plans to charge a user fee for regular trash pickup, to pay for in-

creased landfill and recycling operations. The exact user fee is yet to be determined, but according to current projections, to finance its solid waste operation during the next decade the city will need to supplement tax revenues with \$100 a year (in 1990 dollars) in user fees from the average household. That means the solid waste bill of the average homeowner will rise from \$136 to almost \$300 (in 1990 dollars) during the 1990's.

Despite the unanimous final vote, there was considerable disagreement on council about what to ask the voters to pay for. The disagreements reflect genuine uncertainties about what the future holds as much as any differences about what sort of future the city should attempt to create. For instance, it may cost the city as much as \$12 million to satisfy DNR requirements for closing down Phase II of the landfill. Democrats wanted to ask voters to authorize the full \$12 million, but Republicans worried that prior authorization of the full amount would weaken the city's hand in negotiating with the DNR.

The biggest disagreements on council about what to place on the April ballot concerned the size of the proposed MRF. The compromise eventually reached will enable the city to process and sort most of the recyclables in its own waste stream, but the proposed MRF would probably have to be expanded at some future date to sort recyclables from the mixed commercial waste currently collected by private firms. Those council Republicans who favor privatization of at least part of the city's solid waste disposal system like that, since it assures that private firms have an opportunity to compete with the city for commercial business. Council Democrats don't like it, because they worry that the city will lose out on the most profitable portion of the recyclable waste stream—commercial cardboard.

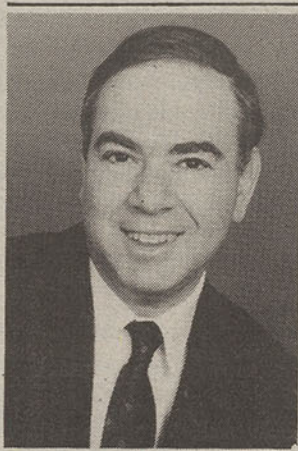
In addition, the proposed MRF is designed primarily to service Ann Arbor's waste disposal needs, although by adding a second shift it could accommodate the needs of Ypsilanti and neighboring townships. Such a regional approach is called for by the city's official solid waste plan, but many council Republicans argued against building an MRF that depended upon participation by other governments, since they remain skeptical that equitable cost-sharing agreements can be worked out.

The biggest question mark of all about the city's solid waste future is whether the DNR will license Phase III of the landfill. Most city bureaucrats and elected officials express guarded optimism about the prospects for eventual Phase III approval. Many local environmentalists, however, who note that Phase III is located above an aquifer, say that DNR denial of Phase III is very likely.

If Phase III is denied, the city will be out

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INSIDE CITY HALL *continued*

of the landfill business in a matter of months. That means it won't need to spend \$9 million to open Phase III—but it also means that user fees to pay for hauling city trash elsewhere will skyrocket.

Too popular for its own good

How the Reproductive Freedom Zone almost missed the ballot

A proposed charter amendment to make Ann Arbor a "zone of reproductive freedom" is an early favorite to be the big winner in the April 2 city election. It's modeled on the city's \$5 pot law—which, ironically, council is asking voters to increase to \$25 in the same election. If the state legislature ever outlaws or restricts access to abortions in Michigan, the proposed amendment would make abortion in Ann Arbor a mere civil infraction with a \$5 fine.

The proposal was placed on the city ballot by more than 200 volunteers, who gathered 4,124 petition signatures in less than a month. The sheer size and speed of that grass-roots effort is impressive testimony to the strength of local pro-choice sentiment. The local petition sparked national interest as well. A *Boston Globe* story that appeared in early January provoked inquiries from *USA Today* and the National Abortion Rights Action League headquarters in Washington, D.C. But the excitement generated by the petition drive was almost its undoing.

Sabra Briere, a U-M School of Public Health administrative secretary, conceived the proposal and organized Citizens for Reproductive Freedom to mount the petition drive. She says the volunteers—many of them brand-new to local politics—underestimated the logistical challenge of contacting so many Ann Arbor voters in time for the January 2 filing deadline. Many of them circulated the petitions mainly among their friends, and one even complained that he couldn't find anyone who hadn't already signed one. Briere and a couple of U-M student volunteers tried the conventional approach—collecting signatures on street corners—but the two students left town for the holidays, and Briere slipped a disc one week into the campaign, which forced her out of action. Meanwhile, most veteran political organizers simply assumed that the campaign was doing fine and didn't need their help.

The result was that on the day after Christmas, organizers discovered they were still nearly 2,000 signatures short of the required 3,720 minimum. A week-long blitz, with a renewed emphasis on street-corner canvassing, netted the final total of 4,124 signatures—a very thin cushion considering the signatures of nonresidents and unregistered voters that

inevitably pollute citizen petitions. After checking and rechecking each of the 4,124 submitted signatures, the city clerk's office announced it had found only 3,723 of them valid—just *three* more than the required minimum.

The reproductive freedom zone proposal has the potential to attract a high turnout, especially if anti-abortion activists make a strong effort to derail it. And the conventional wisdom is that a huge turnout favors Democrats. The party routinely dominates local results in November general elections, but it is lucky to break even in April city elections, when the turnout falls by more than half. Ann Arbor Republicans have been quick to stress their own pro-choice positions, but Mayor Jernigan and other council Republicans admit to worries that Republican candidates may nonetheless be done in by a tidal wave of liberal voters.

Whatever its effect on the council races, the one thing the proposal can't do is actually protect Ann Arbor against state anti-abortion legislation. Unlike the marijuana laws, abortion law is not enforced locally, but rather by state law enforcement officials and medical licensing authorities. They won't be held back by a mere local ordinance. The main value of the reproductive free zone proposal is as a referendum, with the election functioning as a sort of pep rally for local pro-choice supporters.

City Hall notes

Xenophobia revisited

The Chili Open, a city golf tournament held (weather permitting) in the snow every January, has become so popular that this year the city had to turn away several would-be entrants. When councilman Jerry Schleicher learned that nearly half the 160 participants in the tournament were from out of town, he asked the Parks Department to explore ways to give Ann Arbor residents first crack at popular city-sponsored events.

Department officials responded somewhat nervously, since over the past few years the city has eliminated most of the higher fees and other obstacles to nonresident participation in activities they sponsor. Because council has ordered city recreation facilities—golf courses, swimming pools, ice rinks, etc.—to become financially self-supporting, the Parks Department's primary goal has been to raise revenues by encouraging people to use them, no matter where the people came from.

Nonetheless, the department quickly came up with a couple of ideas for improving Ann Arborites' access to city golf programs. It will recommend to the Parks Advisory Committee that weekend reservations at city golf courses not be accepted until the preceding Monday, two days later than the current practice. Moreover, nonresidents would not be able to make reservations until Monday afternoon. The department also decided to accept reservations only from Ann Arbor resi-

dents during the first week of registration for the Blizzard Ball Scramble, a February golf tournament similar to the Chili Open.

The results of this experiment suggest that their own procrastination—not competition from nonresidents—may be local residents' worst enemy. During the first week of Blizzard Ball Scramble registration, ten local foursomes registered, and six nonresident foursomes were put on a waiting list. Just as happened with the Chili Open, half the spaces were still available the week before the tournament—and the field ended up again evenly divided between resident and nonresident golfers.

Footing the bill for Huron Parkway

It was a story city council has heard often before: A property owner was complaining about being assessed for a public improvement they neither wanted nor needed. But the case seemed a bit more noteworthy than usual, if only because the potential social cost was alarming.

Don Gallinger was protesting the city's proposal to assess Parkway Meadows—a subsidized 350-unit senior citizen and low-income family apartment complex he developed and still owns—\$677,000 for its share of the cost of extending Huron Parkway from Nixon to Tuebingen. Gallinger told council that the proposed assessment amounted to \$3,000 a unit—a price that might force him to convert Parkway Meadows to market-rate housing.

When it votes on the matter in early March, city council may in fact decide to reduce or even eliminate Parkway Meadows' share of the cost of extending Huron Parkway. (The project is being undertaken mainly to serve Bill Martin's controversial Traverwood project on Plymouth Road and the new Ironwood Place apartments at Tuebingen.) But it may help council to know that the stakes are not exactly as Gallinger portrayed them. The \$3,000 per-unit price tag he cited isn't a one-year cost. In fact, it includes the interest expense of spreading payments out over fifteen years—for an annual cost per unit of just \$200. Moreover, even that much more modest cost would have no effect on rents at Parkway Meadows. Those are frozen at 30 percent of tenants' income, according to federal Housing and Urban Development (HUD) guidelines. (Ultimately, the additional cost would probably be borne by the Michigan State Housing Development Authority, which administers the HUD program under which Parkway Meadows is subsidized.)

Finally, \$192,000 of the proposed \$677,000 Parkway Meadows assessment represents the cost of building a berm on the Parkway Meadows frontage along the new section of Huron Parkway. The berm will be built with soil that Gallinger dumped onto the Huron Parkway right-of-way when he built Parkway Meadows in 1979. The city would have charged Gallinger to move this soil anyway; using it to construct a berm is the cheapest way to get rid of it.

—John Hinchey



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ANN ARBOR CRIME: JANUARY 1990



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JANUARY CRIME TOTALS

(includes attempts)

	1990	1989
Burglaries	93	147
Sexual Assaults	7	7
Vehicle Thefts	40	36
Robberies	16	14

Assaults are increasing

But brothers, not strangers, are the most likely victims

Aggravated assault is defined in the state's *Uniform Crime Report* as "the unlawful attack by one person upon another for the purpose of inflicting severe or aggravated bodily injury." Detective Jerry Reynard of the AAPD's Major Crimes Unit says assault cases "run the gamut from simple assault and battery—a guy gets punched in the face—all the way up to murder."

Statistics for Ann Arbor over the last fifteen years show gradual but significant increases in almost every type of assault. Weaponless aggravated assaults occurred twice as often in the 1988-1989 fiscal year as they did in 1975-1976 and 1978-1979.

Total aggravated assaults—which make up the largest sample and therefore are probably the best measure—increased 80 percent between the mid-1970's and the late 1980's. Last fiscal year's reported total of 480 set a new record.

Simple assaults—no weapon and less severe injury—have risen even more rapidly, increasing every year since 1981-1982. In 1988-1989, there were 1,401 simple assaults in Ann Arbor, the most ever and more than twice as many as were recorded in any fiscal year before 1978-1979.

Do these numbers represent a crisis? Probably not. Crime rates always increase over time as population increases. The time to panic was probably ten years ago, when aggravated assaults showed the greatest increase.

In the case of simple assault, however, the rise in numbers coincides with a rise in public apprehension about the safety of city streets. The statistics seem to support the perception that walking around Ann Arbor is more dangerous now than it was

a few years ago. To hammer the point home, there are the oft-repeated stories of marauding groups of young assailants preying upon students and citizens on or near the U-M campus.

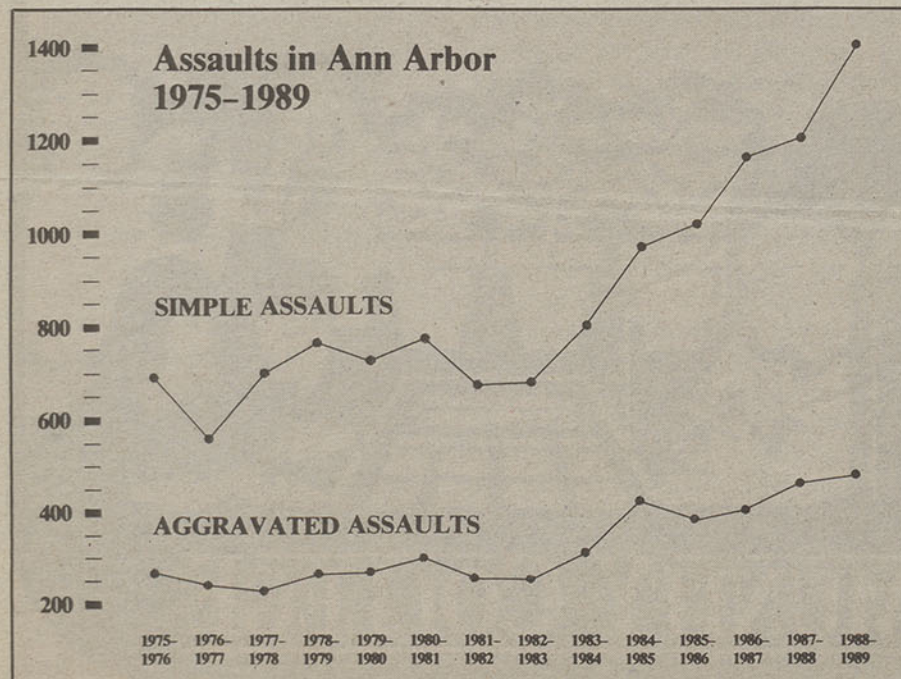
The concern generated by those factors has been noticed by the police, but it may be out of date. Detective Reynard says he hasn't noticed any recent flurry of assaults near campus. The last time he was aware of anything approaching an assault crisis was "a couple of summers ago. We had some problems then. But we started a special patrol unit [centered on the Maynard Street area, where many of the attacks occurred], and we cleared a lot of that up."

Another AAPD detective, Gary Kistka, says apprehension about random attacks may be exaggerated. "Even in the summer, when they peak," he says, "[random attacks] only make up about ten percent of the total assaults that are reported. And that's when kids are out of school, victims are walking around downtown, and people are generally staying out later at night. In the winter months, we hardly get any random attacks at all. The percentage goes down to nothing."

Much more prevalent forms of assault are altercations in which the participants are friends or relatives—or at least acquaintances. "We get a lot of father-and-son, brother-brother cases," says Kirk Nissly, an assistant prosecutor in the 14th District Court, which serves Washtenaw County outside of Ann Arbor. "There is no typical case. We deal with hundreds, if not thousands, of these cases every year, and there's a very wide range." Other common situations that lead to assault charges are bar room fights and disputes over property and behavior.

The common thread in at least 90 percent of assault cases, then, is that the attack is precipitated by something. While "explanation" or "reason" might be too strong a term to explain what prompted an assault, the vast majority of cases arise out of some existing relationship between the parties involved—in the same way that date rape accounts for most sexual assaults. Random attacks are not the rule—they just get all the attention.

—Jay Forstner



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MARK C. OUIMET

REPUBLICAN, 4th WARD

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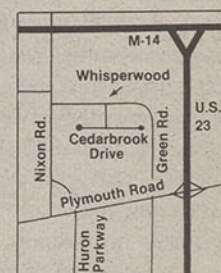
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"Crazed bleeder jock wins poetry prize!"

At twenty-eight, poet Tom Andrews is on the verge of a breakthrough

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Belray oil mixed with gasoline, new
brakes and clutch cables and
handlebar grips,
the whole bike smothered in WD40 (to
prevent rust, and to make the bike
shine),
may He divine that the complex smell
that simplified my life was performing
the work of the spirit,
window into the net of gems, linkages
below and behind the given material
world,
my little corner of the world's danger
and sweet risk, a hemophiliac dicing
on motocross tracks . . .*

—Tom Andrews,
"The Hemophiliac's Motorcycle"

Tom Andrews is not the type you'd expect to see on a motorcycle. He's slightly built, with a receding hairline and a high forehead that blushes when he is excited or embarrassed. His demeanor is mild-mannered, almost apologetic. He speaks articulately but self-consciously, sometimes nearly stammering in his search for the right word.

But his eyes light up when he talks about charging his motorcycle down the back roads of West Virginia, where he

grew up. When his parents prevailed on him to give that up, he turned to skateboarding. He is a fiercely competitive sports player who last year broke both ankles in separate basketball incidents. What makes this startling is that since he was fifteen years old, Andrews has known he is a hemophiliac. He more or less risks his life with every injury.

Andrews, twenty-eight, is also an up-and-coming poet, with a string of honors, fellowships, and published poems to his credit. He has been leading the life of many an undiscovered writer since completing an MFA at the University of Virginia and moving to Ann Arbor three years ago. He works part-time as a copy editor at *Math Reviews* while his wife, Carrie, pursues a degree in graphic design at the U-M.

Now, he may be on the verge of a breakthrough. While bedridden last summer after one of his basketball accidents, Andrews got the news that he had been chosen for the prestigious National Poetry Series: his manuscript was one of five winners selected from some 1,400 entries. *The Brother's Country* will be published by Persea Books this month.

"It's made such a difference," Andrews says of the prize. The last few years have passed with little recognition. Then, after the award was announced, he received a flurry of inquiries from colleges and universities looking for literature instructors. It's a slow process, and poetry positions

are few and far between, but if not for the award, "I wouldn't even be in the running for these teaching jobs," he says.

In the small North Campus apartment they share, Tom and Carrie Andrews seem like any graduate student couple uncertain about the future. Asked about hobbies, Carrie jokes, "Mostly, we worry."

"We worry," echoes Tom. They don't take success for granted, and he admits to occasional bouts of gloom.

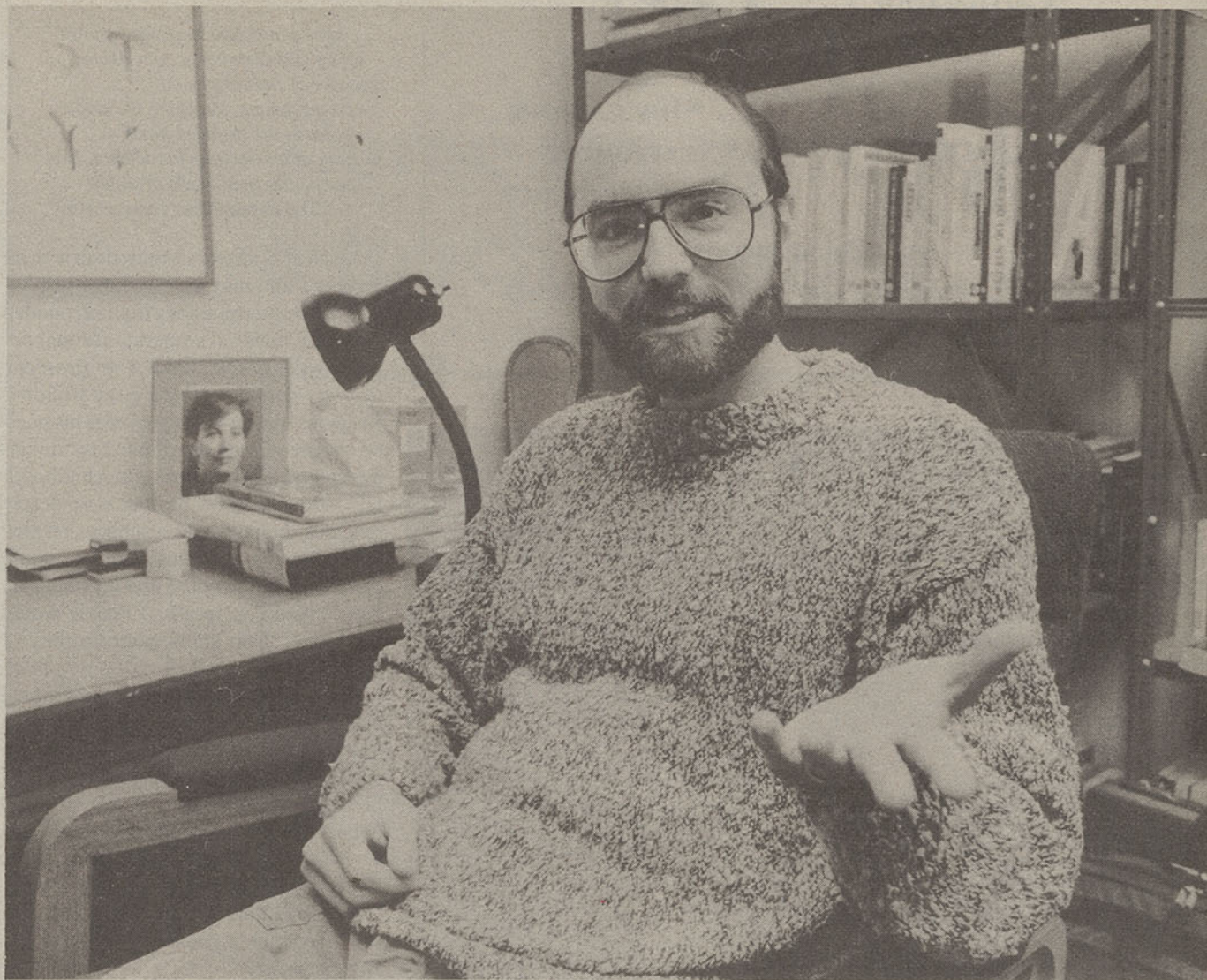
"About a year and a half ago, Tom was kind of low," Carrie says. "Whatever it would take to make him happy, that was what I wanted to do." After a lot of discussion about the risks, they purchased a motorcycle. "We had it for about a week—Are my parents going to read this?" Andrews quips. As it turned out, the bike no longer offered the thrills he remembered from his teenage years, and as winter approached and they were faced with the problem of storing it, the two decided to get rid of it. "Remembering a thing is always sweeter," says Andrews. A motorcycle helmet rests on a table in the living room, a wistful reminder.

"I'd describe him as risk-seeking," Carrie says matter-of-factly. She remembers a date when Tom tried to impress her by vaulting over a shopping cart in a grocery store parking lot, then landing on his moving skateboard. "I was

impressed," she says, laughing. "I was terrified." She adds, "The only thing I've found that would explain it is he's a Taurus, and they're supposed to be really stubborn."

Bullheaded tenacity has characterized Andrews for a long time. At the age of eleven, he took on the *Guinness Book of World Records*. He recounts sheepishly, but with a certain flair, how he decided to challenge the world record for hand clapping, which stood then at fourteen hours, six minutes. "I smashed it by a convincing twenty-five minutes," he recalls. The story was picked up by the local TV station and the *National Enquirer*. The incident has made the rounds at *Math Reviews*, and when Andrews won the poetry award, a co-worker proposed a mock tabloid headline: "Crazed Bleeder Jock Wins Poetry Prize!"

Family circumstances almost certainly influenced Andrews's seize-the-moment drive to excel. The mere fact of survival has never been something he could take for granted. In what he refers to as "the weird wash of the gene pool that produced both of us," he was born a hemophiliac and his older brother, John, was born with a fatal kidney disorder. John died at age twenty-three, after years of dialysis treatments. And for as long as he can remember, Andrews himself has been going to the hospital, his frequent visits



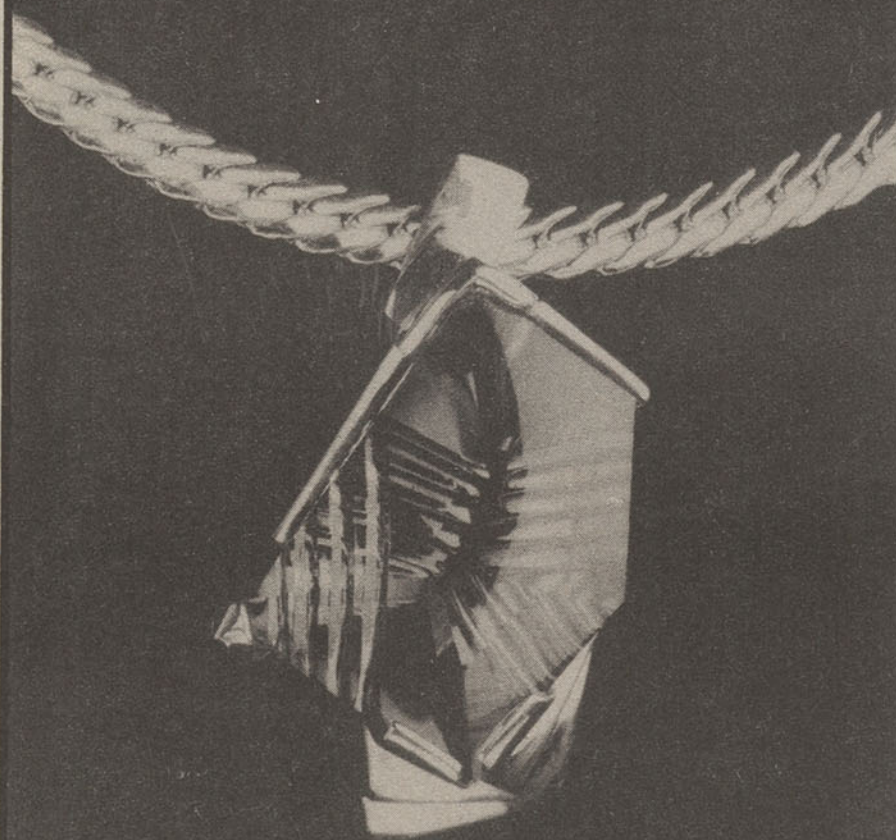
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ANN ARBORITES continued

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splendor of fibrinogen and
cryoprecipitate, loosening the blood
pooled in the stiffened joints
so I can sit up oh sit up in radiance, like
speech after eight weeks of silence . . .
—"The Hemophiliac's Motorcycle"

Much of Andrews's writing deals with his brother's and his own physical struggles. The medical terminology that surrounded them as boys is scattered throughout Andrews's poems, and *The Brother's Country* contains a long elegy to John. Religious imagery also pervades his poetry: Andrews was surrounded by fundamentalist Christians during his childhood. His mother and his brother were deeply religious, he says, and neighbors revered John for his suffering. "They would come over to the house and lay hands on him," Andrews recalls. "People would say to me, 'You know, your brother's a saint.'"

Although he doesn't claim a traditional belief in God, Andrews says he holds a "sense of something immense and unspeakable behind everything." His brother's life and death "made me think about the great imponderables," he says. Then he waves his hands, embarrassed, as if to disclaim the hint of self-importance. "Well, who knows?" he says. "Who can say what makes someone decide to become a writer?"

As an undergraduate at Hope College in Holland, Michigan, Andrews started out a religion major, with some thoughts of entering the ministry. He later switched to philosophy. One of his discoveries in college was Immanuel Kant's *Critique of Judgment*, a text about aesthetics that Andrews says he read "almost like a devotional."

Meanwhile, he took a playwriting course. The teacher suggested that his style was more suited to poetry, and at his suggestion Andrews began to read contemporary poets and to try his own voice. (The teacher, Jack Ridl, would later become Andrews's brother-in-law. Ridl's wife introduced Tom to her sister, Carrie, at a party.)

These days, Andrews works out his poems in a large artist's sketchbook. The pages are patterned with tiny, meticulous handwriting, fragments of poems separated or connected by circles and loops, and blots where a line or stanza has been crossed out.

"I write a lot of bad poems, I must say," he says, and laughs. "William Stafford is the healthiest person I know along those lines. He says you have to write the bad poems before you get to the good poems. But I write an awful lot of bad poems," he says again, shaking his head. "I just don't show them to anybody."

Andrews spent his last semester as an undergraduate interning at the prestigious Oberlin College literary journal, *Field*. There he found two mentors in the magazine's editors, Stuart Friebert and David

Young. "I learned a lot," he says, with something of the student's gee-whiz wonderment still about him. He has since had his own work published in the magazine, and in other distinguished journals including *Ironwood*, the *Missouri Review*, *Poetry East*, and the *Kenyon Review*.

Following graduation, Andrews spent a year teaching poetry in the public schools in Grand Rapids, where his parents had moved the year before. He also worked in odd jobs, from a jewelry store to a 7-Eleven, before entering the University of Virginia MFA program on a Hoynes Fellowship in 1985, the year he and Carrie were married. When he completed the degree, they moved to Ann Arbor for Carrie's graduate studies.

At *Math Reviews*, where he has worked since late 1987, Andrews finds a certain camaraderie among his fellow copy editors. "It's a rogue's gallery," he says. "Most of them are people with a burning passion in their life that isn't *Math Reviews*."

Andrews has taught a few writing workshops, including a semester's class at the U-M. Ordinarily "he's Mister Back Seat," Carrie says, but a different side of him surfaces in the classroom. "Tom has this ability to take on another persona, almost, this calmness." When the subject is literature, the meekness vanishes and a new, self-assured person appears. Asked about influences on his own poetry, for example, he launches into an eloquent discourse on the German poet Paul Celan. His own writing has a similar sureness. The couple recall with amusement an acquaintance who approached Tom after a reading to say, "Your poems have an authority that's just incredible—especially coming from you!"

"I think he's the real thing; I think he's bound for stardom," says Charles Wright, the judge who selected *The Brother's Country* for the National Poetry Series. Wright, a poet of considerable reputation, was one of Andrews's professors at the University of Virginia. "I was very glad to be the one to open the first door for him, so to speak," he says. "I've been familiar with Tom's manuscript for some time. As far as I was concerned, anything else would have to beat it in order for me to consider it. I saw very little that even came close."

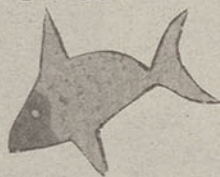
Inclusion in the National Poetry Series is the kind of thing that can establish a poet's career. "It's a very competitive prize," says U-M creative writing professor Alice Fulton, who was a winner several years ago. "That's the difference it makes to a poet to have a book published. You can get a teaching job, and for the first time you can have national visibility."

Andrews himself sounds less certain. Despite the rash of interest in him immediately following the announcement of the award, he has not yet received a definite job offer. While he waits for his career to take shape, he and Carrie plan to move wherever she finds a job, probably the Chapel Hill area in North Carolina, and take it from there. "I'm going to dust off my Seven-Eleven credentials and go back to them," he says wryly.

—Jennifer Dix

Itinerant artist Richard Titlebaum

*From the caves
of Matala
to a basement gallery
on Fountain Street*



Richard Titlebaum has lived in the caves of Matala and been jailed on suspicion of bank robbery in Jerusalem. He traveled the world for years and has lived in many parts of the U.S., accompanied for the past ten years by his dog, Mr. Brown.

It seems reasonable to wonder how long he will be content to operate his newly opened art gallery in the basement of his Fountain Street home. Given Titlebaum's history, interested Ann Arborites would be wise to try to catch him now rather than later.

While Titlebaum makes his living as a painter, he is also a novelist, poet, sculptor, and New Age spiritualist. He speaks like the Harvard Ph.D. (in English) that he is, and he looks every bit the painter-poet. Accused of impersonating Allen Ginsberg, he laughs through a full beard.

Titlebaum followed a winding path to Ann Arbor, where he has spent most summers since 1981 and has lived full-time since last spring. Born fifty-one years ago in Boston, he stayed around long enough to earn three degrees from Harvard and to direct one of its libraries for five years. Even then, there were hints of the creative nonconformity that have come to characterize his life. In 1962, he was given a trip to Israel after he earned his undergraduate degree magna cum laude from Harvard. It was near the end of that trip that he was jailed on suspicion of bank robbery.

"I was boarding the plane to leave Israel when suddenly my passport was taken away and I was thrown into a paddy wagon and taken to jail. It was entirely a case of mistaken identity. I was released after a day, but I had missed my plane and had only seventy dollars in my pocket," Titlebaum recalls.

After his pleas for help were turned down by the American Embassy, Titlebaum took a cab to the Israeli Ministry of Police. Announcing that he had been sent by the American ambassador, he demanded to be sent home at once, all the while alluding to rich relatives who gave large sums to Israel.

"My story was a complete fabrication, but the next day I was on a flight to London," he recalls, laughing. "I even had enough money left to buy a new pair of shoes."

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ANN ARBORITES continued



Richard Titlebaum in his basement art gallery. Above, detail from his 1986 watercolor "The Tempest—Act I."



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Teaching at the University of California at Berkeley, Titlebaum was caught up in the political tumult of the 1960's. He eventually decided to go into a self-imposed exile. "I was trying to escape from both the politics and the drug culture that pervaded America at that time," he says. "Being gassed by an Army helicopter during an antiwar demonstration was the last straw."

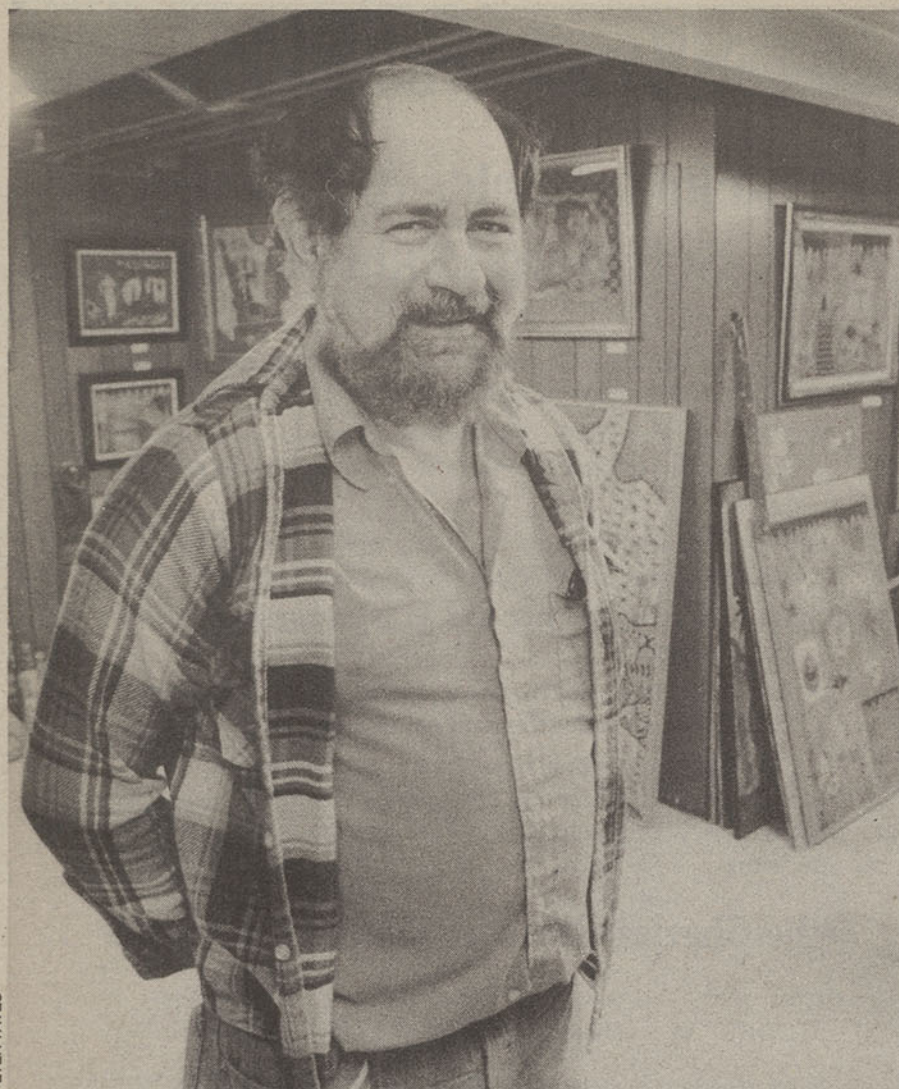
"The first place I went was to the caves of Matala, on the isle of Crete in the Mediterranean." The caves were actually tombs used by the ancient Romans. "It was the happiest time of my life," Titlebaum recalls. "There were about a hundred and fifty people living in the caves. It was a famous hippie commune at the time."

It was there that Titlebaum began to paint in earnest, although he had sculpted and drawn sporadically since childhood.

Except for a few short visits, Titlebaum stayed out of the United States from 1969 to 1976. He spent time on the island of Gomera in the Canaries and lived on Mount Athos in Greece, painting and working on a novel. The novel is finished but still unpublished, and Titlebaum is currently working on a second novel and on a book about his painting.

For two years in the early 1970's, Titlebaum taught English literature at the University of Haifa. Like many American Jews, he was changed by his contact with Israel. "That's where my painting style crystallized. I was very much influenced by the whole culture of the Middle East," he says.

Titlebaum has continued to be influenced by events in the Middle East since



PETER YATES

returning to the U.S. in 1976. A great admirer of Egypt's Anwar Sadat, he created a series of paintings inspired by the 1978 Camp David accord.

"Sadat's assassination represented both a spiritual and a financial loss to me," he says. "I had sold twenty-four of the twenty-six paintings I did on Sadat prior to his death." Interest in the paintings waned after Sadat was killed in 1981.

Titlebaum says there is a mysticism about the Middle East that has always fascinated him. In fact, the study of things mystical has consumed a large part of his life.

"During my travels abroad I lived in different religious centers and studied many spiritual philosophies. I became a disciple, for example, of Bhagwan Shree Rajneesh and became involved with Guru Maharaj Ji. While I was genuinely interested in these spiritual matters, I always approached them somewhat critically, as a sort of anthropologist," Titlebaum explains. Thus he didn't hesitate to write a satirical account of his experiences with Guru Maharaj Ji—an account that evolved into a radio play that was performed on National Public Radio.

Since 1976, Titlebaum has bounced around the United States. He has lived in Austin, Taos, various parts of Florida, and in Boulder, where he studied Tibetan art at the Naropa Institute. He began exhibiting his paintings at the Ann Arbor Street Art Fair in 1980.

He moved to Ann Arbor after his brother, who had allowed him "to store all my hundreds of paintings, statues, book collection, and other art works for the past twenty years," sold his house. "I

was faced with finding a place where I could keep my collections, and Ann Arbor seemed like the best location," Titlebaum explains.

"Ann Arbor reminds me of Cambridge, Massachusetts, without the slums," he says. He likes the lectures and movies, and the location is convenient, since he exhibits at art fairs all around the Midwest during the summer months.

Entering Titlebaum's home and gallery, it becomes plain that his brother's storage services were substantial. Every available square inch of wall space is filled with his paintings or prints. There are also Haitian voodoo masks, swords, statues, and rare books.

Titlebaum works in watercolors, acrylics, pastels, ink, and combinations of them. The complex, surreal paintings reflect his preoccupation with the mystical. "I can honestly say that no one else paints the way I do," he says. "My paintings seem to speak to people on a primeval, or perhaps subconscious, level. People are constantly asking me whether I have been influenced by Indonesian art, Aztec art—just about anything you can think of."

Prices for Titlebaum's paintings range from under \$100 to several thousand for some of his larger and more intricate works. He's quick to point out, though, that he has something for every budget—including wine bottles painted in layered colors. "The smaller bottles sell for under fifteen dollars, and I'll even give discounts if people bring me a new empty bottle to work with," he says with a smile.

—Joseph L. Neely

THE INTELLIGENT TRAVELER

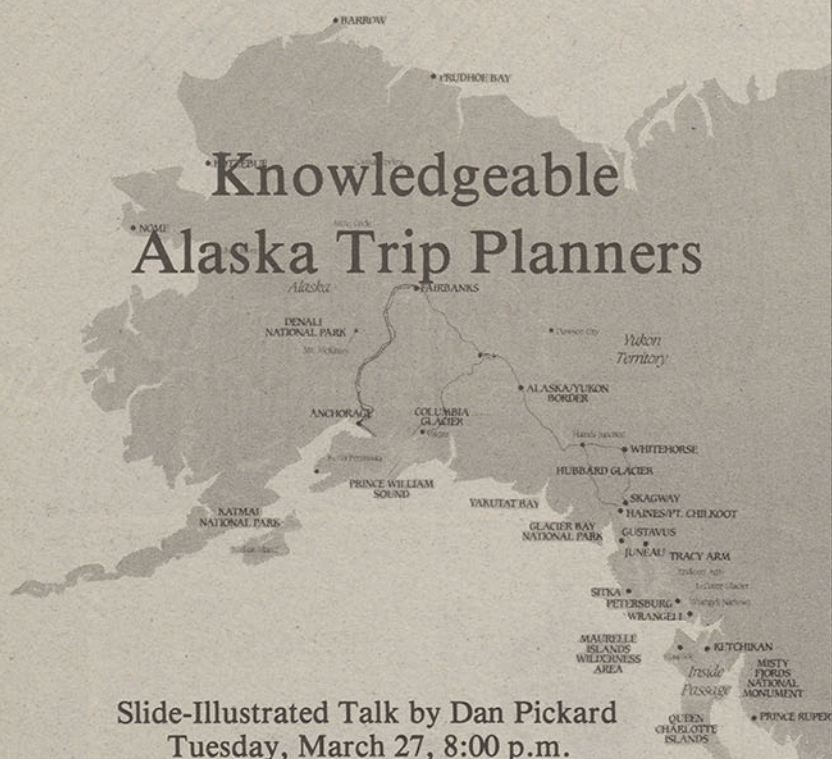
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By Ken Garber



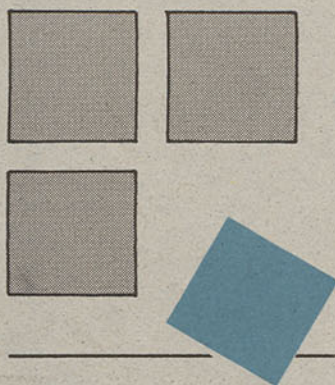
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SECRET AGENTS *continued*

Ferron is on the phone, from Fargo, North Dakota. The Canadian singer-songwriter wants to know where she's going to stay in Minneapolis (her tour's next stop) and whether anyone is going to pick her up at the airport. "Didn't you get the packet I sent you air express on Tuesday?" asks Cynthia Dunitz, business manager for Fleming, Tamulevich and Associates, Ferron's agency. Dunitz gives Ferron the information and promises to call the promoter in Minneapolis to confirm the concert and lodging arrangements. After hanging up, she throws up her hands despairingly. "That's the way the day is going," she says. "The sky is falling."

"It's very high-stress sometimes, and it often feels like a war zone around here," says founder Jim Fleming, thirty-nine. Today, the atmosphere is a little like a military command center, with the nine-line phone bank lighting up, intercoms buzzing, and staff bustling about wearing telephone headsets.

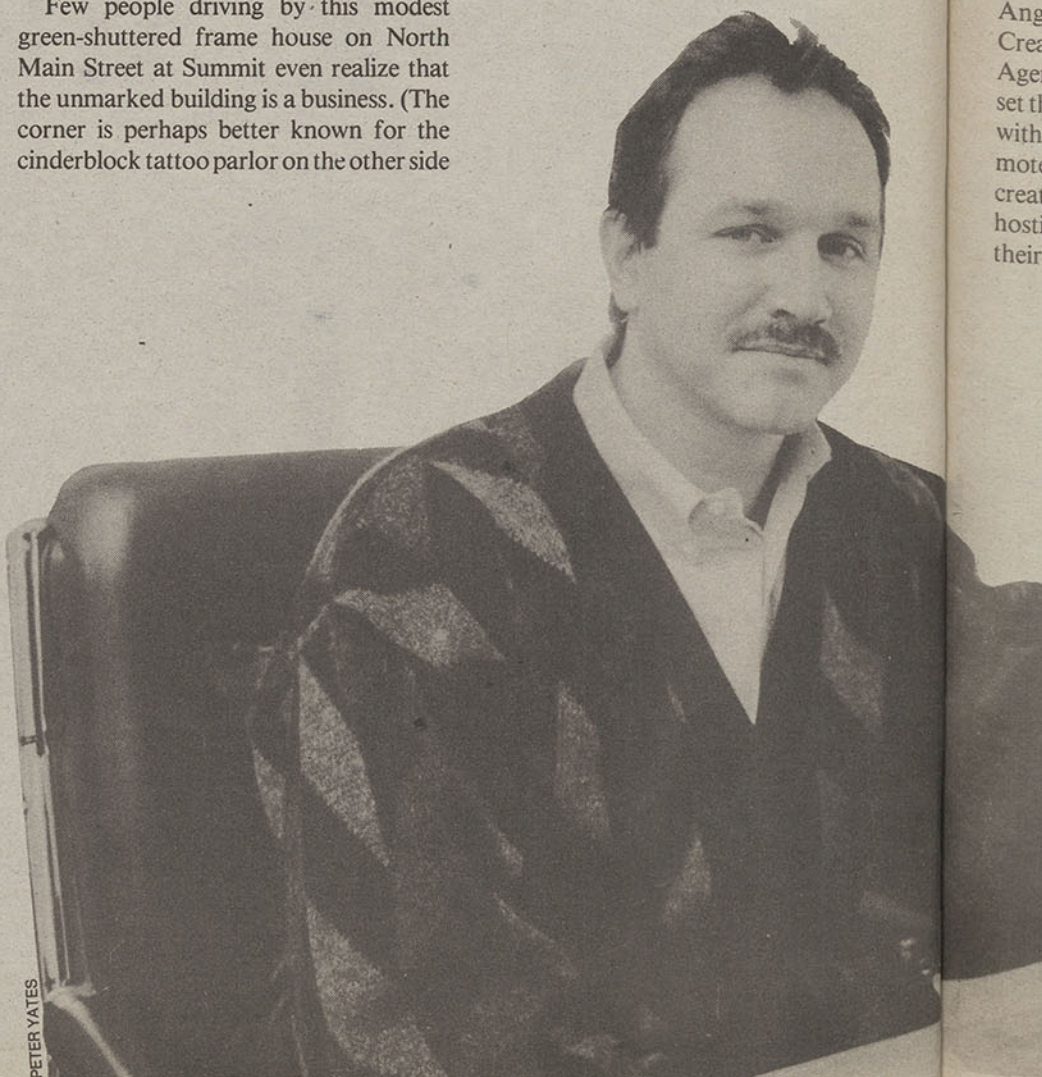
While Dunitz talks with Ferron, Fleming is on the phone to Australian folk artist Judy Small. (Small, one of Australia's most prominent singer-songwriters, joined Fleming's roster just the day before.) Booking agent David Tamulevich is in the middle of a ninety-minute conversation with Boston-based folk artist Patty Larkin, discussing her tour plans for the coming year. And singer-songwriter Claudia Schmidt has left two urgent messages for booking agent Mike Green, who is on his lunch break.

Few people driving by this modest green-shuttered frame house on North Main Street at Summit even realize that the unmarked building is a business. (The corner is perhaps better known for the cinderblock tattoo parlor on the other side

of Summit.) To the extent that Fleming, Tamulevich is locally known at all, it is usually for its role in contracting all the professional talent for the annual Montreux-Detroit Jazz Festival in September. But Ferron's Minneapolis performance in December was only one of about 1,400 separate concerts the company booked last year—enough to make it easily North America's largest folk music agency.

That the ten-year-old company is located here, instead of New York or Los Angeles, strikes many in the industry as odd. "It's kind of a marvel to people on either coast that we're located in Ann Arbor," says Tamulevich, who is better known locally as half of Mustard's Retreat, the folk duo he formed in 1974 with Michael Hough.

Fleming, Tamulevich and Associates may be a well-kept local secret, but the artists that the agency exclusively represents are internationally known—not household names, perhaps, but heroes in the world of folk music. The agency's roster includes nationally acclaimed artists Greg Brown, Ronnie Gilbert, Utah Phillips, Holly Near, Peter Ostroushko, Jesse Winchester, and Tom Paxton; Canadian singer-songwriters Connie Kaldor and Garnet Rogers; the British duo of Clive Gregson and Christine Collister; and New York singer-songwriter John Gorka. The company also represents local performers O. J. Anderson, Mark "Mr. B" Braun,



PETER YATES

and Gemini, and three comedy troupes: the Royal Canadian Air Farce, Duck's Breath Mystery Theatre, and the Second City National Touring Company.

"I would say, without fear of serious contradiction, that they are the premier folk music booking agency in the country," says Tom Paxton. "I think, certainly, there is no agency that is more widely respected."

The local obscurity of Fleming, Tamulevich is due partly to the invisibility of agencies in the music entertainment world. Performers are the stars, and promoters are at least minimally visible, since fans have to buy tickets from them. But hardly anyone outside the industry realizes the key role agents play in bringing artists and promoters together.

Occasionally a musician will book a concert directly, but the typical tour—with its need for separate contract negotiations, travel arrangements, publicity, trip planning, and troubleshooting—as well as the sheer effort required to drum up enough work for the artist to make a living on stage, makes having a full-time agent an absolute necessity. The agency's compensation: between 15 percent and 20 percent of the artist's gross take, depending on how much hands-on management is needed. (Management goes beyond scheduling dates to encompass career planning, record company relations, and publicity for the artist; Fleming's agency performs these functions in varying degree for different artists.)

There's an entrenched image in the music industry of agents as unscrupulous intermediaries, resented by artists and distrusted by promoters. Powerful Los Angeles agencies like International Creative Management, Creative Artists Agency, and the William Morris Agency set the tone for the entertainment industry with "package deals" (which require promoters to use agency artists exclusively), creative intervention in artists' work, and hostility toward artists who try to assert their independence.

To hear artists and promoters talk, the stereotype of the greedy, arm-twisting agent may not be far from the reality of the music business. "Most agencies are out for the immortal buck, and they think the artist is the low-life," says O. J. Anderson. "A lot of artists are afraid of their agencies; the intimidation factor is huge."

Fleming is aware of that reputation, and it makes him slightly defensive. He stresses that his approach is different. "Artists are not commodities," he says. "My feeling is that the artist is the creator. We provide a service and get paid for that. We don't want to make more than what that service is worth."

"Jim is without question that totally unreal, impossible, and hitherto unknown being—an honest agent," says Richard Flohil, a Toronto promoter who is artistic director of the long-running Mariposa Folk Festival. "I would have wished there were more of them in the business."

Jim Fleming's humane approach may be atypical, but it's also been highly successful. During the last few years the company's roster has steadily expanded. The staff—five booking agents, a business manager, and an office manager—has almost doubled since 1987 and still has more work than it can handle. "We constantly have to turn down requests from artists to be their agency," says Fleming, who is now tentatively planning to open offices in Vancouver and Toronto within a year.

Fleming is five feet nine, with an athlete's build. His speech tends toward the discursive and anecdotal, but there's no superficial showbiz patter. "Jim is the dreamer here," says Dunitz. "He has the drive and the vision."

Fleming's office is the house's former upstairs bedroom (the entire house was refinished by the staff after the company moved in two years ago). A large wall map of the U.S. and southern Canada, one of many in the house, covers one wall. To the side is an autographed photo of the late jazz drummer J. C. Heard; a poster from the 1988 tribute concert to Heard that Fleming produced hangs on the opposite wall. The two were close friends, and Fleming named his first child J. C.—formally, James Charles—after the jazz artist.

"J. C. was my mentor," says Fleming. "I would get down about the business, really discouraged, and I would sit down with him and he'd just say, 'Hey, baby, don't let it bother you.' I was amazed at what a positive guy he was after all he'd been through in the music business."

He'd been in it since he was five years old, and it would put things into perspective. ▶

Hard times at the Black Sheep Theater nudged Fleming into the agency business. He began booking other acts into the Manchester theater in an effort to keep the struggling troupe afloat.

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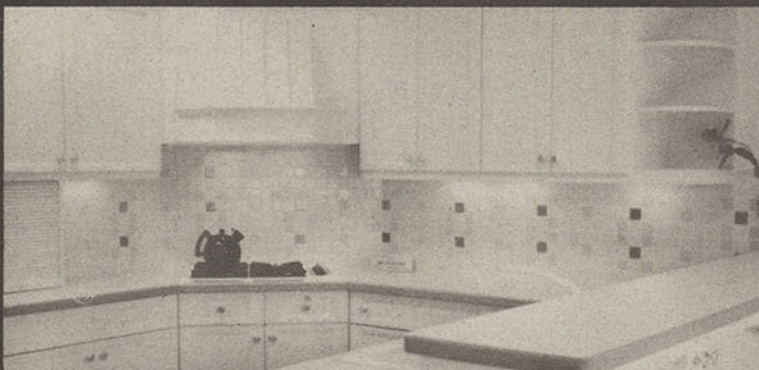


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SECRET AGENTS *continued*

Since he began putting together shows as a college student in 1970, Fleming has weathered financial hardship, the deaths of key artists, and innumerable failed ventures in the course of carving his own niche in the music-business world. He grew up in a blue-collar family in the town of Portsmouth, Ohio, in the foothills of the Appalachians. "I saw a lot of poverty there," says Fleming, whose father was laid off from his railroad job when Jim was twelve and for a while had to take a succession of part-time jobs to make ends meet. Fleming himself worked as a railroad brakeman to earn money for college and later passed through a series of factory jobs.

Fleming was introduced to folk music during his first year at Ohio University in Athens, where he helped organize the Southern Ohio Folk Festival. "It was phenomenal," he says. "I saw Mary Travers, Pete Seeger, David Bromberg, Doc Watson, Rosalie Sorrells—a whole long list of the folk luminaries of the time." Both the music and the performers' politics made a huge impact on Fleming (protests against the Vietnam War were at their height). "There was this sense that the artists cared for much more than just the idea of entertaining, that what they were doing was the total sum of what they were. They were living their music, and their personal and professional lives were linked. There was something very attractive about that." Fleming was hooked, and he began spending most of his time organizing campus events. The following year he took charge of the folk festival.

Fleming's organizing activities escalated at Michigan State University, which in 1972 accepted him into its graduate program in university administration. That year he helped create the Mariah Folk and Blues Coffeehouse in McDonnell Hall, the dormitory where he was a resident advisor. Leading an all-volunteer staff, he brought in nationally known artists like the James Cotton Blues Band, John Prine, and Bonnie Raitt, as well as comedians like Martin Mull. Fleming also helped start MSU's Showcase Jazz, which served as the model for the U-M's Eclipse Jazz when it began a few years later.

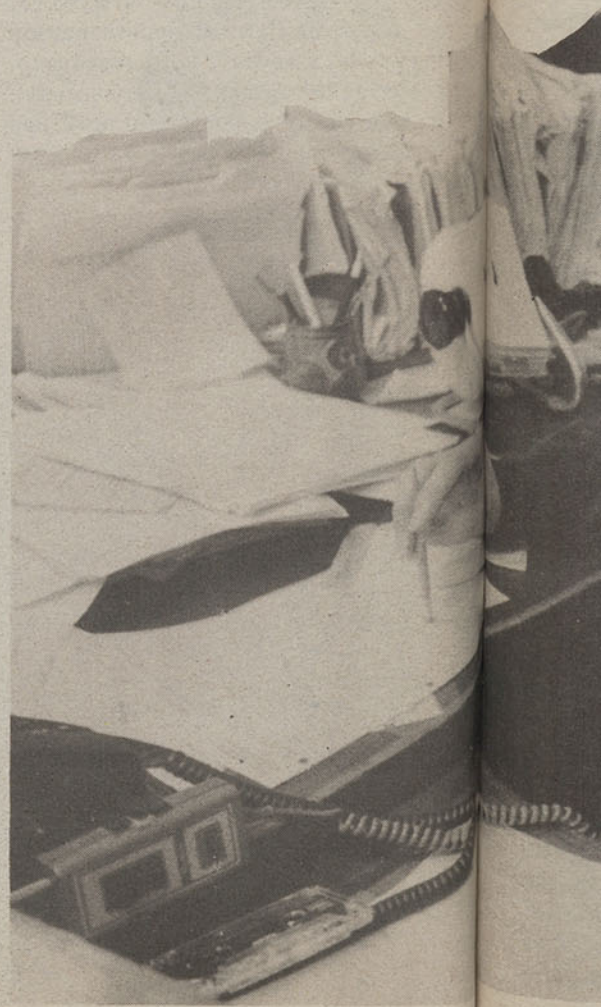
In his second year at MSU, Fleming was named director of student activities at the student union. Impressed with his drive and talent, MSU administrator Eric Winston invited Fleming to be his assistant at Chicago State University, which had just hired Winston as vice president for student affairs. When Winston later became seriously ill, Fleming, only twenty-five years old, became acting vice

"When I joined Fleming, there was no money," says David Tamulevich. "But there was incredible opportunity—there was all of North America to book." Telephone headsets reflect the endless calls needed to book 1,400 concerts a year.

president of the predominantly black, independent commuter college.

Fleming's work at Chicago State, although personally rewarding, began to sour after a bitter legal dispute with the school's president. In 1977, an invitation from an old Michigan State friend, Stan Gill, brought Fleming to Manchester to start the Black Sheep Repertory Theater together with Gill and O. J. Anderson. He jumped directly from his well-paying university job into the quixotic enterprise of starting a full-time repertory theater in a small town. "I lived on the third floor of the Black Sheep Tavern, with no electricity, heat, or running water, with a bunch of actors and actresses," recalls Fleming, who was the theater's business manager. The group worked sixteen-hour days, seven days a week, remodeling the third floor of the former Arbeiter Hall. The Black Sheep Theater opened in July 1977.

Fleming's work as an agent began to evolve during this time. The repertory company's financial survival was always tenuous, and he would book in other acts in hopes of making money. One of them was Second City, a famous improvisational comedy troupe from Chicago whose alumni include Mike Nichols, Dan Aykroyd, John Belushi, Shelley Long, and Martin Short. The first time Fleming booked Second City at the Black Sheep, all seven weekend shows sold out, and he convinced Second City manager Joyce Sloane to let him try to book the troupe into colleges. At the time, Second City rarely appeared outside the Chicago area. Fleming became Second City's agent, and in the years since has helped develop Second City into a hugely popular road show, with four separate touring companies working out of Chicago, Toronto, and Los Angeles.



By 1979 the agency began to take shape, with O. J. Anderson and Jim Post as Fleming's first exclusive acts. "We tried to bring in quality performers [to the Black Sheep], but we were losing our shirts," recalls Anderson. "We were starving. One day Jim asked me, 'Have you ever done pantomime?' I said, 'Yes, a little.' He said, 'Good—you have a show at the Rotary Club tonight for twenty-five bucks.'"

Fleming left the Black Sheep Theater in 1979. (The theater survived, against all odds, until 1985.) "I wanted to be a businessman, basically. And [the theater] didn't have the potential that I thought I could realize." Fleming also says his interracial marriage—to his first wife, Celeste Bell—sometimes caused problems in the nearly all-white town of Manchester.

Working out of the spare bedroom of a rented west side Ann Arbor house, Fleming devoted himself full-time to booking artists. "There wasn't any focus at that time," he recalls. "If we could get our artists work, we'd get them work. Anything to bring in some money." He produced "The World's Worst Film Festival" and "Eeyore's Christmas Party," a children's show based on the Winnie the Pooh character. Both were at the Michigan Theater and both bombed. "We were pretty much the example of how not to do things," says Fleming. "I booked with my heart and not with my heart and my head."

Financial necessity and stress caused Fleming to abandon the company in the summer of 1981. He began working for an agency in Farmington Hills. "It was a nasty experience," says Fleming with obvious distaste. "The owner didn't care what he sold, as long as he could sell it. And I didn't like how he conducted the business—he had no scruples." Fleming left the agency after three months and resurrected Fleming and Associates.

Just before starting with the Farmington Hills agency, Fleming had met Canadian singer-songwriter Stan Rogers, who was looking for a new agent. "Stan was one of those artists—another example is Ferron—who have it all," says Fleming. "They are incredible songwriters, performers, vocalists, and musicians. I think Stan is the best artist that North America has ever produced." Fleming began booking Rogers aggressively in late 1981. "Stan and I became, in a short period of time, very close," says Fleming. "He had never run into an agent who had shared his feelings about the business, who he could trust."

Rogers, with his great talent, provided an anchor for Fleming's roster. Another boost came from Fleming's ties to the Montreux-Detroit Jazz Festival, which brought him in to book Detroit musicians

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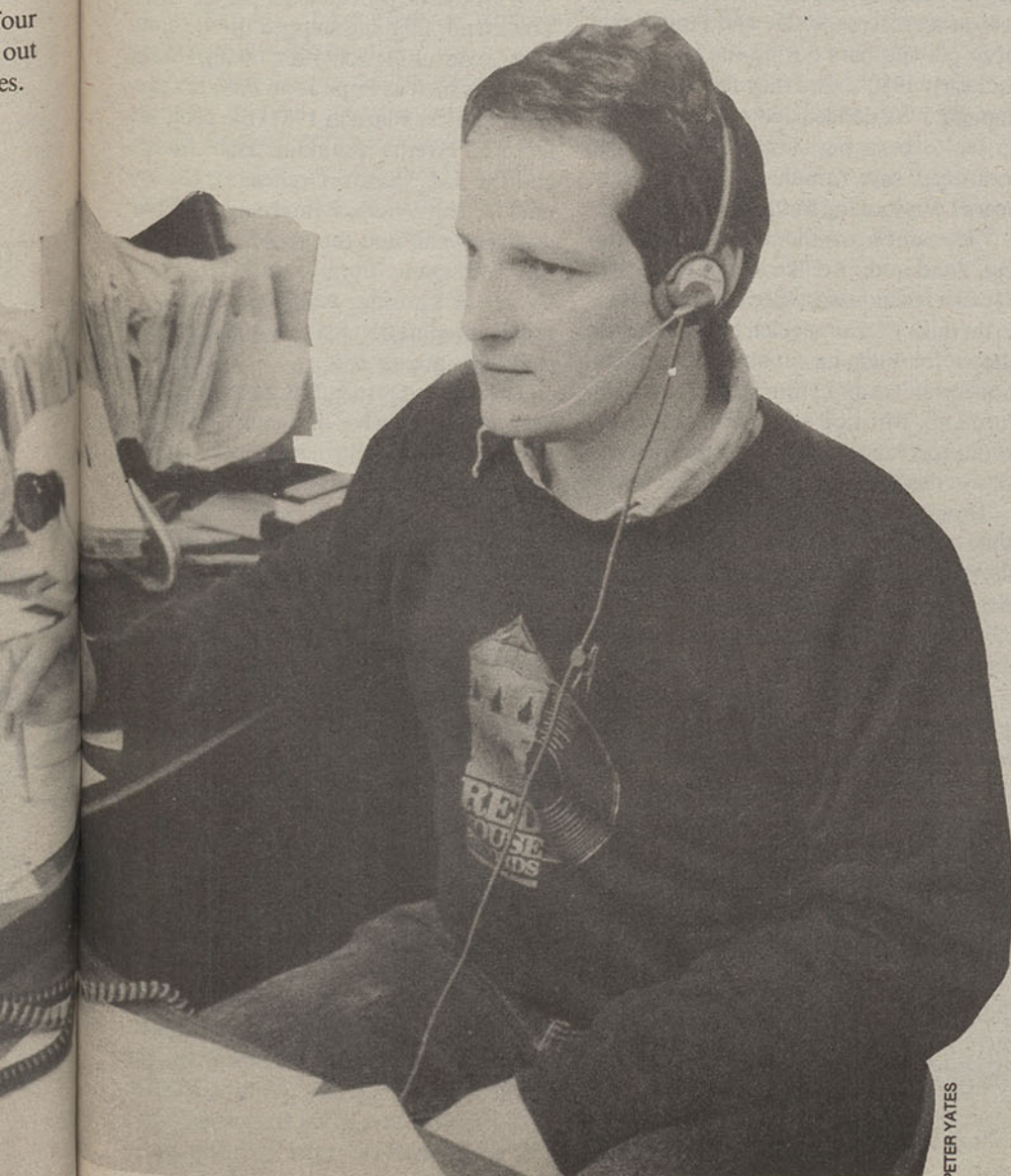
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SECRET AGENTS *continued*

during 1981, its second year. In 1982 Fleming convinced Detroit Renaissance, the festival's sponsor, to hire him to book all the professional talent. In the years since, Fleming's agency has continued to serve as the exclusive contracting agent for Montreux, which has grown to become the world's largest free jazz festival. Over 1,000 musicians perform ninety separate concerts over four and a half days. In addition to contracting the talent, Fleming coordinates travel, housing, rehearsals, and instructional clinics—"a lot of care and feeding," says Kathleen McNamara, executive director of Detroit Renaissance.

In 1982 Fleming moved his company into a second-floor office at 216 South State, which he shared with Tavi Fulkerson and Terri Russler. (Fulkerson went on to build her own PR business, Russler her own ad agency.) One of Fleming's first employees was Patty Palen-Lang, whom he credits with bringing order to the agency's financial and contracting methods. "She put systems to the business," says Fleming, who admits his organizational skills do not extend to internal matters of business management. Shortly after Palen-Lang came on, Fleming hired David Tamulevich as a part-time booking agent.

Tamulevich, thirty-seven, is a nationally recognized folk artist in his own right, as half of Mustard's Retreat. He and Michael Hough have been performing together since 1974, when they met as cooks at the Brown Jug. But when Tamulevich joined Fleming and Associates, his career was at a crossroads. He and Hough had been playing bars during the late 1970's and early 1980's, and they felt they'd had enough. "We decided that we weren't going to try to be a big success in the music industry," says Tamulevich. "After eight years I was looking for different options."

"He came in off the street," says Fleming, "and said, 'I'd like to give this a try.' My first reaction was, 'Someone else wants to do this?'" Tamulevich began booking shows for Fleming on straight commission, while he and Hough continued performing. Mustard's Retreat still plays about forty dates a year, mostly weekend gigs in the Midwest and New England.

Tamulevich has a rumpled look, with wide-spaced eyes and a gentle, almost sleepy smile. "When I joined Fleming and Associates, there was no money," he says. "But there was incredible opportunity—there was all North America to book."

Most of Fleming's artists were relatively unknown. "In the early Eighties there was basically no one doing what we were doing," says Tamulevich. "Representing artists on small record labels was not a popular thing to do."

Tamulevich soon was working full-time at Fleming and Associates, and now books all shows for the eastern half of the country. It's rare to find him off the phone during working hours. "He's a booking fool," says Fleming. "I know of no better agent in the country."

"We see ourselves as facilitators, not manipulators," says Tamulevich. "Our job is not to learn every sales technique

there is to get people to say 'Yes.' In the long run, that won't work for you." Instead, Tamulevich has cultivated a loyal network of promoters.

"There is never any hype, never any arm-twisting," says Harry Lipson of FolkTree Concerts in Boston, a major Boston-area promoter. "That feeling of loyalty is something they extend to me and I, in return, extend to them in wanting to work with their artists."

By 1983 Fleming and Associates was able to make ends meet—barely—on the strength of its established Montreux account, the popularity of the Second City touring companies, and Stan Rogers's growing appeal. "We had to be fairly diverse to be able to do what we wanted to do—represent folk artists," says Fleming. "We needed to create our own niche as opposed to fitting into someone else's." Then, in June 1983, Stan Rogers died in a plane crash.

"It was a huge blow," says Fleming. "It was a personal blow, first and foremost. But soon we realized what a blow it was to the business. At that point we had a real small roster, and we were going more in the direction of management. We knew it was very unlikely there was anyone else out there like Stan, so that put us in the direction of becoming an agency." Fleming says he carried on with the support of Palen-Lang and Tamulevich and through "absolute sheer determination. If you believe in what you do, you just keep at it."

With the help of new employee Mary Townsend, Fleming stepped up the company's consulting activities, taking charge of events such as Pope John Paul II's pre-show at Hart Plaza in 1987 (the program featured Aretha Franklin, Bob James, and the J. C. Heard Orchestra), the annual Detroit-Windsor International Freedom Festival, and the grand opening of the Michigan Library and Historical Center in Lansing. And the company's growing reputation led to a steady expansion of its artists' roster.

The work that folk music agencies do is very labor-intensive and quite risky. It might take a booking agent thirty calls to find a promoter in a given city and arrange a date. "Often you just can't do it," says booking agent Mike Green, who works the western half of the country. "I've been working two years trying to get Second City into Boise, Idaho. Sometimes you don't get a key date on a tour. Sometimes the hall you need isn't available, sometimes the promoter just doesn't want your artist."

Even if a concert is tentatively booked, the tour might fall apart if nearby gigs can't be arranged. "I've got a date in Corvallis, Oregon, in two months, with nothing around it," explains Green. "I thought I had two other dates, but they fell through." Conversely, some tours depend on one major concert to carry a number of marginally profitable appearances. "If a big date falls through, the whole tour might wind up losing money, and then you have to eat the losses," says Green. In some cases the agency may re-

cut its deal with the artist and take commission only on net income, or defer the commission until the artist next plays that location and makes money. The agency also sometimes books speculative dates, where the artist pays a commission only if the show does well.

Unlike pop stars, folk performers depend mostly on word-of-mouth contacts for publicity, since commercial radio stations give folk music little airplay. They must build their appeal slowly in a given city. "Let's say an artist usually plays for a two thousand dollar guarantee," says Green. "If we go into a small Missouri city for the first time, it's worth it to take an offer of seven hundred and fifty and start building an audience, then return in a couple of years and get two thousand." In such cases the agency's 20 percent commission may not initially even cover costs.

An urgent Friday afternoon phone call from Greg Brown is a sharp reminder of the vagaries of the business. He's calling from a Florida airport, and he's furious. The promoter there, new to the business, placed him in a totally inappropriate venue, and the show bombed. She refused to pay him the guarantee, and he missed his flight to Miami when she drove him late to the airport. He's there now, waiting on standby for a chance to make his next gig.

Fleming is calm. "Have you read *The Fourth Protocol*? It's a great airport book. I'm sure they have it there—you can consider it an expense," he jokes. "I'll call the promoter in Miami to tell him you'll be late. Hang in."

Hanging up, Fleming frowns. "This doesn't happen often—maybe fifteen times a year," he says. "Only two hundred people showed up, and Greg did six

hundred people there last time. Now we're going to have to go after Greg's money. It's a good thing the Miami show isn't until tomorrow."

With so many of its folk artists on the road at once, the staff spends a lot of time smoothing out problems. Folk booking work occupies almost all of Tamulevich's and Green's time at the office, and about half of Fleming's, despite the fact that the twenty folk artists on the company roster account for only half of the agency's income. The rest comes from Fleming's consulting work with Detroit Renaissance and other clients, and the Second City account.

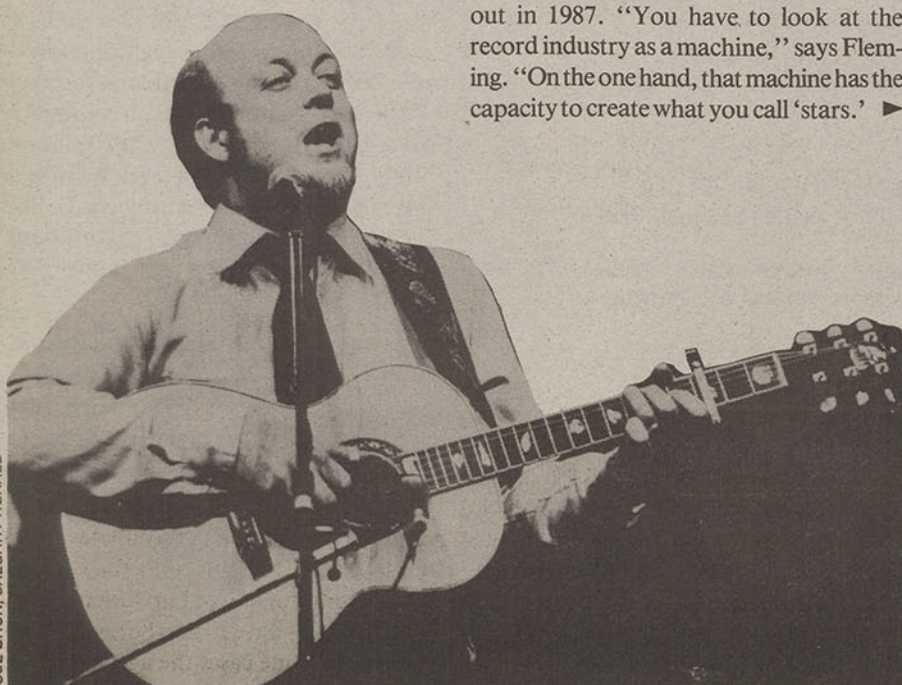
"Second City and the consulting work carries the other stuff," admits Fleming. The disproportionate effort spent to work with folk performers reflects Fleming and Tamulevich's passion for the art form. "A lot of people don't understand how timely folk music is," says Fleming. "It conjures up images of 'Kumbaya' and 'Row the Boat Ashore.' But folk artists are right on top of what's happening now. The songs are very topical—and they're lasting."

"And there is tremendous power in song. Not long ago there was a shipwreck in the Maritimes," on Canada's Atlantic coast. "A survivor sang the Stan Rogers song 'The Mary Ellen Carter' to himself until he was rescued. It's a song about rebirth and hanging on. He's convinced that's what kept him alive."

In recent years, a few folk artists (many prefer the term 'singer-songwriter,' since folk music—strictly speaking—refers to traditional songs) have signed with major record companies and received extensive media exposure. Two prominent examples are Suzanne Vega and Tracy Chapman. Surprisingly, Fleming doesn't see either one as a good example of how to pursue a successful career in music.

"I predicted what would happen to Suzanne, and I'm sure the same thing is going to happen to Tracy Chapman," he says. Vega, a talented New York City folksinger who signed with A&M Records, sold almost a million copies of her first album worldwide, twice played London's Albert Hall to sellout crowds, and was featured in *People* magazine, *Time*, and *Newsweek*. But she has largely faded from view since her second album came out in 1987. "You have to look at the record industry as a machine," says Fleming. "On the one hand, that machine has the capacity to create what you call 'stars.' ►

Canadian singer Stan Rogers was a key early client. His death in 1984 was a huge blow to the fledgling agency.



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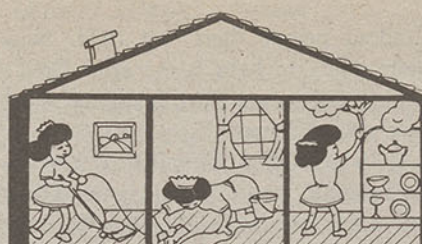
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SECRET AGENTS *continued*

But it also has the capacity, when that star fades, to discard you. And then it moves on to someone else."

In contrast, says Ark manager David Siglin, Fleming artists "never wear out their audience. They play Ann Arbor, they become well known around here. They play in Lansing, their fame keeps going. So then they'll play Grand Rapids, they'll play Kalamazoo. They're already playing Chicago. It spreads down to Dayton. It's just a pendulum that keeps going. If you're smart, you can keep it going for a long time. But it's a constant breaking of new ground, learning when to step out of the old ground, learning when to play once every three years instead of once a year in an area. And Jim's very good at that."

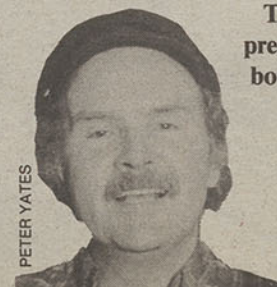
Ferron's recent schedule is a good example. After several years of successful touring in New York, Boston, and San Francisco, Fleming, Tamulevich didn't schedule her for any solo concerts in those markets in 1989 (she made only brief appearances with other artists). She'll return as a solo performer this fall after the release of her new album.

Fleming's approach to contract negotiations with promoters also differs from the industry standard. The typical arrangement guarantees the artist a specific sum, then the promoter collects expenses and a small profit. The total of these two payments is the "split point." Any further proceeds are split, based on a negotiated percentage, between the artist and the promoter. Fleming routinely asks for a smaller guarantee for its artists than many agencies do, but may negotiate a higher percentage; the payoff comes only with a large audience turnout. "We're confident in our artists, and our promoters," says Fleming. "So we're more willing to share the risk."

Says the Ark's Dave Siglin, "It may be that some of Jim's acts occasionally get paid less money than acts in other agencies. But I'll say this—they'll be playing the club a lot longer."

It's a trade-off that makes sense to Fleming's artists. "I know certain agencies who do their best to put the screws to a promoter and get an unreasonably high amount," says Tom Paxton. "And that never pays off, because it winds up with the promoter losing money. And, yeah, you've made a little bit more on the night than you would have made, but you've also turned off a guy who's not going to want to work with you again because he's lost money. At

**Singer Tom Paxton
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Fleming's agency they understand these things, because they're into building careers. And if you build careers, the money will be there."

"We've been lucky that the money has come," says Fleming. "Not much—enough to employ seven people and keep going." According to Fleming, half of the company's profit is reinvested in the business, and the other half is distributed according to a profit-sharing plan. Current plans call for computerization of operations within a year. And the agency hopes it will soon begin gearing up for expansion into southern Canada.

Having achieved financial stability, Fleming recently moved to reorganize the business as a collective. Two years ago he changed his sole proprietorship to a private corporation and distributed ownership shares to the staff, based on the length of time each person had been working at the agency. This January, David Tamulevich's name was added to the business to recognize his contributions.

Fleming's personal share in the business has now dropped below half. "Philosophically, I've always believed in sharing the wealth, if there's any wealth at all," Fleming explains. "It's ludicrous to think a business is successful because of one person."

Decisions are reached collectively during weekly staff meetings. Says booking agent Jean Steppe, "You'd never know from talking to David and Jim that they are the heads of the business. In terms of responsibilities, there's no difference."

Steppe is the agency's newest staff member. She had been manager for Gemini (the outstanding local musical team of Sandor and Laszlo Slomovits) when Tamulevich and Fleming invited her to take charge of the agency's new family division last April. Gemini was brought onto Fleming's roster, and Steppe has since been working to develop a nationwide

network of promoters who are interested in family programming. Massachusetts songwriter and storyteller Bill Harley and California-based folk artist Peter Alsop joined the agency's roster of family performers in February.

"A lot of it was a logical extension of what we were doing," says Tamulevich, who mentions that Tom Paxton and O. J. Anderson are performing more for children. "And the focus on family and children is consistent with who we are." (Of seven staff members, four are raising children.) Demographics are also a factor; the market for family programming is expanding, as many baby boomers who grew up on folk music are seeking meaningful entertainment for their children. "It's becoming a big business, and it's going to get a lot bigger," says Tamulevich.

Each Fleming, Tamulevich staff member (they refer to themselves as "flemtams") brings a different strength to the job. Office manager Lorel Vidlund and booking agent Mike Green (who were married seven years ago) worked as independent concert promoters in Ithaca, New York. Green, a former solo acoustic artist, was also executive director of Minneapolis's Coffeehouse Extempore, which was the oldest continuously running folk coffeehouse in the country until it closed a few years ago (the Ark now holds that distinction). Booking agent Fran Norton,

twenty-five, the youngest staff member, has interned for PBS. Business manager Cynthia Dunitz, the longtime assistant manager of the now-defunct University Cellar bookstore, has produced several local benefit performances over the years and currently oversees productions of Whitley Setrakian's People Dancing dance troupe.

None of them began their working lives with the intention of working for an agency. "If anyone had ever asked me what I wanted to do, this is one of the last things I would have thought of," says Steppe. "But I would have mentioned the qualities of this workplace—independence, creativity, organizing, and people contact."

"There's nobody like them," says Bob Feldman, owner of Red House Records in St. Paul, Minnesota. "Fleming's agency has provided a vision for this industry. They've shown that they can run an agency that way and be successful, and be a role model. People go out of their way to work for them because of who they are, because of that vision."

"To be able to maintain that vision in such a competitive industry is amazingly hard," adds Feldman. "I know how much time David spends on the phone. You wouldn't believe what it's like to put a gig together, to put a little tour together. The hundreds of phone calls, the promoters—you work with every kind of person in the world when you're doing that. And they're not all like them."

The job isn't getting any easier. "As we have become more successful, it's gotten even more crazy," says Tamulevich. But neither he nor Fleming are planning any new career changes. "Not to be too maudlin, but this is the side the grass is greener on, so I'm not looking," says Fleming. Then—as if an agent's self-respect is something that can't be taken for granted—he adds, "There's never a day when I'm not proud of what I do." ■

Fleming Tamulevich's staff—they call themselves "flemtams"—own and run the business collectively. (Left to right) Mike Green, Cynthia Dunitz, Lorel Vidlund, Fran Norton, Jim Fleming, David Tamulevich, and Jean Steppe.



PETER YATES

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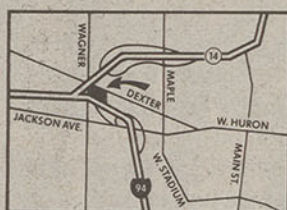
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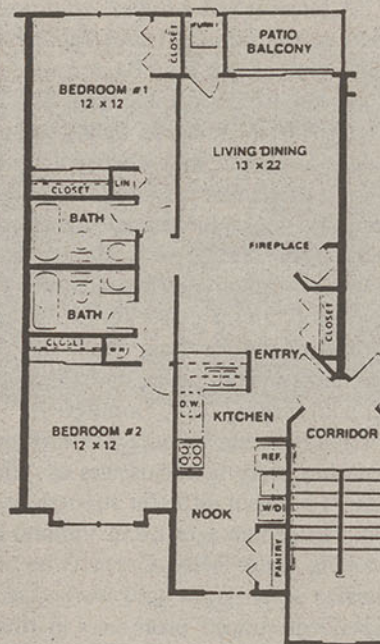


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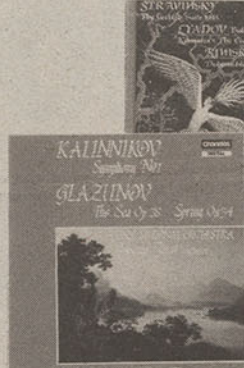
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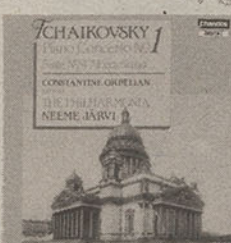
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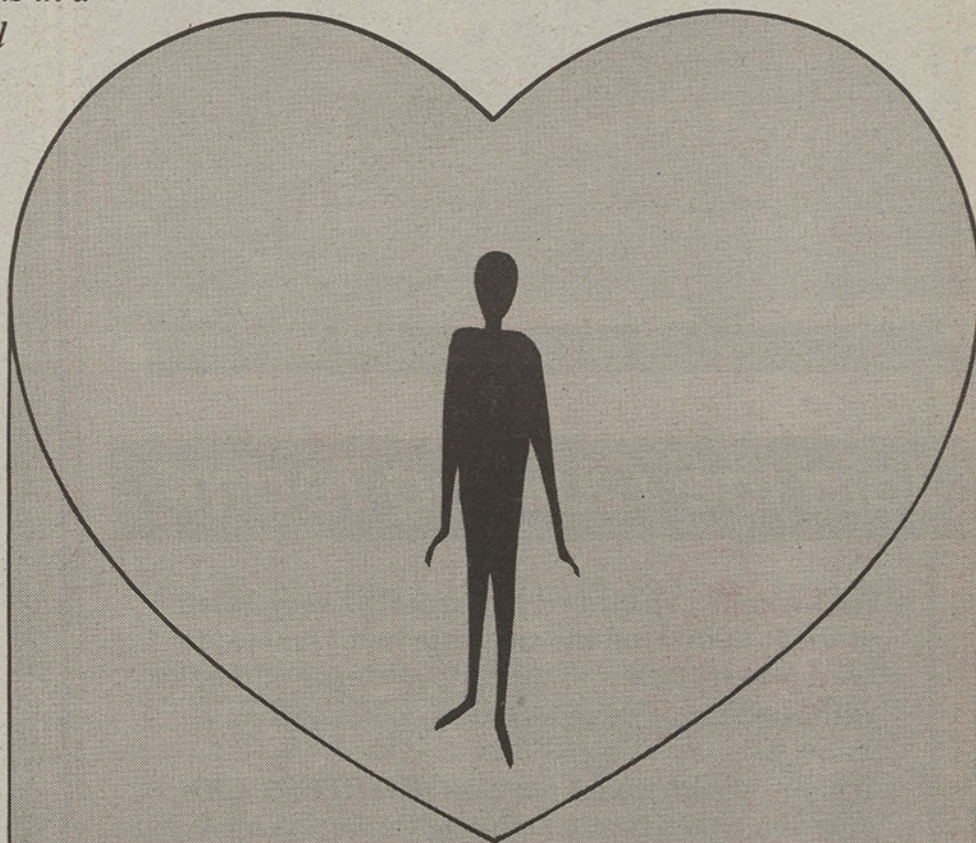


The dating game has spawned a matchmaking industry. It can be as secretive as initials in a classified ad, as revealing as a personal videotape, or as innocent as an afternoon of bumper cars.



By Jay Forstner

Singles SEEKING Singles



The rural-residential fields of Scio Township might seem an unlikely locale for a single person to find a partner. There isn't a dance floor, or music playing, and the nearest place to buy a drink is Paul Bunyan's at Jackson and Zeeb, a simple, friendly bar that nevertheless won't make many lists of the hottest singles spots in the county.

But Wiete Liebner hopes people will still make the trip out to her home on Miller Road to find their mates. A tall, pretty, fiftyish woman, Liebner has a warm smile outweighed only by the power of her handshake. When she speaks, it is with a heavy German accent that has survived twenty years in this country as a wife, a mother, a physical therapist, and now the owner of Video Introductions, a dating service for professionals of the TV age. Liebner's business—which lets clients preview prospective dates on videotape—would have been unthinkable a generation ago. Today such businesses exist in many cities. There is even a television show, "Love Connection," which tries to match people up the same way Liebner does. She's heard of it, she says. People ask her all the time if she watches it. She never has, not even once.

Most experts agree that the two best ways for a single person to find a mate, once they have finished their education and entered the real world, are through friends and through work. But not every single person is able to succeed through the conventional measures. Many—busy people, shy people, socially awkward people, lonely people, divorced people—could use a little help.

Help is available. A lot of attention has been paid recently to the new forms matchmaking has taken, from personal classified ads to computer dating to video services like Liebner's. Not all that attention is favorable. "The enormous personal industry is symptomatic of a culture that has lost its organizing institutions," D. Keith Mano complained in *National Review* a few years back. "Church, club, tong, neighborhood, ethnic group no longer serve as matchmaker . . . All that remain are vulgar *billets-deux* broadcast to an anonymous and prurient universe."

Mano might have felt better if he had studied the trend's venerable roots. Mail-order marriages pre-date this country, and more than a hundred years ago Sherlock Holmes called the Personals in the *London Times* "the agony column" and "a chorus of groans, cries, and bleatings." Liebner herself lived through the concerted and enterprising efforts Germans made after World War II to restructure families and find husbands for war widows.

Still, the size and sophistication of the modern matchmakers' clientele—either because of later marriages or divorce—does seem to be on the rise. And a remarkably diverse industry has sprung up to serve them.

Liebner is adamant that she is not making a lot of money setting up singles by recording their video images and then playing the tapes for other unmarried professionals. "My husband calls it my hobby," she says. And her services are less expensive than some local dating services, which reportedly can cost \$1,000



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SINGLES *continued*



or more. But a trip to Video Introductions is by no means as cheap as a drive in the country. An initial interview, taping, and a year-long membership in the tape-exchange service costs \$400.

Though Liebner says there is no such thing as a "typical" Video Introductions client, she acknowledges the demographic inequity that plagues the singles scene: a plethora of older women and a paucity of older men. Many of her customers, including her own sister at one time, are attractive women in their late forties or older who have great difficulty meeting single or divorced men their age who are serious about a relationship. Liebner's blunt explanation combines mortality and choices. "A lot of men, forty-five, fifty and older are dead," she says matter-of-factly. "Men just tend to die younger than women. And those that are still alive, many have been successful enough in their jobs or business that they can live out their dreams."

Those dreams often revolve around finding and perhaps marrying a woman in her twenties, one of the kind of young nymphs that decorate the lavish dinner parties in Tom Wolfe's *Bonfire of the Vanities*. Or, as one local woman who recently turned forty said, "There's an even blunter way of saying it. Men are pigs. Older men are older pigs."

It frustrates Liebner that she can't help more of these women find partners. But she is still obviously pleased that she is able to help the ones she does. The advantage her company has over non-video dating services, Liebner says, is that she can provide clients with a sneak peak at their dates. She's reticent about revealing what she's learned from her customers, but when pressed she tells the story of a woman who came to her after trying a dating service. "This was a woman who was very attractive," Liebner says

earnestly. "Very successful in her job. She was also very, very pretty, with blond hair, nice eyes. Slim figure. She had gone to the dating service, paid her money, answered all their questions about what she was looking for."

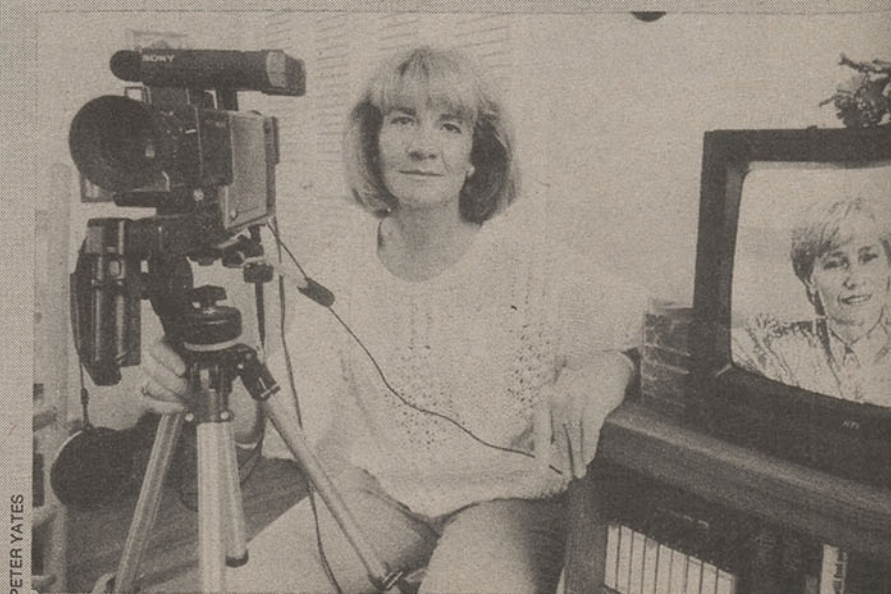
Here Liebner pauses for dramatic effect.

"The man she was set up with had no teeth! That," she concludes triumphantly, "can't happen with the videotape."

As Liebner describes her service, it's clear that it's not for everybody. If there can be a cream of the crop among people who pay a service to find them dates, Video Introductions' clientele is probably the closest thing to it. "I have to tell a lot of people who call that it's not for them," she says, "because I know what my other customers are looking for—professional, successful people—and they're not it. Another professional woman I know went to a dating service and they set her up with an errand boy."

"I had a man call up here a while ago and say he was interested in a membership. He sounded all right on the phone, so I asked him what he did for a living. He said he was a professional. Well, I put that in my ads, so I asked him again what he did. 'I'm a professional,' he said again. Now, it turned out that he was an usher at the cinema. I know I can't help people like that, and I told him so."

As that single man discovered, many dating services, and even some singles' magazines, cater only to the successful. From the way they and their clients present themselves you might get the impression that only doctors and lawyers get lonely. In his *National Review* critique, D. Keith Mano argued that "blue-collar people have a greater sense of either insecurity or shame." A more likely explanation is economic: the commercial matchmaking industry caters to people willing and able to pay substantial fees.



PETER YATES

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The two dating services that maintain an Ann Arbor presence—Interactions and Matchmaker International—refuse even to reveal their prices over the telephone.

"That's not something you need to have in your article," insisted the man who answered Interactions' phone. Pressed for even a general answer, he replied, "I can't do that. That's part of the interview, figuring out whether the person can afford our services and whether he will be compatible with our other members."

Matchmaker International was equally secretive. "Our rates are consistent with what other dating services are charging," a woman said. "I'm not going to tell you any more. A price could be construed as an offer of membership, and no offer has been made."

What both services offer their clients is selection. Interactions lays claim to being Michigan's largest and oldest dating service, while Matchmaker has five Michigan offices and claims responsibility for 50,000 marriages nationwide since its founding in 1976. Both have Ann Arbor offices, but they are little more than local phone numbers and a place for new clients to meet with interviewers. The bulk of the work, even for Ann Arbor-area clients, is done in Troy, Southfield, and West Bloomfield.

David, who has been working for Interactions in Troy for about a year, says the service begins by interviewing all new clients, often in the client's home. The interview includes several questionnaires designed to find the client's own characteristics and what he or she is looking for in a partner. David says he's been impressed with the people who use the service: "Most of them are very career-oriented, very ambitious." And he's been surprised, too: "They're not a bunch of big, fat, ugly people. I thought that's what they were going to be."

After the interview, the client's file is taken to West Bloomfield, where it is "processed," David says. "No computers, no videotapes, it's all on the basis of that one interview." At one point in the conversation, he put me on hold. The song that came through the phone was "So Happy Together."

Wiete Liebner's videotape exchange service lets single professionals preview their prospective dates.

Matchmaker, too, stresses that it doesn't use computers. "When you're dealing with people, you have a lot of gray areas, and computers can't handle that," says one of its office managers, Catherine Haynes. "If you have someone who wants someone within twenty miles of his house and there's someone just perfect twenty-two miles away, we'll find that person, and a computer won't."

Like Interactions, Matchmaker was unable to say how many Ann Arbor clients it has, but Haynes says, "There must have been a lot from there for us to open up an office." The majority of her customers, she says, are college-educated and very tired of "the bar scene and the games you have to play to find someone. You know, a woman will go into a bar and three guys will try and pick her up and she turns them down because they aren't right for her. Maybe the guy who is right for her sees her but watches her reject the other guys and doesn't go over. We can bring those people together." Many of her customers have also tried the Personals, but have found, she says, that they didn't tell enough about the person, that the Personals weren't personal enough. And like David at Interactions, Haynes has been pleasantly surprised by her clients. "Some of these men are great guys," she says. "I'm always telling my single friends about them. If I can't date them, somebody has to. Then I can live vicariously through them."

Haynes thinks one reason dating services continue to flourish is the changing role of women. "Women don't go to work to find a husband anymore," she says. "In fact, many of them are spending so much time on their own careers that that's why they have to call us."

Though Haynes declines to reveal prices, she defends the cost anyway. "We advertise every day on two radio stations, two TV stations. If you want to go to Aunt Jane's dating service and have your choice of twenty people, then OK, they might be a little cheaper. But we have a seventy-three percent success rate. Within one year of becoming a member, seventy-three percent of our clients are dating someone seriously."

Personal ads are the entry-level investment of the singles business. They are cheaper than the services, the process is not quite so forced and hurried, and they are anonymous. As Laura Kavesh and Cheryl Lavin write in their book of dating anecdotes, *Tales from the Front*, personal ads are "a dirty little secret . . . the dating equivalent of Alcoholics Anonymous. You do it, you just don't talk about it." ▶

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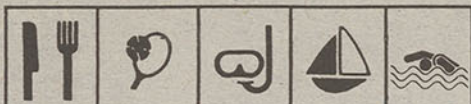
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Prices subject to change.

SINGLES continued



Few people know more about professional men and women in this area finding each other through the mail than Andy Schiff. Running the monthly magazine *Sincere Singles* out of her Ann Arbor office for the last two and a half years has kept her in full-time daily contact with the upper echelon of southeastern Michigan's lonely hearts club. About 110 singles place ads in the magazine each month, and Schiff talks to each and every one in her own "conscientious" way.

"I say 'screen them,'" she laughs, "but what that really means is talking to

them. I just listen to them on the phone and try and find out if they're good people and articulate. The test I always use is whether they sound like people I would want my single friends to go out with. Believe me, there are people I turn away." Schiff also helps potential customers who are having a hard time writing their ads. "I try and get them to keep the message positive," she says. "I can tell a negative ad right away, if it's too egotistical or just lists what the person doesn't like and isn't looking for. Then I'll try and help them out, because they aren't going to get a lot of responses from an ad like that."

The most successful ads? "Well, pretty much what you'd guess," Schiff says. "Doctors among the men and beautiful blond aerobics teachers among the women tend to get quite a few letters."

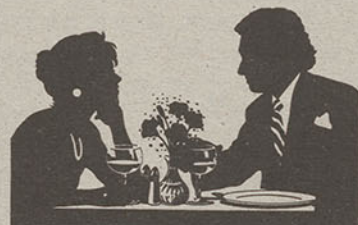
Though Schiff gets many more advertisers from Detroit's northern suburbs than from Ann Arbor, she says many of the people who answer the ads are from closer to home. "I think one of the reasons people from Ann Arbor don't advertise with us more is that they don't think people from Oakland County are going to want to travel out here. But they respond to other people's ads, and there are a lot of single people—especially some older ones—who are willing to make that trip. Once people reach a certain age, driving an hour or so to meet someone just doesn't seem like that large a sacrifice to make."

The publication itself appears to be as professional as the people it was created to help. Very clean lines and well-spaced ads

SINCERE SINGLES

February, 1990
\$2.00

a publication of personal ads & monthly events
for discriminating singles in
S.E. Michigan & Windsor area



PETER YATES

set it apart from most newspaper and magazine personal ads. Complete sentences in the descriptions and a noticeable lack of even a hint of deviant innuendo distinguish it from the bolder and more pandering singles publications that pop up from time to time. Women's and men's ads have separate sections. There are no ads from people looking for same-sex partners.

In the February issue, on the page just after the centerspread with the form for placing an ad, there is a list of "50 Ways to Find a Lover (a survival guide for singles)." It's written by Penny Barrett, who publishes her own singles magazine in Grand Rapids, and it contains tips ranging from the obvious ("Widen your circle of same-sex and opposite-sex friends") to the clever ("Go to a uni-sex hair salon") to the calculating ("Attend any kind of function that attracts crowds and has an intermission").

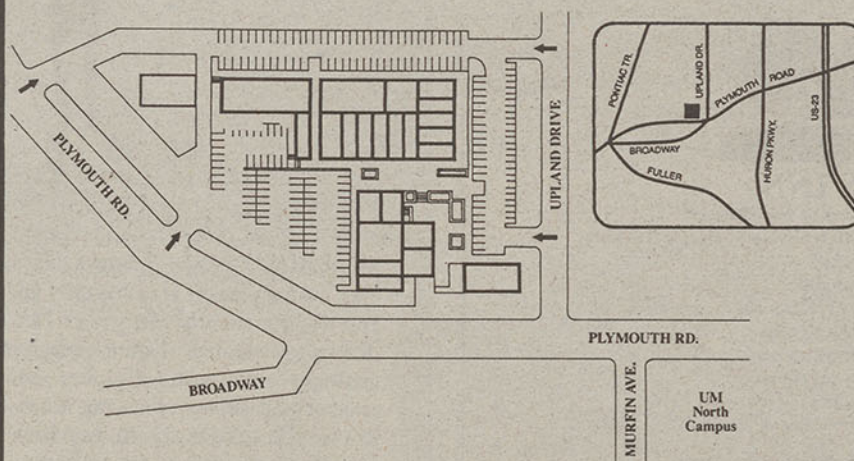
Schiff, who says she is "very, very happily married," became involved in the singles scene only when she and her husband were looking around for a business opportunity and discovered the magazine was for sale. She now produces about 6,000 issues a month and is, she says, very proud of her product. "I think we do a better job than most. Our customers have money to spend, but they also know the value of a dollar. It might cost fifty to seventy dollars to place an ad and have the responses mailed to you, but compare that to the cost of dinner and whatever on a first date and it's a pretty good investment. We're a bargain compared to the dating services, and we get a lot of people who have tried them."

"I don't try and get my friends to use it," she replies when asked, but she has far better evidence of her belief in her magazine. "My mother has used it," she boasts. "She's met some great guys through the ads. In fact, she's dating a really great guy right now that she found through *Sincere Singles*. She's having the time of her life right now."

One of Andy Schiff's clients at *Sincere Singles* is her own mother. "She's met some great guys through the ads," says Schiff.

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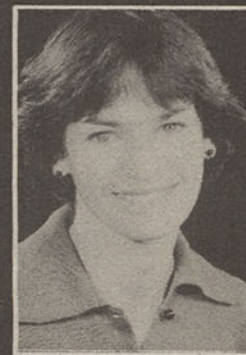
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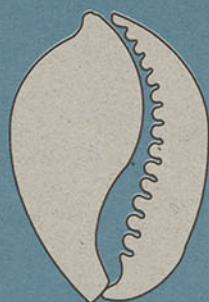


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SINGLES continued



SWM, 34, 5'4", 120 lbs., brown hair, blue eyes, whose passion is to LEARN and to DO. Can you stand it? Many can't. I am addicted to learning: nature, geography, geology, relationships, love, ethics, religion, philosophy—you name it. I would like to meet a S/DF, 25-40, who is as addicted as I am. If you are curious or interested, write me and let's learn something together.

That ad appeared in the Personals of the January Observer. An acquaintance of his recognized "Alan" from the description, so suffice it to say that it's accurate. Alan is also very intelligent and bright-eyed, with an energetic, intense demeanor that begs to be noticed. His description of his passionate nature is also to the point and seems to extend to everything he does. Finding a compatible woman, through the Personals and a variety of other creative means, has become, he says, "something of a personal campaign to me." In contemporary lingo, Alan is a man on a mission.

"I composed the ad in a U-Haul when I was moving here from out-of-state," Alan says between bites of a cheese sandwich in the Del Rio. "I had advertised in the Personals where I lived before and answered a few, so I knew what most of them were like. What bothered me was that they didn't really say very much about the person. So in this ad I tried to put the key quality that defines me and makes me different from everybody else."

As of the end of January, Alan had received a total of four responses, a modest return on his investment of approximately fifty dollars. He says he isn't disappointed, but at the same time he knows of a woman who got thirty responses to a similar ad. He has responded to each of

the four women who answered his ad. "I didn't promise it," he says, "but it's sort of a policy of mine."

The first letter arrived about ten days after the January issue came out. Written on lightweight, square-cornered notebook paper, it's a short note that describes the woman and says, blandly, that Alan's ad interested her. But as he holds up the letter in the bar, he isn't pleased. "This doesn't say anything about my ad," he states, a little angrily. "It isn't really an answer to it. I set out some very specific things and this doesn't respond to them. It just parrots me."

"When I get something like this I wonder if they've even read my ad, or if they just go down the page looking for SWM and a certain age. I've placed ads like this before. Some of these women who answer ads from people who say they like canoeing wouldn't go canoeing if their lives depended on it. That happened to me, and on our first date we went shopping. That's not my idea of fun."

The letter itself failed to get Alan's approval, too. "I'm into handwriting," he says. "Not any New Age thing, but I think it says something about the person. Look at hers. She always stops before she gets to the end of the line—huge margins. She's afraid of going to the edge. This bothers me." Despite all that, and a "boring" phone call in which Alan says the woman never asked anything about him, the two met for lunch at a Chinese restaurant. "It was fine," Alan says glumly, as he reaches for another letter, "but she didn't do anything at all for me."

The next response was a little better. More engaging than the first, it described Alan's ad as "electric." Alan wrote another letter in response, but so far has not heard from the woman again.

The third letter was more promising. After a phone call, they met for lunch at Seva. Five years ago the hottest spot for Personals couples to rendezvous was the center courtyard of Briarwood. But judging from the singles we talked to, the popular vegetarian restaurant has eclipsed the mall as the locale of choice. "Seva is perfect," said one. "If you're a vegetarian like I am, it's the place to go anyway, and it's not too expensive for a first date." Said another: "I like it when the other person suggests Seva. It shows they know the town."

If anything, it was the woman who had the drop on Alan at the Seva luncheon. "She was very nice," Alan says warmly, "a very classy lady and all dressed up. She had told me on the phone what she would be wearing a week in advance, so I had some idea of what she was like, but she really looked great. Dressed very well. In a way, it was really exciting to be sitting there in this nice restaurant with this very classy

*Names appearing in quotation marks have been changed.



looking woman. To tell you the truth, I think maybe she was a little disappointed with me. But we had a good time and we might get together again sometime."

The fourth letter was by far the most fruitful, though there's little chance it will result in romance. The woman, who included a photo, wrote that she and a male friend were working on a construction project together and were interested in meeting new friends. She was fascinated with Alan's passion for learning and explained that her male friend also enjoyed learning almost any new thing. The three of them got together and talked, and will probably do so again, according to Alan. "I respect her quite a bit," he says. "She was very honest right from the start about what she was looking for, and I'm glad I met them."

In the end, the results of Alan's ad were four responses, a few phone calls, and three lunches. Questionable results, but Alan isn't about to despair. Nor should he. The results generated by his ad are not uncommon. Every month there is a great discrepancy among the number of responses individual ads generate. Younger women and older men tend to get a lot of letters, but it is hard to generalize beyond that. One widely reported study, which looked at Personals in the Observer and the *San Francisco Examiner*, found that most ads are poorly conceived anyway. Women tend to include characteristics—"love to sail, ride horses, attend gallery openings"—men don't care about. Men tend to mention qualities—"tall, athletic, muscular"—which aren't high priorities to most women. Most Personals advertisers forget the most important part of any ad: the audience.

Besides, the Personals are only part of Alan's larger strategy. "I first got started on all this when my last relationship broke up," he explains. "I just went down to the nearest bookstore, to the pop psychology section, and bought four books that looked interesting: *A Fine Romance*, by Judith Sills, *If I'm So Wonderful, Why Am I Still Single?* by Susan Page, *How to Stop Looking for Somebody Perfect and Find Someone to Love*, also by Judith Sills, and *How to Make Love All the Time*, by Barb DeAngelis. From the books, I started to develop my own philosophy of being single and dating."

That philosophy is now well developed. It includes, for instance, a belief that two hours is a pretty good length for a first date, an idea culled from the first book he bought. It also includes Miss Manners's description of a date, which he can recite by heart: "A good date should always consist of food, entertainment, and affection. At first, there is some food, some entertainment, and a little affection. Later on, there is food, entertainment, and a little more affection. As time goes on, and

the affection grows, the affection can become the entertainment. Food must always be included." He also knows that most singles find partners in two ways—through friends and relatives, and at work. Since his job at the U-M offers slim prospects, he has tried to widen his circle of friends wherever he can.

"I've tried a lot of the established ways," he says, obviously excited at the chance to describe his quest. "I go to a lot of the singles dances and groups written up in the Observer. A lot of the country or square dances. I've also tried this new group, the Adventurers Associates of Ann Arbor."

"The funny thing is, just as I'm beginning to enjoy this whole search process, I think I've found someone that I might start seeing seriously. In a way, that's really disappointing. But I'm not about to give up the search altogether just yet."

SWF grad student, 25, 5'6". I love to laugh, but have a deep side, too. Open-minded, considered attractive, fun, inquisitive, humanistic, constantly amazed. This town offers so much, but I have no one to share it with. They look but they don't talk. SWM desired, 24-31, who fits with above. I'm looking for a healthy, communicative friendship, first and foremost. You?

"Christina," who put that ad in the January Observer, has spent one semester in graduate school since moving here from Detroit. School was going all right, she was pleased with what the city and the campus had to offer, but her social life left a lot to be desired. Without self-pity, she refers to a foreign fellow grad student as her "only friend." Without hesitation, she calls Ann Arbor "the loneliest place in the world."

Christina remembers well the day she first saw her ad. "It was New Year's Eve," she says. "I was in front of my VCR. Pretty good movie." About a week later, she called to see if she had received any replies, and was told she had. "On the way there, I really had no idea what to expect. I wasn't nervous, I was excited." When she got her responses, she was surprised. There were twenty-four.

As the month went on, they kept coming in. Now, on the morning of Super Bowl Sunday, she holds a folder overstuffed with a total of seventy letters from other lonely people who must share her impression of this city. "I figured I would get a few answers," she says, "because, I mean, I was the youngest woman in the ads, and as for looks, you know, I'm not bad, but I never expected anything like this. I'm considering writing a sociological paper about it."

In the meantime, though, she's far too busy. She's met a few of the guys, each of

whom she says is nice. But she adds with a suddenly self-conscious smile, "I don't want to see too much of any one of them. After last semester, I'm just enjoying all of this."

The men who responded to Christina's ad don't fit any one personality profile. Many are older than the limits she set out, including one U-M professor in his forties, "all kinds of thirty-four-year-olds," and a few with severe physical handicaps. "They all sound like good people," she says of her respondents, "but it's a funny thing about these thirty-five-and forty-year-old men. Every one of them is either 'young at heart' or 'young for their age.'"

Compare Christina's story to that of the woman who placed this ad:

DWF, 40s, seeks DWM who enjoys opera.

She has received only three replies, and only one that she considers legitimate. The ad is very specific, and appeals to only a small segment of the population, but even when she cast a broader net with an ad in the December Observer, only a handful replied. Few referred directly to her being a "music lover," as she called herself then. "Julie," as we'll call her, is perplexed.

"About five years ago," she says, "I placed a similar ad. I didn't get an overwhelming number of replies, but I really think that group was just more pleasant than this one." One of her recent respondents, she says, met her at the Earle and practically ran off the moment the dinner was over. Another went to dinner with her, and afterward she asked him to walk out to her car with her. He said he had to go to the bathroom, left, and never came back.

The stories, though painful to remember, are not without humor. Once, "Julie" went to the Cottage Inn to meet a date she had made through the Personals. She knew nothing about his physical appearance and could see only one man in the bar.

"I'm Julie," she said to the man. "Are you Jim?" The man didn't answer her, but motioned for her to sit down beside him, and ordered her a drink. Julie told him she had enjoyed his letter and was glad he had responded to her ad. But as the mostly one-sided conversation went on, she began to realize two things: the man didn't have the slightest idea what she was talking about, and he was drunk.

"I think there's been a mistake," she said, standing up and embarrassed.

"Well, you just sit back down and we'll talk about that," the man said quickly.

Just then, the man Julie was supposed to meet at the bar appeared. It turned out he had made much the same mistake. Only when he went up to a woman and said, "I'm Jim, are you Julie?" her response was a cunning, "No, but I can be." ▶

VALERIE ACKERMAN



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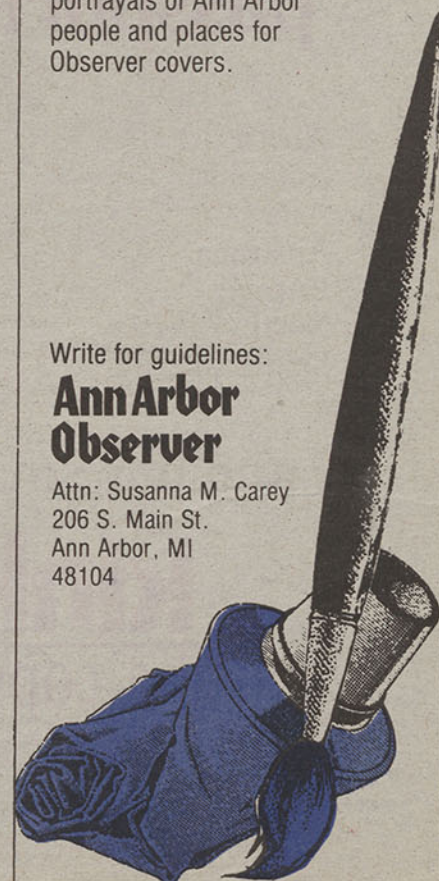
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SINGLES continued

One of the most aggressive steps an active single can take is to attend a get-together of one of the nonprofit singles' groups that meet regularly in Ann Arbor. There are groups officially dedicated to singles—like those run by the Jewish Community Center and the Catholic Alumni Association—and a few whose matchmaking role is an unexpected by-product—the Ann Arbor Ski Club is a much talked-about example. One group, the Professional Volunteer Corps, gets single professionals together to perform community service projects.

Some of the groups require some sort of formal membership, and some charge dues or admission. What they all have in common is that the people who attend have made a conscious decision that they would like to meet new people.

One of the newest and most innovative of these groups is the Adventurers Associates of Ann Arbor. AAAA got its start last summer, says one of its founding members, John Gajar. "Four of us were out at Kensington Park, hanging around, and we got to talking about getting more people involved in activities like that. We decided we'd like to have about twenty adventurous, fun people to get together once a month and go on an adventure. So we put an ad in the Observer in October and had our first adventure in November."

For each of the monthly events, the over 100 singles on AAAA's mailing list are told only where to meet, what to wear, and how much money to bring. The nature of the trip is intentionally kept a mystery until the last minute. "In November," Gajar says, "we went out to that place by the Ann Arbor Airport and played Whirlyball. You play it in these bumper cars you probably rode at the carnival when you were a kid. We just met at the Marriott, had about twenty people, and took along food and drinks so we could have a

little party right on the premises afterwards. It was a big success, I think. Everyone seemed to have a good time."

December's adventure took the group to Windsor Raceway for watching and betting on harness racing. "The last race," Gajar gushes, "a couple of us picked the first- and second-place horses, and they had us all down on the infield to have our picture taken with the winning horse. That was great!"

The most recent adventure was more sybaritic, and more expected of a group dedicated to singles seeking each other. "In January," Gajar says with an air of mischief in his voice, "we went to the Oasis, that new hot tub place out on State Street. We had twenty people again, in three hot tubs. One was decorated like Fiji; one had a Cozumel theme; and the other was supposed to be the Japanese tub."

Alan, the man whose personal ad said he yearned to learn and to do, was one of the soakers at the hot tub excursion. "We were sitting there in the tub," he recalls, "and somebody said we should make one of the tubs the naked tub—everyone had bathing suits on. Everyone laughed, and a little later the guy asked, 'If we had a naked tub, who would go in it?' A few men raised their hands. Then the same guy said, 'OK. Let's really do it. Let's make this the naked tub. Who's going to stay?' Nobody raised their hands, and he smiled and said, 'I knew you were bluffing.'"

Such intimate surroundings could lead to interesting—even lascivious—interaction. Gajar realizes that, and gives an embarrassed laugh at the thought. "There have been some, uh, success stories," he says of the group's short history. "A few. But I guess, from month to month, there have been both ups and downs. I think there have been a few relationships that got started and then didn't last as long as maybe they might have. We've lost a few members that way."





Another singles group, "Expressions," has become something of a low-key Ann Arbor institution.

Most single or divorced adults seem to know of it, and quite a few have either gone or know someone who has. The group meets on alternate Friday nights in the First Unitarian Universalist Church at Washtenaw and Berkshire.

Walter Blackwell, who has been with the group since its inception and now serves as its chairperson, says the group was founded as a way of getting Ann Arbor singles to sit down with one another and talk, away from the pressures of a bar setting. "We try and make people feel comfortable," Blackwell says simply, "because, you see, that's the reason we exist."

Expressions celebrated its thirteenth anniversary at its January 26 meeting. The feel-at-home philosophy begins at the front door, where greeters sign in regulars and newcomers alike. "Welcome to Expressions!" says one to each person who comes in.

Some who come in do so hurriedly, signing in and saying hello, sticking their name tags to their shirts or sweaters and moving along. They are the regulars, who seem anxious to get downstairs. Others enter slowly, warily. There is trepidation in their downcast eyes and tentative pace. To them the volunteers explain the procedure, give a name tag, and ask them to choose one of the four discussion groups.

The groups are the centerpiece of each meeting. One is always reserved for some kind of parlor game. Two weeks ago it was Trivial Pursuit, and Pictionary has become popular of late, but this time the game is charades. The other three groups are devoted to discussion of what is best described as a topic of intimacy: "Saying I love you really means . . ."; "It seems too early in the relationship to ask you this, but what I really want to know is . . ."; and "Can I really help another person?" If you're looking for a light night, regulars say, choose the parlor game.

Downstairs, in a large, linoleum-floored room, people line the walls. Most-

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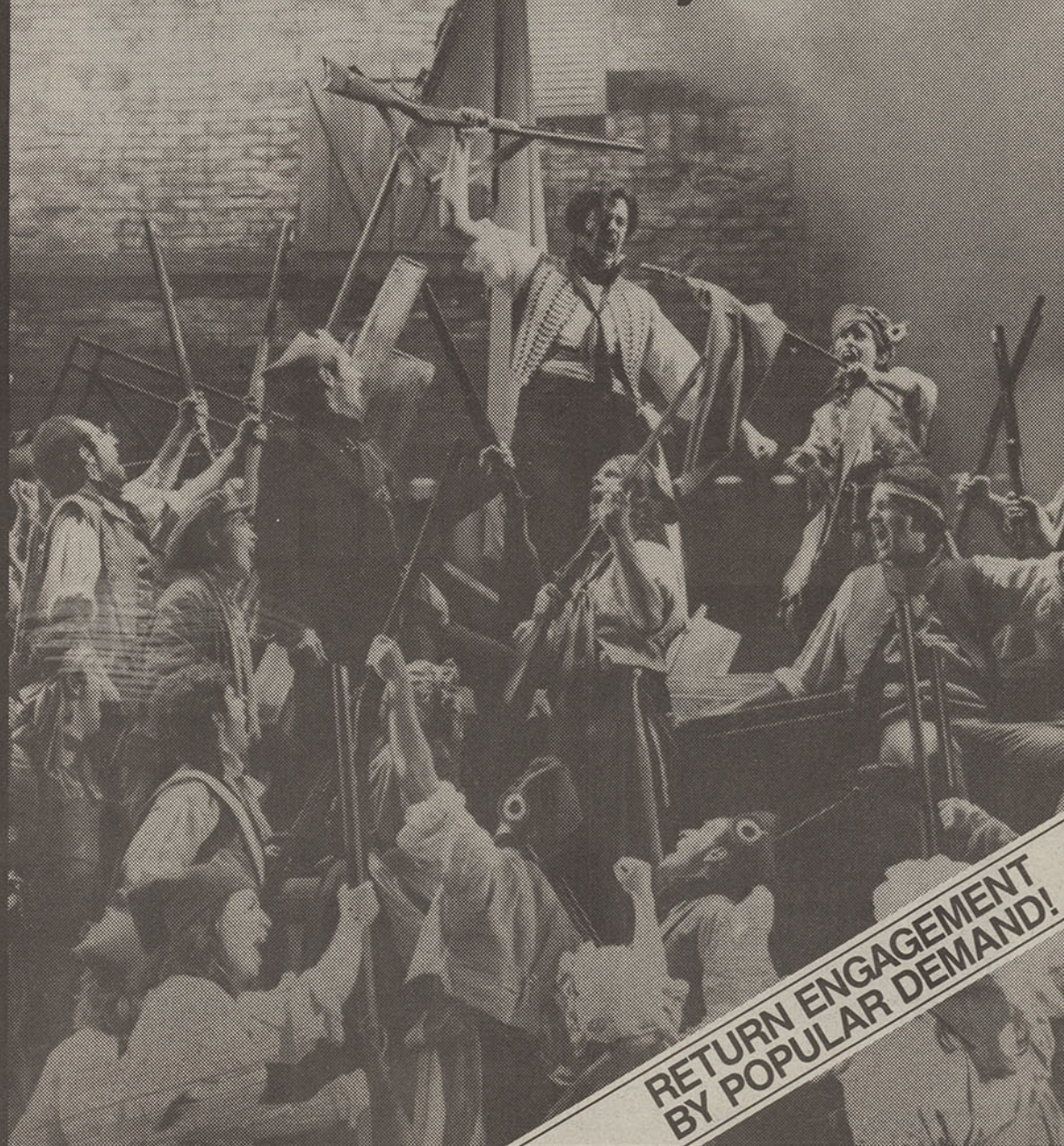


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ly fortyish, they are dressed predominantly in pants and sweaters, colorful but not dandyish, party-going yet casual. The name tags are color-coded, cherry red for newcomers, green for regulars, and blue for facilitators. The facilitators are members of Expressions who have gone through training and will lead the discussion groups later on.

Until just after eight, a steady stream comes through the door like students on the first day of school, either greeting old acquaintances or looking nervously around the room like new kids in town. Most conversations among red tags begin either "I can't believe I'm here" or "What discussion group did you choose?" but even in the mundane small talk, there is a sense of commonality. One woman recommends the Ann Arbor Ski Club to a newcomer, who says he has heard that its meetings are a good place to meet people.

"Make sure you stay till the end," she advises. "That's when all the hustling starts. It's amazing. I never miss a meeting."

At about ten after eight, after a few announcements, the newcomers are led into a smaller, cramped room for orientation, where the Expressions philosophy is explained. The fortysomething facilitator asks the rookies how they heard about what he calls the "adult discussion group, not just for singles," and then answers a few questions.

He closes his remarks with a warning: "There's something I like to make clear at this time. We are a group mostly for singles. We advertise that way. But we don't check up on that. What I'm saying is, we can't promise you that the man or woman you meet here tonight is single. You'll just have to find out for yourself." As he finishes that caution, he looks slowly around the room and is met by solemn nods, a few nervous chuckles, and at least a couple of faces that say they hadn't thought of that particular danger.

At the beginning of the "It seems too early in the relationship . . ." group, the facilitator, "Margie," sits on a small couch with her feet pulled up beneath her and smooths her skirt over her knees as she begins the talk. Except for one out-of-place man to Margie's right, the men and women in the group form separate half-circles, like boys and girls on opposite walls at a junior high dance. Margie explains what she thinks the topic means, then invites the rest of the group to share their thoughts on the topic, one-by-one, clockwise around the circle.

The thoughts expressed stick closely to the topic, most echoing the one before. True intimacy is rarely broached. One woman says the question she'd really like to ask someone new is "What do you really enjoy? What do you feel passionate

about?" question ask it

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about?" Most agree—it's an interesting question, but wonder if they would ever ask it.

The first startling observation is made by a woman. In the midst of complaining about a man she recently dated who talked only about himself, she reveals that his favorite subject was a penile implant he had recently received. Laughter ripples through the group, both embarrassed and relieved. "I think there are some things," the fortyish woman concludes, "that I'd rather not know about someone right away."

Her revelation spurs the group into the subject everyone has apparently been waiting to discuss: sex. Soon another woman, younger than most and with the casual urban look of a Woody Allen character, names the suppressed, unspoken word: AIDS. From then on, the discussion is more lively. Everyone agrees that it's an immensely important threat.

"But when do you ask?" questions another woman. "When you're prone on the couch, or before?"

"And then you have to trust them," says the cosmopolitan woman who started all this, "unless you go with them to take the test."

Many of the people in the room are divorced. A few probably have children. And here they are, most of them strangers to each other, talking about sex and its consequences as if it's the scariest thing in the world. On the way out, one member of the group says he noticed something else: The deeper the talk became involved in sex, the more the group reminded him of the seventh graders he teaches math to every day.

After the discussion groups let out, the larger group reconvenes in the basement, where music is now playing. Two newcomers, who had written both their names on their name tags, have torn the tags in half to leave only their first names.

In one part of the large room, a few pioneering couples have started dancing. Elsewhere in the room, clustered conversations are springing up, more comfortable and at ease than before, and including more people.

For the first time all night, the words Blackwell uses to describe the group make sense. "A lot of these people who come have just been through some tough times," he says. "Divorce, death, other situations. People like me who don't work with other people. I've met a lot of very nice friends. When you're not from here, and single, they become like a family."

Among the group's extended family, there is now some hugging, and a lot of genuine emotion. There are also at least a few new friends going up to each other and asking, "What do you do that you really enjoy?"

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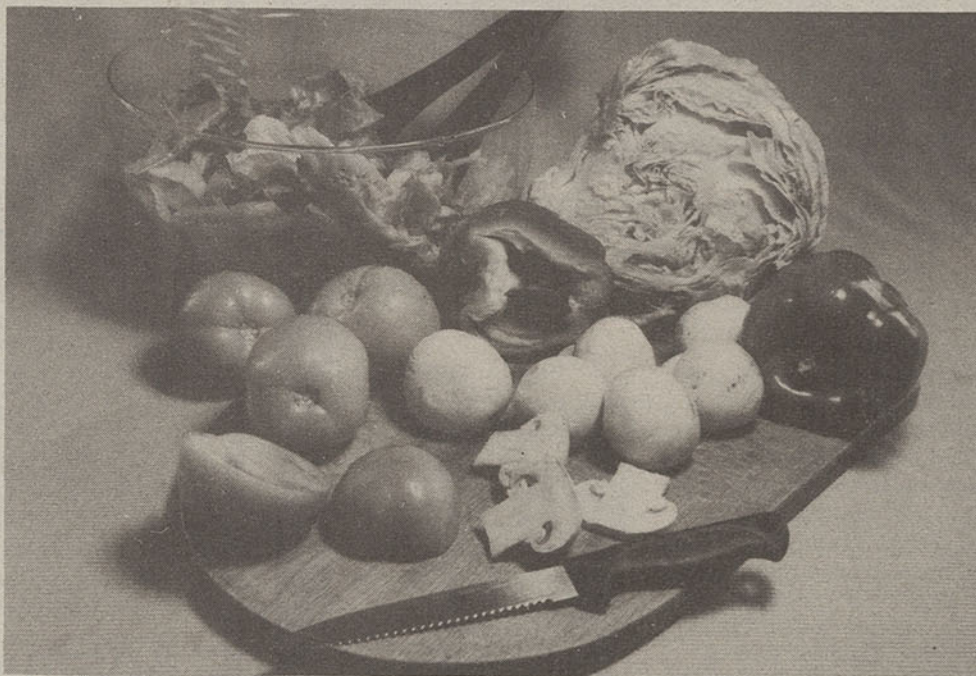


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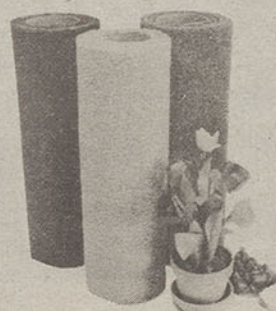
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He was only forty-one when he died, but Ann Arbor still bears the stamp of "the live wire who made the Hoover Steel Ball Company bigger than the state of Michigan."

The Legacy of Leander J. Hoover

By B. Kimberly Taylor

with additional research by Wystan Stevens

Photo Courtesy of Michigan Historical Collections, Bentley Historical Library

The Hoover mansion, a grand French chateau, rests far back from the road at 2013 Washtenaw. It was built by Leander J. Hoover, a high-flying industrialist who lived there for only a few months before his untimely death in 1918. It's had a colorful but tenuous existence since as the city's most conspicuous white elephant, barely avoiding demolition several times before finding its niche in the last decade as a tony corporate headquarters.

More than seventy years after his death, businesses that L. J. Hoover founded still employ hundreds of people in Ann Arbor. But surprisingly little is known about the man himself. Virtually all of the personal information on record comes from a pithy short note written by W. S. Rogers for the automotive trade journal *The Horseless Age*:

"I have been asked to write up a pedigree of L. J. Hoover, the live wire who made the Hoover Steel Ball Company bigger than the state of Michigan.

"Hoover was born in York, York County, Pa., December 12, 1876, which was a good thing for York, as the writer is well acquainted with York and never heard of any other good thing coming out of it.

"He was left fatherless when he was three years old, one of a family of seven. At six, he was put on to a farm until he was thirteen, and those were the days before farms were unionized, when everybody worked all the time. This was so thoroughly instilled into Hoover that he does it yet.

"At the age of thirteen he decided to strike for a big city and using the side door Pullman [boxcar] of a passing freight from Caledonia to Cleveland, Ohio, he struck a job as a bundle boy in a dry goods

store. Fresh from the farm and never having seen a street car or steam boat, he promptly cleaned up and licked all the boys in the store before the proprietor cleaned him up.

"Then he started in school and at sixteen was in the Cleveland Machine Screw company working under John J. Grant. This was practically the only ball factory in this country. When the Grant Ball Company was formed, he was part of the assets of the company.

"In 1906 he organized the Grant Hoover Company at Merchantville, N. J. This is now the Atlas Ball Company. He retired from that company and took a position with the Flanders Manufacturing Company, Steel Ball Department, in Chelsea, Mich. He remained with them until after the funeral [it went bankrupt] and then organized the Hoover Steel Ball Co. at Ann Arbor, starting with an initial

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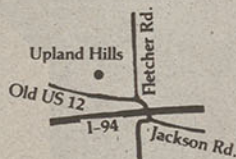
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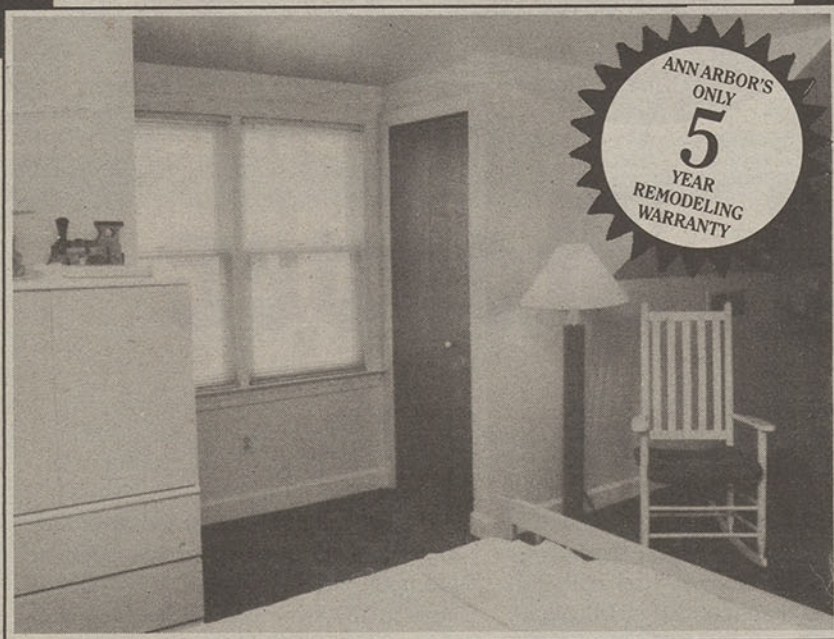
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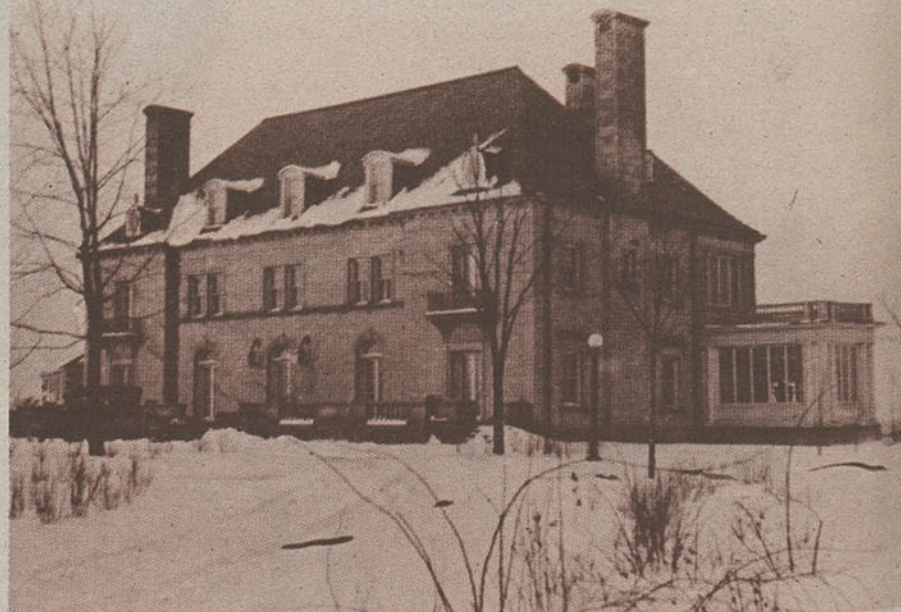
HOOVER continued

order for ten million steel balls from the Bantam Ball Bearing Co.

"If it had not been for the birth of L. J. Hoover at York, Pa., in December, 1876, the automobile industry and every other industry using steel balls for bearings would be up against it hard."



Hoover made his fortune in the giddy era when southeast Michigan's automakers were putting the world on wheels and manufacturing was a go-go industry. Though overshadowed in public by the legendary Fords and Dodges, hundreds of suppliers like Hoover contributed immensely to their success—and got rich along with them.



HISTORICAL PHOTOS COURTESY GROUP 243

L. J. Hoover died in 1918, mere months after completing his grand French chateau. Just a few years later, his financially strapped heirs sold the mansion to Kappa Sigma fraternity.

Hoover's death was front-page news in 1918. The *Ann Arbor Times-News* called him "a business man of phenomenal ability [whose] success was nothing less than startling." According to the paper's nameless reporter, "he had not only made himself a man of great wealth in the past seven or eight years, but had placed several other men interested in business affairs with him close to the millionaire class."

Those fortunes all depended on the tiny steel balls used to reduce friction in ball bearings. Hoover spent his entire adult life making and selling balls to manufacturing companies around the U.S. While working with J. T. Grant, Hoover won a crucial patent fight against Grant's former employer, the Standard Roller Bearing Company. The victory gave Grant, Hoover, and other manufacturers the right to use ball-making equipment derived from Standard's patented design. It was an improved version of Standard's machinery that Hoover installed in Chelsea.

When the Flanders company went under, Hoover set up his own company. Ten

Ann Arbor businessmen invested \$7,500 each to launch Hoover Ball. They bought the equipment in Chelsea and moved it to a plant they built on the Ann Arbor Railroad tracks near what is now the corner of Hoover and Green streets.

Leander Hoover's title was vice president and general manager, and his only personal contribution to the start-up was his expertise. "Mr. Hoover himself was practically penniless," the *Times-News* noted. "His whole fortune consisted of a little cottage at Cavanaugh lake, upon which there was a mortgage." But world events quickly established Hoover's fortune far beyond anything he—or Ann Arbor—had seen previously.

"The Hoover Steel Ball company was successful in a small way from the start," according to the *Times-News*. "With the outbreak of war in Europe its success was immediately phenomenal. Up to that time

there had been no high grade steel balls made in this country. Previous to this time Germany had furnished the only spherically perfect balls used in the country, and with the beginning of the great war the [British] blockade [of Germany] stopped all importation from that source.

"So Mr. Hoover set about to manufacture balls to meet the demand. After 60 days of experimenting, he succeeded in turning out as perfect a ball as was ever manufactured in Germany.

"With the perfection of the balls, orders began coming in from all parts of this country, and from the allied countries in Europe. . . the output of the plant was doubled, day and night shifts were put on . . . and the stock that had once sold for ten dollars a share advanced to \$100 a share." After the blockade of Germany, sales jumped almost twentyfold, from \$15,000 a month to almost \$300,000 a month. They rose still higher after America entered the war in 1917.

Hoover seized the opportunity. In 1916 Hoover Ball's capital was increased to \$1.8 million. The wedge of land between

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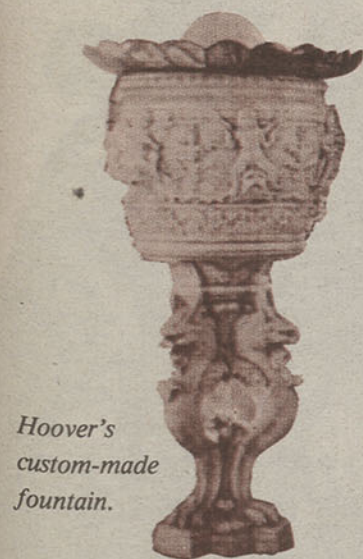
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Hoover, Green Street, and the railroad was soon covered with ranks of new buildings—a total of over 100,000 square feet, all in the latest modern factory style being popularized by architects like Albert Kahn. Hoover—who by then had been promoted to president—boasted that it was "The Largest Exclusive Ball Plant in the World." The theme was reiterated as the caption of a promotional scene of the factory—actually painted on sheet steel that was stamped to resemble both painting and frame—that shows the densely clustered buildings in the foreground set into a green, bucolic landscape receding into the southwest, where Michigan Stadium and Pioneer High School now stand.

The Hoover Mansion was the culmination of L. J. Hoover's success. Construction of the mansion and its adjoining carriage house, designed by local architect and contractor Rupert H. W. Koch, began in 1917. It was estimated at the time that the mansion cost \$250,000 to build and another \$100,000 to furnish.

The buildings were set on twenty-four acres of land and included a greenhouse and gazebo, unfortunately now gone. Between the present exit drive and Devonshire, one and one half acres were covered by a vegetable garden and fruit trees. From the east of the mansion to Tuomy Road was an extensive rose arbor. Between the arbor and Washtenaw Road was a flourishing one-and-one-half-acre



Hoover's custom-made fountain.

formal flower garden. It was considered "one of the most beautiful and magnificent [estates] in the State of Michigan" when it was completed in 1918, the *Times-News* wrote.

Hoover's two daughters rode their horses on paths that encircled the property, later to become Devonshire, Tuomy, and Melrose streets. The streetlights lining the entrance drive were custom-manufactured by Hoover Ball for the estate. In a 1982 interview, Marjory Hoover Cooper, L. J. Hoover's surviving daughter, remembered being punished for shooting the lights out with a slingshot. (They were quickly replaced.) A bit of a tomboy, she also appropriated chickens from the nearby Tuomy farm and set them loose in the mansion.

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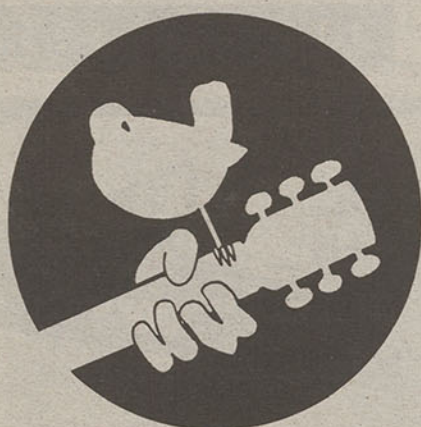
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HOOVER *continued*



HISTORICAL PHOTOS COURTESY GROUP 243

Hoover's wife Margaret planted her flower garden near the gazebo. Their daughters (Marjory is at right) rode their horses around the twenty-four acre estate on paths that later became Devonshire, Tuomy, and Melrose streets.



Marjory Hoover Cooper was interviewed in 1982 as part of an extensive documentation of the mansion's history by the ad agency Group 243, which owned the property at the time. Other people interviewed recalled that L. J. Hoover spent time with such titans of industry as Henry Ford and Thomas Edison. During the short time Hoover lived in the mansion before his death, his parties

were legendary. A separate outside entrance led directly to the top-floor ballroom for formal dances.

Leander Hoover had an office on the mansion's first floor, near the tiled porch that wraps around the building. It featured a fountain that, like the streetlights, had been custom-manufactured by Hoover Ball. Also on the first floor were a paneled library, a music room, and a dining room serviced by a small kitchen. The

Hoovers employed a cook and a man who tended the horses; he lived in an apartment in the carriage house.

Hoover's wife, Margaret, planted her flower garden under the back windows, near the tiled gazebo. One of daughter Marjory's favorite memories was of summer mornings when the family had coffee in the gazebo and talked about the blossoming flowers. The orchards of fruit trees at the corner of Devonshire and Washtenaw did not fare well, but the vegetable garden produced enough for the Hoovers to give away food to many people.

The Hoovers moved into the mansion in early 1918. Leander Hoover died there on September 22 that same year. The *Times-News* article on his death says that he had been severely ill for some time. He is buried at Forest Hill cemetery; their records give the cause of death as "intestinal nephritis."

Hoover's death was soon followed by a steep decline in the fortunes of his namesake company. Throughout the war he had continued to actively set up new manufacturing plants, including one that made drill chucks in the old Ann Arbor Car factory on Wildt Street and a forging plant in Detroit. But the November 1918 Armistice abruptly cooled wartime demand. According to O. W. Stephenson's 1927 history, *Ann Arbor: The First Hundred Years*, "the armistice brought the advance in [Hoover] stock to a sudden stop, then its value suffered a sharp and rapid decline."

Hoover Ball was hardly alone in its difficulties. The postwar recession years were lean ones for many Michigan manufacturers. (It was in this period that General Motors founder Billy Durant ruined himself borrowing millions in a vain effort to prop up GM's stock.) But while the Wildt Street drill plant went bankrupt, Hoover Ball gradually recovered.

In the 1920's it expanded into manufacturing complete bearings. After World War II, it began to buy other companies, which produced, among other things, automotive seats and trim, beer kegs, furniture components, and plastic bottles. Hoover Universal (as it became in 1978) was Ann Arbor's largest business, with sales of \$845 million, by the time it was acquired by Johnson Controls in 1984.

Johnson Controls still has several plants in the area, but none of them makes bearings. Leander Hoover's original factory was abandoned in the 1950's, when the company built a new plant on South State Road. (The complex at Hoover and Green now houses various U-M administrative and support services.) In 1975, Hoover Universal sold its entire bearing business to a Japanese company, NSK. NSK injected badly needed cash, technology, and a participatory management style into the aging operation. As a result, the State Road plant weathered the decline of Michigan manufacturing in good shape. With a staff of 280, it's still one of Washtenaw County's biggest employers.

Leander Hoover's family did not fare as well as his company. His unexpected death, just when the immensely expensive

mansion had been completed and the economy was heading into a recession, left them particularly vulnerable. Within a year of Leander Hoover's death, Margaret Hoover remarried. She and her new husband quickly sold most of the mansion's furnishings to make ends meet, and soon were selling plots of land as well.

Leander Hoover's original plans for developing the grounds could not be found, leaving his heirs relatively free to dispose of the property as they chose. According to Marjory Hoover Cooper, that wasn't a coincidence: she told staff members at Group 243 that the plans, which apparently included restrictions on dividing the estate, were burned by her stepfather while her mother watched.

By 1922, the family had to give up the mansion. They sold it to the Kappa Sigma fraternity and moved to Ohio.



Kappa Sigma owned the property for ten years. The carriage house was a dorm for underclassmen and the mansion a residence for upperclassmen and a dining and social center. Unwittingly following in Marjory Hoover's youthful footsteps, the Kappa Sigmas, too, victimized the nearby Tuomy farm. Some fraternity boys stole a Christmas tree, and when someone from the farm came to retrieve it, it was stuffed up a hole leading to a crawlspace. By the time the fraternity prankster felt safe to remove the tree, most of the needles had been stripped off. The boys also brewed wine on the second floor in violation of the Prohibition laws.

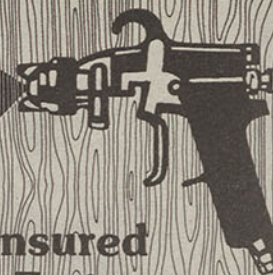
It was another violation of Prohibition in 1931 that brought the house its greatest notoriety. In the early hours of February 11, when many students were out of town on the U-M's winter break, Ann Arbor police arrested two bootleggers making liquor deliveries. One of them talked, and the police proceeded to raid five fraternity houses, including Kappa Sigma. They found booze in every house, and roused from their beds and arrested seventy-nine U-M students.

The arrests made headlines across the country. Though criminal charges against the arrested students were dropped, the university ordered all five houses padlocked for the rest of the school year, forcing 182 fraternity members to find other lodgings. Though Kappa Sigma reopened, its members soon felt the worsening pinch of the Depression. The fraternity closed again two years later, and part of the estate was sold to pay back taxes.

The buildings stood vacant through the rest of the Depression and World War II. There are some Ann Arborites who remember playing in the deserted Hoover mansion as children, sneaking in to look at sleeping hobos and to watch the wind toss things across the empty ballroom.

In a 1946 tax auction, more land was sold to pay back taxes. At a second tax auction the same year, Mr. and Mrs. Carroll E. Benz bought the remaining property from the state of Michigan—reportedly for only \$24,000, less than a

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HOOVER continued

tenth of what it had cost to build thirty years earlier.

The Benzes sold the carriage house to a former treasurer of Kappa Sigma as a private residence and also sold off more of the estate. They fixed up the mansion as their own home, but lived there only three years. Big houses were out of favor in the 1940's and 1950's, recalls Lamberto Cesari, who later bought part of the estate. Everybody wanted modern split-level homes.

In 1950, the Benzes sold the mansion to Tau Delta Phi fraternity. The fraternity owned it until the fall of 1968—another difficult period for fraternities, as radical students spurned what they saw as elitist institutions. Tau Delta Phi had reportedly planned to have the building razed, but a nonprofit organization, Youth for Understanding, intervened.

Youth for Understanding, one of the largest student exchange programs in the world, was granted a zoning variance that allowed it to use the mansion as office space. It bought the building and remodeled it for office use. The group also reunited the mansion with the front half of the grounds, which the fraternity had sold to Lamberto Cesari in 1964. (Cesari, who was interested in preserving the integrity of the site, had held onto the land until a suitable buyer could rejoin it to the estate.)

Youth for Understanding stayed in the mansion for a decade. When it moved on to Washington, D.C., in 1978, the building was once again left vacant. That winter the furnace went out, and burst pipes caused extensive water damage.

The mansion got a cosmetic makeover that summer during a brief interlude as a "designer showcase." Marguerite Oliver, wife of U-M pediatrics professor Bill Oliver, had been looking for a fund-raising project to pay for new intensive care units at Mott Children's Hospital. From a magazine article, she got the idea of inviting a group of paint, decorating and furniture businesses each to redecorate one room of the empty mansion as a showcase for their work. Oliver and other "pediatric wives" secured permission from Youth for Understanding, contacted the designers, and opened the house for tours that November. They charged \$5 a head and raised a total of \$75,000.

By the time the showcase was over, the mansion had a new owner: Group 243 Inc. The design firm came to own the mansion in an interesting way. As the advertising agency for Domino's Pizza, the company had prepared all of the plans, models, and traffic studies for Domino's to buy the property as its headquarters. After the city council approved the building's commercial rezoning, however, the pizza maker reconsidered. At a city hearing, Tom Monaghan walked in, took Group 243 president Janet Muhleman aside, and told her his executives didn't want to move in. Group 243 immediately asked if they could take Domino's place, and after five minutes were told 'Yes.'

Group 243 made extensive structural repairs. It also removed drop ceilings, fluorescent lighting, plywood paneling, old, worn carpeting, and asphalt tile to reveal the original materials. Hardwood floors throughout the building were repaired and restored to their original luster. Group 243 moved in in May of 1979.

Tau Delta Phi had replaced the mansion's mahogany banisters with wrought iron ones, since frisky young men had broken the wood ones by sliding down them. Group 243 had new mahogany banisters made and installed. The agency used the ballroom as an auditorium and a place to hold training sessions. The original stage was there, and the original footlights. The flooring was not original, since braces had to be put over the original floor to keep the walls from buckling. A new floor was then laid over the bracing. Once, in the early 1980's, Group 243 had a special party there for the neighbors, local politicians, and Marjory Hoover, then in her late seventies or early eighties. A life-sized photograph of Leander Hoover was placed on the veranda to stand watch over the estate.

In 1982, as Group 243's rapid growth continued, the company filed a special zoning request to reunite the carriage house and the mansion. The carriage house was landlocked, and could be reached only through the mansion's driveway. Group 243 assumed that since the architecture of the carriage house matched the mansion's, and they had been built together, this would be a relatively simple request to grant.

Instead, a group of neighbors opposed to commercial intrusion in the residential neighborhood banded together to oppose the expansion. It became a celebrated dispute, in part because Group 243 hoped to use part of the carriage house space as a day-care center for employees' children. The agency bought the carriage house that June, but when it won a zoning variance that permitted its use as a day-care center, the neighbors sued.

Group 243 was rapidly outgrowing the mansion. With no prospect for further expansion into the carriage house, it began looking for a buyer. At the end of 1983, it found one in General Automotive Corporation. Group 243 has since moved to an expansive, semi-rural headquarters in Ann Arbor Township.

General Automotive Corporation chairman Cruse Moss proposed to use the estate much less intensely. Though the company employed 1,400 people (its best-known division makes Flexible buses), it planned a staff of only twenty on the site. The neighbors continued to argue that the carriage house should not be included, but Moss's concession—and perhaps the fact that he himself was a member of the neighborhood association—took some of the steam out of the opposition. General Automotive won city approval to use the entire property, including the carriage house. It has remained comfortably ensconced in Leander Hoover's grand memorial ever since.

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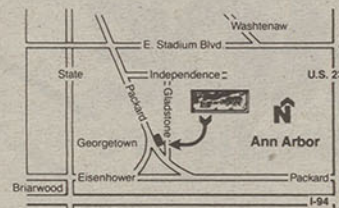
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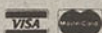
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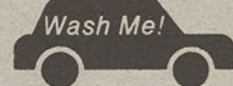
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By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.

FIRST-RUN

"Glory"

Edward Zwick, 1989
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

"Glory" is the epic story of the 54th Massachusetts, a regiment of black soldiers struggling for respect in the bloodiest arena of American history, the Civil War. It is also the story of James Gould Shaw, the young abolitionist colonel who has accepted his friend's and family's urging to lead the new regiment. Only twenty-three years old, Shaw has tasted the terror of war at the battle of Antietam Creek.

As rendered by Matthew Broderick, Shaw is a man whose good intentions collide with his insecurities and his limited experience. Yet through his commitment to his cause and his determination, he matures into the demands of his difficult job.

The film's other chief characters, a small group of black soldiers, are less completely developed than Shaw. They tend to be stereotypes of the sort often found in war movies—the rebel, the intellectual, the father figure, the country innocent. But excellent acting, particularly by Denzel Washington as Trip and Jihmi Kennedy as the soft-spoken country boy, make these characters believable.

"Glory" rises to its highest level in its depiction of nineteenth-century military life—the camps, the marching grounds, and the battlefields. It opens with a tableau of camp life that seems drawn right out of the Matthew Brady group's pioneering photographs. Such vivid authenticity permeates the film, fueled by a myriad of perfect details.

Three times the screen erupts in great battle scenes. Each one is handled differently by director Edward Zwick, who uses editing, angles, and soundtrack to mold the chaos into a statement. The first battle, at Antietam Creek, is a brief baptism of carnage, an illustration of the random and pervasive danger of a typical battle of the period. The second, in South Carolina, is on a smaller scale, bringing a victory that establishes the courage and skill of the soldiers. Finally, there is the attack on Fort Wagner, a bastion so well defended and impregnable that its capture could symbolize the worthiness to the nation of its black soldiers. They attack it with total determination, and the action rises to an apotheosis of music and battle.

With its soaring soundtrack and epic battle scenes, "Glory" is reminiscent of John Ford in his heyday, or even of D. W. Griffith's brilliant but twisted Civil War epic, "Birth of a Nation." In many ways it is defined by old-fashioned themes, celebrating wartime heroism in a fashion rarely seen in recent American film. What sets it apart is its emphasis on sacrifice that has previously been ignored or—in the case of Griffith's film—slandered. Like the Saint-Gaudens bas relief that frames the film's closing credits, "Glory" is, in its essence, a memorial to the soldiers of the Massachusetts 54th.

FIRST-RUN

"Internal Affairs"

Mike Figgis, 1990
Showcase Cinemas (973-8380)
The Movies, Briarwood (769-8780)

"Internal Affairs" is the latest product from English director Mike Figgis, who is gaining a reputation as a distinctive visual stylist. It fuses a gritty police yarn with hip images that have the calculated sleekness of



Richard Gere (left) plays a bad cop pursued by good cop Andy Garcia in "Internal Affairs," a hip and gritty new thriller in town this month.

fashion photos from *Vogue* or *Harper's Bazaar*. A gaudy, grimy, sometimes affluent Southern California forms an expressive backdrop for this story of human frailty.

The chief rotten apple here is Dennis Peck (Richard Gere), a veteran patrolman who has passed up promotions to stay on the street. Gere makes Peck a mature and malevolent version of the narcissistic personality he has projected in his other films. Peck is admired by most of the force as a cop's cop, but at his core he is a skillful predator. A keen student of human sexual frustrations and fears, he manages to balance relationships with his wife, two ex-wives, and even the wife of his partner.

The bedroom is only one arena for Peck's schemes: he heads a ring of corrupt police who are into everything from cocaine to murder. When his cocaine-addicted partner comes under investigation, the whole game begins to unravel.

Peck's nemesis is Raymond Avilla (Andy Garcia), a straight-arrow Latino cop newly assigned to Internal Affairs. Their game of cat and mouse becomes quite personal as Peck convinces Avilla that unless he stops the investigation, the next target for seduction will be Avilla's sexy wife, Kathleen (Nancy Travis).

Without this theme of sexual vulnerability, "Internal Affairs" would be just a routine cop thriller. Even with it, there are nagging problems of plausibility. Most of the women in the film are, to put it mildly, pretty naive. The only relationship unthreatened by Peck's sexual predation is that of Avilla and his partner, Amy Wallace (Laurie Metcalf), who is gay. She is a more interesting, more complex character than Avilla, yet she is put in the background of the investigation—even though she is the senior partner of the team.

Early in the film there is a scene at an art gallery, where Avilla's wife works. One exhibit is a large wall of televisions hooked together, each showing just one piece of a larger picture. The image on the screens is the surface of a large pool, where a nude woman, swimming on her back, glides on top of the water from one monitor to another. Eye-catching, slick, vaguely prurient, and artistically vacuous, the sequence is emblematic of what's wrong with the film as a whole.

"His Girl Friday"

Howard Hawks, 1940
92 mins., b/w
Fri., March 2, AH-A, 7 p.m.
Cinema Guild

Charles MacArthur and Ben Hecht's classic send-up of tabloid journalism, "The Front Page," was ingeniously modified in this film version. (There were several.) The basic story remains intact: a crafty editor tricks his star reporter into covering a breaking story about a condemned prisoner. The biggest change is that Hildy Johnson, the reporter, is now a woman (Rosalind Russell), and the editor, Walter Burns (Cary Grant), is her ex-husband.

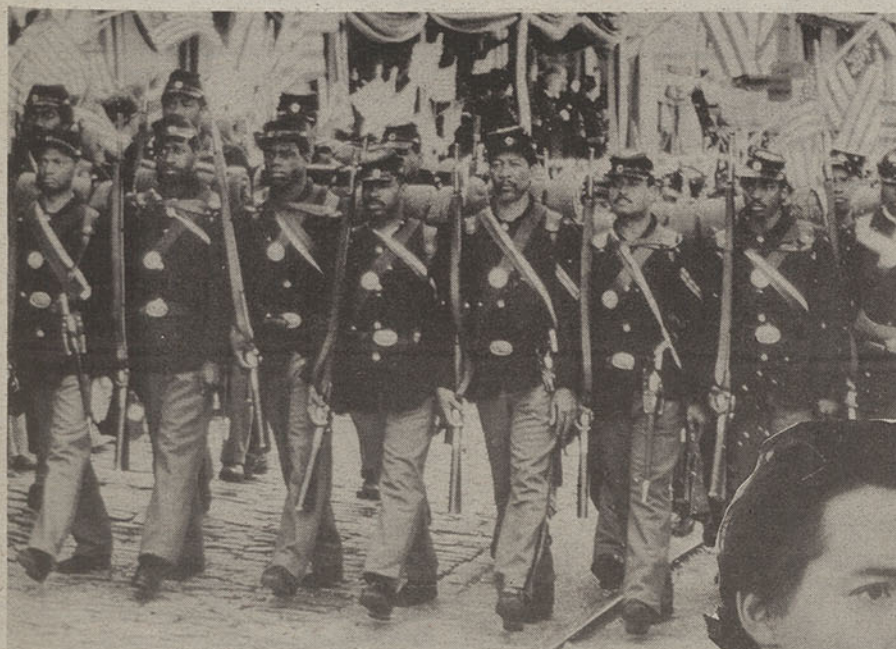
Director Howard Hawks and writer Charles Lederer milk this new angle for all it is worth, and "His Girl Friday" has been hailed as one of the great screwball comedies. The lines continually overlap, and wisecrack tumbles after wisecrack in a relentless staccato rhythm that generates a near hysterical comic atmosphere.

Journalists take a beating in this satire, which portrays most reporters as a cynical herd so fixated on shallow sensationalism that they miss the whole story. The one exception is Hildy Johnson, who is hardworking and relatively independent. She lands the big story, but at the cost of having her planned marriage secretly torpedoed by the unscrupulous Burns. Russell is charming as the complete professional whose only liability is her boss. Grant is in top comic form. Only he could be such a rascal and remain likable. With Ralph Bellamy as Russell's goody-goody fiancé, Gene Lockhart, and Roscoe Karns.

"Badlands"

Terrence Malick, 1973
94 mins., color
Thurs., March 15, MLB 4; 7 p.m.
Ann Arbor Film Co-op

Terrence Malick wrote, produced, and directed "Badlands" when he was just twenty-eight years old. It is based on the story of Charles Starkweather and Carol Fugate, a



The little-known black soldiers of the Civil War are memorialized in "Glory," the story of the Massachusetts 54th regiment. Matthew Broderick plays the insecure young regimental commander. Other stars of the new film, showing this month, include Morgan Freeman and Denzel Washington.



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FLICKS continued

pair of South Dakota teenagers who went on a murder spree in 1958. In the film they appear as garbage man Kit Carruthers (Martin Sheen) and lonely high school girl Holly Sargis (Sissy Spacek). When Holly's father (Warren Oates) kills her dog in order to break up their relationship, Kip shoots him and burns the house. After they stop at the high school to pick up Holly's schoolbooks, the two begin an odyssey that covers thousands of miles and kills several more innocent people.

Much of the story unfolds through Holly's laconic narration, which describes the bizarre events with childlike directness and simplicity. Spacek and Sheen are sublime, simultaneously touching and frightening. Holly is practical, Kip is impulsive. He sees himself as a latter-day James Dean, a connection Sheen brings off with eerie accuracy.

Three cinematographers worked to give the film its look, which recalls the clean, open compositions of Walker Evans and other documentary photographers. Malick scored the film from the works of Carl Orff and Erik Satie, lending another dimension to the film.

Terrence Malick has made only one other film, the equally carefully crafted "Days of Heaven" in 1978. The two are enough to have secured his reputation.

"Carnival of Souls"

Herk Harvey, 1962
80 mins., b/w
Fri., March 16, AH-A, 7:30, 8:45, & 10 p.m.
Ann Arbor Film Co-op

One of the very first low-budget backyard horror films, "Carnival of Souls" was made in Lawrence, Kansas, in 1962, for an estimated \$30,000. It predates the most famous classic of this genre, "Night of the Living Dead," by six years.

"Carnival of Souls" is technically primitive, but that doesn't diminish its inventiveness or its effectiveness. It tells the story of young Mary Henry (Candace Hilligoss), the lone survivor when the car she is riding in plunges into the river. After the crash, The Man, a cadaverous figure, seems to be following her. At other times, people seem unable to see or hear her. She climbs on a bus and finds it full of dead people. Mary may be dead, but she isn't sure.

This film disappeared for years and was thought to be lost, but the original producer has released it again. It has gotten good reviews and should be of special interest to fans of horror film and an inspiration to budding filmmakers out there with a video camera.

28th Annual Ann Arbor

Film Festival
March 20-25, Mich., varying schedule
(see Events)

The grande dame of the local film scene, the Ann Arbor Film Festival is one of the oldest and most prestigious experimental film festivals in the country. It is devoted to filmmakers outside the system of commercial and feature filmmaking.

The list of past participants in the festival reads like a Who's Who of American film. Virtually all of the most acclaimed experimental filmmakers have shown here. Even mainstream directors like Brian de Palma, Martin Scorsese, and Steven Spielberg entered films during their student years. Early computer graphics from Bell Labs and from such pioneers as Stan VanDerBeek, Jordan Belson, and John Whitney were regular entrants.

A screening committee winnows just over 100 films out of an average 400 entered for the nightly screenings. There are at least two

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screenings every day, Tuesday through Saturday, followed by three shows Sunday night for festival prizewinners. About \$7,000 in prize money is awarded by a panel of judges every year; this year there is a new \$1,000 prize, in memory of Peter Wilde, a Festival pioneer who had a great effect on the local film scene and who died last summer. Selected films travel to other venues to compete for more prizes.

Screenings are relaxed and informal. The only consistent factor is the great variety of techniques, approaches, and genres. On a given night, most viewers find one film they love, one they hate, and one they are still thinking about days later.

There is no other event in Ann Arbor even remotely like the Film Festival. It is a window on the work of artists who treat film as a pure risk enterprise. Unpretentious, unpredictable, and, after twenty-eight years, still unstoppable, it should not be missed.

Asian-American Film Series

March 17, 24, & 31, Lorch, varied schedule (see Events)

This series, organized and presented by the U-M Asian Student Coalition, is the most comprehensive retrospective of Asian-American films ever presented in Ann Arbor. They range in format from documentaries to feature-length stories, and the vast majority are being shown here for the first time. Descriptions of the films were provided by the sponsor. Showings are in groups of three on three successive Saturdays.

March 17: Guen Hoi Hur's "Rex" (Korea, 1987) is described as "an offbeat short film with a dash of Freud."

Stephen Ning's "Freckled Rice" (1983) is a nostalgic, loosely autobiographical look at life in Boston's Chinatown during the Kennedy years. Seen through the eyes of thirteen-year-old Joe Soo, it encompasses both his coming of age and his coming to terms with his Chinese-American heritage.

Michael Toshiyuki's "The Wash" (1988) captures the rhythm of life in an ethnic neighborhood, San Jose's Japantown, in a story of love at an older age. Matsumoto leaves her husband after forty years of unhappy marriage to start a new and independent life, and soon meets a widower who becomes her lover.

March 24: In Virginia Wilkos's very short Japanese tale "The Boy Who Drew Cats" (1988), a gifted boy experiences something strange and mysterious.

Michael Chin's "Inside Chinatown" (1977) evaluates the quality of life below the surface in San Francisco's Chinatown.

"Green Jacket" (Henry Luk, 1988) follows detective Peter Chin on assignment with the NYPD to investigate the activities of an international smuggling operation. While on duty, he unexpectedly comes face-to-face with his father, who left the family fifteen years ago. The film traces the conflicts in that relationship and explores the interplay between Chin's desire to become "Americanized" and his newfound sense of Chinese heritage.

March 31: Jason Hwang's reflective and poetic "Afterbirth" (1982) looks at stereotypes about Asian Americans and at personal experiences of being Asian in America.

"Bittersweet Survival" (Christine Choy, 1981) looks at the thousands of Southeast Asian refugees who have resettled across the U.S. since the Vietnam War, and the sometimes violent racism and resentment they have encountered.

Peter Chow's "Pickles Make Me Cry" (1987) is another tale of contemporary immigrants. Uncertain of Hong Kong's future after 1997, two young men travel to the United States in pursuit of the American dream. *Variety* calls the film an "enjoyable comedy-thriller [that] illustrates the ambivalence of the experience of America." ■



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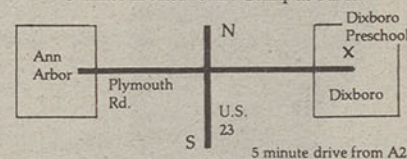
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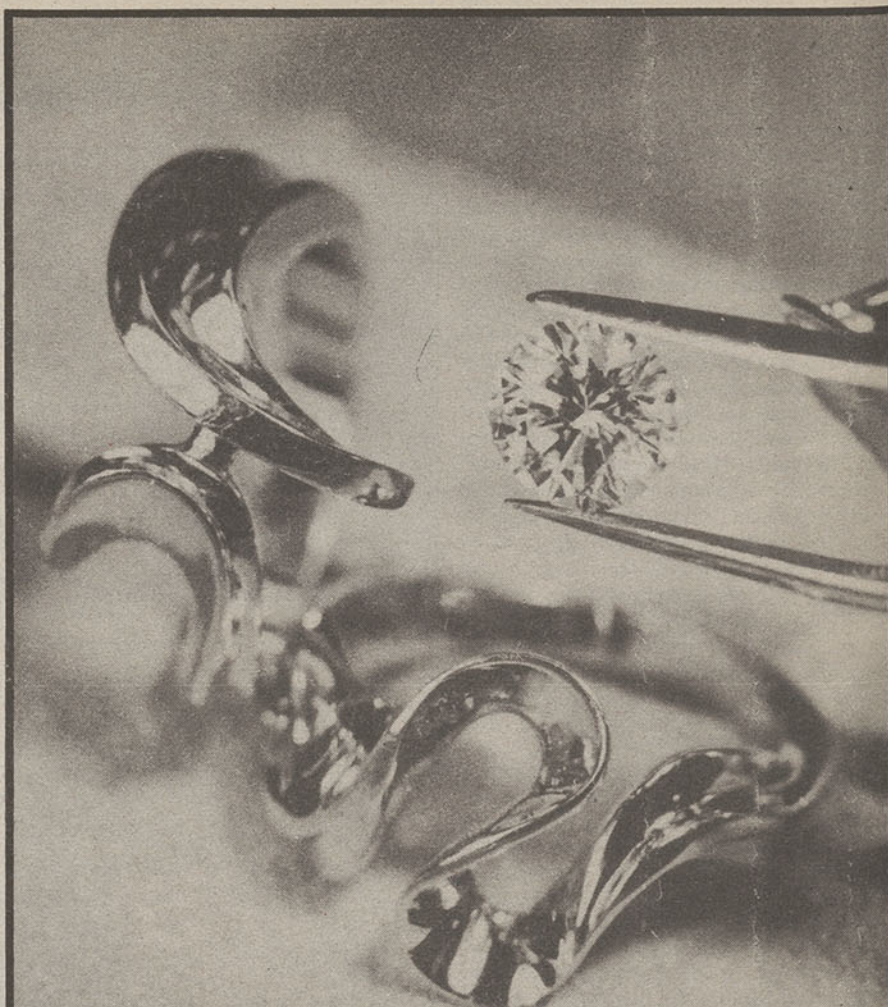
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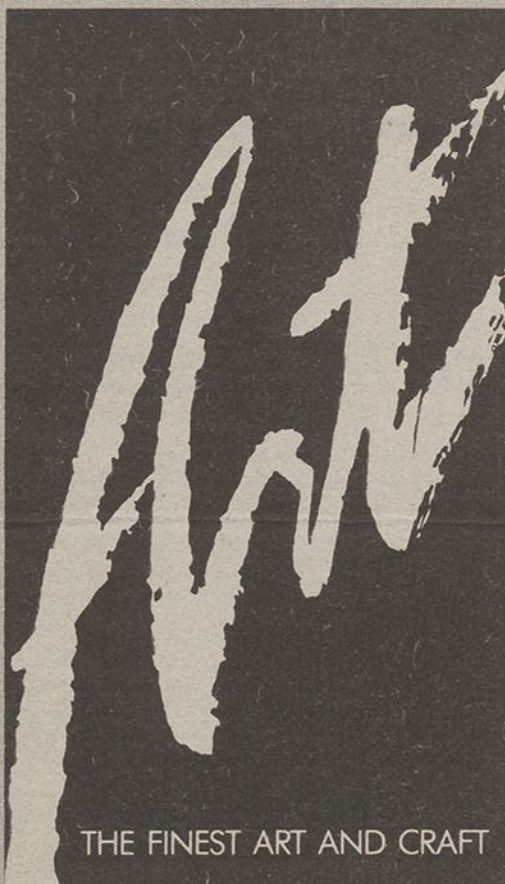
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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

WILLIAM L. CLEMENTS LIBRARY. Barbados: Sugar and Slaves. Through March 31. Prints, maps, and rare books documenting the 17th-century revolution in sugar production that enslaved the natives of the West Indies and brought the plantation culture to America. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. South University at Tappan. 764-2347.

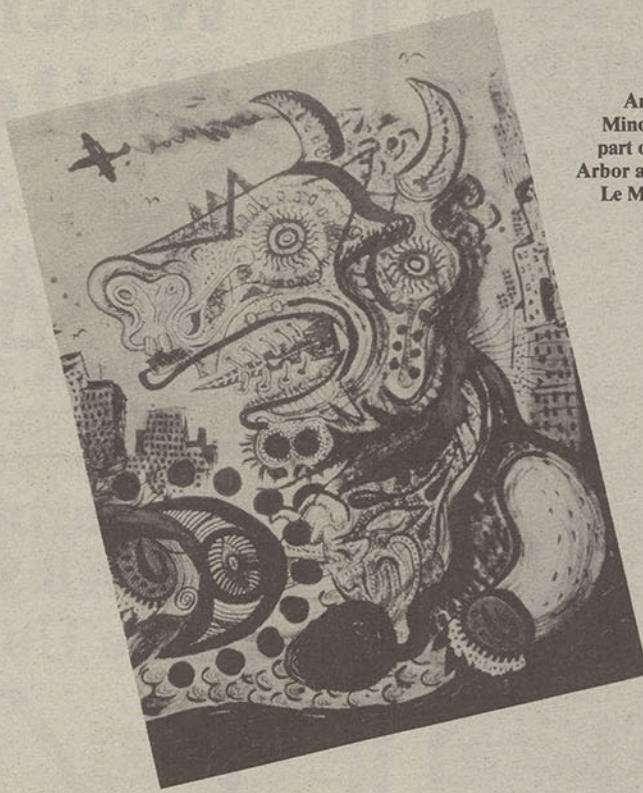
DRAGON GALLERY. Continuity and Change. Traditional Chinese brush ink drawings as well as paintings showing Western influences by painter Xu Yong, an immigrant from Sichuan Province. Mon.-Sat. 10 a.m.-4 p.m. Chinese American Educational and Cultural Center of Michigan. 2300 Washtenaw. 663-0099.

EAGLE SPEAKS NATIVE AMERICAN ARTS. New gallery featuring arts and crafts by Native Americans. Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. Grand opening with a peace pipe ceremony on March 2 (see Events). Mon.-Sat. 10 a.m.-5 p.m. 207 S. Fourth Ave.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Islamic Book: Arabic, Persian, and Turkish Manuscripts. March 19-June 2. More than 40 manuscripts tracing the evolution of the Islamic book between the 9th and 19th centuries. Various forms, materials, and techniques of book production illustrate different scribal traditions in scientific, religious, and literary manuscripts. Includes calligraphic manuals and notable examples of the embellished book: illuminated and gold-sprinkled pages, painted and stencilled designs, and the decorative arrangement of scripts. Free brochures available. **Black American Poets.** Through March 17. Manuscripts, correspondence, and photographs documenting the contributions of black American poets during the first half of this century, featuring the manuscripts and personal papers of the late renowned poet and U-M professor Robert Hayden. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Crowned Glories: Persian Kingship and the Power of Creative Continuity. March 30-August 19. Art works, rare photographs, and drawings document the ways in which rulers of the area that stretched from the Indus River across Egypt borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power, from pre-empire times to the Sasanian era of late antiquity. Includes artifacts from the time of the Achaemenid Persian kings (550-330 B.C.) through the era of Alexander the Great (336-323 B.C.) and his successors. **Art and Holy Powers in the Early Christian House.** Through March 19. 4th- to 7th-century terra-cotta household objects, inlaid furniture, lamps, toys, and toilet articles from early Christian homes in Egypt, Asia Minor, North Africa, and southern Europe. Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

LE MINOTAURE. John El Kerr. March 11-31. Ink drawings, lithographs, and acrylic paintings by this Ann Arbor native, whose provocative and often humorous work uses images from pop culture, mythology, and comic-strip-style caricatures. Kerr has also created stylized masks for the local People Dancing company. **George Graveling.** Through March 6. This Detroit artist uses vivid color in his paintings of expressionist figures, mostly nudes. Mon.-Sat. noon-5 p.m. 115 E. Ann. 665-0445.



An ink drawing, "The Minotaur in the City," is part of an exhibit by Ann Arbor artist John El Kerr at Le Minotaure gallery this month.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Youth Art Exhibit. February 9-March 3. Art works in various media by Washtenaw County high school students. **The Print: A Statewide Printmaking Competition.** March 19-April 20. Prints made with a variety of techniques by artists from around the state. Awards are announced at a reception March 23 (see Events). Some prints also exhibited at the U-M Taubman Center. Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. March is "Bones and Skeletons Month," with special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$2.50 (adults); \$1.50 (children, students & seniors); \$6 (families); \$30 (annual family memberships). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age collectibles, from 1925 to 1950. Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters. Currently, an extensive collection of Chet LaMore sculptures and paintings, and works by Will Barnet, Tobiasse, Calder, Alver, Ruth Weisberg, Daumier, and Frank Cassara. Also, local artist Vicki Schwager's art jewelry. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). Conscientious Objectors: From the Civil War Through Vietnam. All month. Drawing from the library's collection of diaries, pamphlets, photos, and books, the exhibit examines the motives and actions of Michigan's conscientious objectors and society's reaction to them, from the Civil War through the war in Vietnam. Mon.-Fri. 9 a.m.-5 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. New Work by Shirley Knudsvig. All month. Abstract landscapes of layered clay and cup forms and vases with applied colored clay. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

ESKIMO ART GALLERY. All month. Small soapstone carvings, prints, and lithographs by members of Eskimo communities. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. **Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.).** 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

FORD GALLERY (EMU). Annual Student Exhibition. March 12-28. **The Makers.** March 30-April 25. Works of Native Americans from Oklahoma, including the paintings of acclaimed Cheyenne Arapaho artist Edgar Heap of Birds, who speaks on the EMU campus March 30 (see Events). Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. Gallery Artists. A variety of framed art including posters, prints, drawings, paintings, and more. Mon.-Sat. 10 a.m.-5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

KERRYTOWN CONCERT HOUSE. Quilts. All month. Handmade quilts with original Amish-style designs by Gwen Marston and Joe Cunningham. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children under 6, free). 998-7060.

MICHIGAN GUILD GALLERY. Through March 30. Works on paper by Ann Mills McCauley and an installation of cyanotype-and-wood structures by Pi Benio. Mon., Wed., & Fri. noon-7 p.m.; Tues. & Thurs. noon-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION ART GALLERY. Children of the World Paint Jerusalem. March 9-26. 12 prizewinning paintings from the Israel Museum's collection of children's depictions of Jerusalem. The paintings were submitted for a contest in 1977 honoring the 10th anniversary of the reunification of the city. Daily 7 a.m.-1 a.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764-6498.

MUSEUM OF ART (U-M). Twelve Artists from the German Democratic Republic. Through March 26. Paintings by twelve East German artists range from expressionist portraits and landscapes to delicate still lifes to satirical tableaux. Organized by Harvard University's Busch-Reisinger Museum, this exhibition is the first in the U.S. devoted to contemporary East German art. Related lectures and films are held on the U-M campus this month (see Events). Also, **Kiyochika: Artist of Meiji Japan.** Through March 11. More than 100 prints by this

major artist documenting Japanese social and political change from 1868 to 1912. Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at South University. 764-0395.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main. 761-6263.

SIGNED DESIGNS. Limited-edition western and wildlife prints and paintings. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Then and Now. Through March 17. An exhibit contrasting the mixed-media sculptures and gouache paintings done in the 1940s by former U-M art professor Jerome Kamrowski with his recent sculptures and paintings on canvas. **Recent Paintings/Selected Work from the 70s.** March 23-April 21. Oil and acrylic landscapes and still lifes painted by this Ann Arbor artist in the last two decades. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. All month. Hand-painted furniture, including a game table and chess set by Nan Van, turned maple burl boxes and vessels by David McFarlane, whimsical drawings of cats, dogs, and other animals in hand-painted frames by Jane Purcell, and hand-knit sweaters by Sandra Miller. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

JEAN PAUL SLUSSER GALLERY (U-M). Works from the Slusser Collection. Through March 15. Works in various media by U-M School of Art alumni, faculty, and visiting artists. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment, 10 a.m.-8 p.m. 1850 Joseph St. 996-1699.

CLARE SPITLER WORKS OF ART. Stranger Things Have Happened. Through March 27. Paintings and prints by award-winning Ohio artist Harry Melroy, whose bizarre sense of humor manifests itself in strange depictions of humans, animals, insects, and imaginary creatures. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.

TITLEBAUM ART GALLERY. Paintings of heroic neoclassical nudes by gallery owner Richard Titlebaum. Sat. 10 a.m.-5 p.m.; and by appointment. 1110 Fountain St. 662-3843.

T'MARRA GALLERY. Perez Celis. March 2-May 26. Drawings by this New York-based Argentine artist. Also, paintings, prints, and drawings by Michigan artists Bruce Thayer, Joan Rosenblum, Paul Stewart, Emil Weddige, Nancy Thayer, Dennis Guastella, Ilene Curtis, Anat Shif-tan, and Nelson Smith. Tues.-Sat. 10:30 a.m.-5 p.m. 111 N. First St. 769-3223.

UPLAND GALLERY. Limited-edition paintings, serigraphs, and etchings. Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.

THE WOODEN GALLERY. Kinetic sculptures by local artist David Roy. Also, a large assortment of pictures and paintings surface-mounted on wood and covered with acrylic. Mon.-Fri. 10:30 a.m.-5 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-6 p.m. North Campus Plaza, 1727 Plymouth Rd. 663-1661.

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Peter Ostroushko.** Eclectic folk. See Events. **Mar. 2: Sotavento.** Latin American "New Song." **Mar. 3: Alain Lamontagne.** French-Canadian folk music and dancing. See Events. 7:30 & 10 p.m. **Mar. 4: Homegrown Women's Music Series.** With harpist Choy Palms-Cohen and magician Lucy Smalley. See Events. **Mar. 6: Tommy Sands.** Very popular in his native Ireland, this singer-songwriter is known for his wit, sincerity, and flowing vocal style. He recently released his debut American LP, "Singing of the Times." **Mar. 7: Best of the Open Stages.** As part of The Ark's 25th anniversary celebration, this month's programs feature five or six top amateur performers from recent open stage nights. Hosted by Matt Watroba of WDET's "Folks Like Us." **Mar. 8: Spaelimenninir.** Traditional and contemporary Scandinavian and British Isles folk music on a wide range of instruments by this group that includes two Americans, one Scot, one Dane, one Swede, and one native of the Faeroe Islands. **Mar. 9: RFD Boys 20th Anniversary Party.** This popular local bluegrass band celebrates its 20th anniversary with a private party and performance. If you'd like an invitation, call The Ark. **Mar. 10: Mick Moloney, Jimmy Keane, & Eugene O'Donnell.** All-star Irish trio. See Events. 7:30 & 10 p.m. **Mar. 11: Chenille Sisters Children's Concert.** The popular vocal trio plays its first local children's concert. See Events. Noon & 2 p.m. **Mar. 11: Heather Bishop.** Feminist singer-songwriter. Feminist humorist Kate Clinton says she "has a voice as big as Manitoba, and her lyrics and music have the heart to match her voice." 8 p.m. **Mar. 13: Laura Nyro.** Enigmatic singer-songwriter. See Events. 7:30 & 10 p.m. **Mar. 14: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. A former winner of the *Metro Times* award as "Folk Musician Most Deserving Wider Recognition." **Mar. 15: Eric Bogle.** Australian singer-songwriter. See Events. **Mar. 16: Hot Rize and Red Knuckles and the Trailblazers.** Farewell tour by this bluegrass band and their alter-ego old-time country group. See Events. 7:30 & 10 p.m. **Mar. 17: Don McLean.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **Mar. 18: Homegrown Women's Music Series.** With singer-guitarist Grace Chandler and singer-songwriter Pat Humphrey. **Mar. 20: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. Crossland recently released his 2nd LP, "Looking for You." A big hit in previous Ark appearances. **Mar. 21: Best of the Open Stages.** See above. **Mar. 22: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by the likes of Nanci Griffith, Tommy Maken, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Mar. 23: James Blood Ulmer.** Avant-garde jazz-funk guitarist. See Events. 8 & 10 p.m. **Mar. 24: Buffy Sainte Marie.** Multi-talented singer-songwriter. See Events. 7:30 & 10 p.m. **Mar. 25: Ellen McIlwaine Band.** Blues band led by guitar ace McIlwaine. See Events. **Mar. 27: Pat Donohue.** Winner of the 1983 National Fingerpicking Championship, this guitarist is a master of several styles, including folk, blues,

The Bonedaddys play rock 'n' roll that's invigorated by dance rhythms from around the world. One critic describes them as "crazier than the Crazy 8's, as funky as Fishbone, as colorful as Kid Creole & the Coconuts, and as flavorful as anything wrapped in banana leaves." The L.A.-based octet makes its Ann Arbor debut at Rick's American Cafe, Fri., Mar. 16.

slide, swing, and jazz. He's also a compelling vocalist and songwriter. **Mar. 28: Al & Emily Cantrell.** Traditional country & western by this Nashville couple that's been called "the best vocal duo since Roy Rogers and Dale Evans." They accompany themselves on guitar, fiddle, and mandolin. **Mar. 29: Tony Bird.** The child of English colonials who was born and raised in Malawi, Bird is an acclaimed singer-songwriter whose music blends African and European elements and whose lyrics express both the lush natural beauty and social injustices of southern African life. **Mar. 30: RFD Boys.** Authentic bluegrass by these longtime local favorites who celebrated their 20th year together earlier this month (see above). They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Mar. 31: Footloose.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. **Apr. 1: Homegrown Women's Music Series.** With pianist Stephanie Ozer and the swing quintet Lady Be Good. See Events.

Aubree's Second Floor

39-41 E. Cross St.

Ypsilanti 483-1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Every Thurs.: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of The Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. **Mar. 2: Trinidad Tripoli Steel Band.** See Rick's. **Mar. 3: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians. **Mar. 9: The Professor's Blues Revue.** Led by keyboard player Eddie Lusk, this Chicago band plays soulful, gospel-influenced blues and jazz. **Mar. 10: Chicago Pete and the Detroiters.** Veteran Detroit blues band. **Mar. 16: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **Mar. 17: Skyles.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Mar. 23: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. **Mar. 24: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray, an old-fashioned shouter who has been named Best Female Vocalist in the annual *Metro Times* poll so often that she's been elevated to its Blues Hall of Fame. **Mar. 30: Jeanne and the Dreams.** See above. **Mar. 31:** To be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.):** Local jazz ensemble to be announced. **Every Sun.: Harvey Reed and Marc Anderson.** Popular, high-energy jam session led by pianist Reed and guitarist Anderson, two of Ann Arbor's most respected jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz



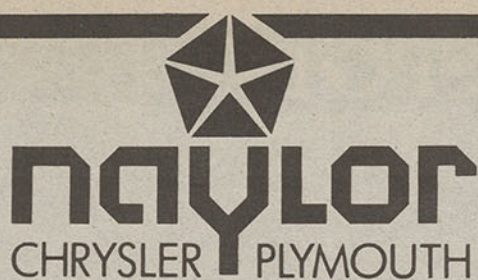
bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Mar. 2 & 3: Betty Joplin.** Joplin is a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **Mar. 5: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Mar. 9 & 10: Suzanne Lane and Friends.** Vocalist Lane is backed by a trio led by bassist Bruce Dondero. **Mar. 12: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Mar. 16 & 17: John Shea Trio.** Mainstream jazz tunes performed with a new spin, including occasional 3-part harmony vocals, by this trio featuring pianist Shea, bassist Paul Keller, and drummer Pete Siers. **Mar. 19: Bird of Paradise Orchestra.** See above. **Mar. 23 & 24: Straight Ahead.** Highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marion Hayden. **Mar. 26: II-V-I Orchestra.** See above. **Mar. 30 & 31: Ron Brooks Trio.** See above.

The Blind Pig

208 S. First St. 996-8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri. (6-8:30 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel

guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jackson Spires, and either George Bedard or Bob Schetter on guitar. **Mar. 1: Mol Triffid.** See Club Heidelberg. **Mar. 2: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations' original lead singer before he left to form the Watusies. The new lineup features three saxophonists—David Swain (one of the Urbations' founders), Andy Klein, and Ann Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. **Mar. 3: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Mar. 4: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Mar. 5: Clash of the Bands Bash.** Every Monday this month, three different bands to be announced compete to qualify for the "Best of the Midwest" finals on April 2. Judges include record store owner P. J. Ryder, WRIF DJ Ann Carlini, *Metro Times* music writer Kevin Knapp, and others to be announced. **Mar. 6: Walk the Dogma.** Rock 'n' roll quintet from Huntington Woods that plays upbeat, multi-styled original dance music. **Mar. 7: Noiz That Hurtz.** Local heavy metal band. Opening act is the local rock 'n' roll band Lunacy. **Mar. 8: Faithalers.** See Club Heidelberg. Opening act is Ragnar Kvaran, a veteran local new-music band whose latest recording, the 12-song cassette "The Lake," features their characteristically enigmatic, quirky-humored, punchy rock 'n' roll. **Mar. 9: The Opossums.** Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher, and featuring two of Fletcher's bandmates from the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play guitar-driven, mid-tempo originals that are an engaging mix of everything from rockabilly and Everly Brothers-style country-



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NIGHTSPOTS continued

rock to folk-rock and Graham Parker/Elvis Costello-style new wave. The band recently released its debut LP, "Marsupial Eruptus." **Mar. 10: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential*, where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." **Mar. 11: Gay 90s.** See above. **Mar. 12: Clash of the Bands Bash.** See above. **Mar. 13: Big Chief.** Self-styled "hair-waggin' troll rock" by this Detroit rock 'n' roll band led by former Necros guitarist Barry Henzler. **Mar. 14: Typhoid Mary.** This local band plays dirgy speed metal with death rattle overtones. Opening act is **Culture Shock** (see Club Heidelberg). **Mar. 15: Suspects.** Popular Detroit-area R&B band with a powerful horn section. **Mar. 16: Dred Zeppelin.** Reggae-style Led Zeppelin covers sung by an Elvis impersonator. See Events. **Mar. 17: Blues Factory Festival.** With four Detroit blues bands—**Progressive Blues Band**, **Johnny "Yard Dog" Jones**, **Alligators**, **Louisiana Heat**—and the local blues-rock band **Juice** (see below). **Mar. 18: Gay 90s.** See above. **Mar. 19: Clash of the Bands Bash.** See above. **Mar. 20: Captain Dave and the Psychedelic Loungcats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Mar. 21: Iodine Raincoats.** See Rick's. **Mar. 22: M-16.** Veteran local hard-rock quartet that has been compared to 38 Special and Van Halen. Their second LP, "Take Aim and Fire," features a remake of Nancy Sinatra's "These Boots Are Made for Walkin'." **Mar. 23: Flashback.** Reunion of this popular local band that covers material by the Grateful Dead and other 60s Bay Area bands. **Mar. 24: Ann Arbor Committee to Defend Abortion and Reproductive Rights Benefit Dance.** With the **Urbations** (see above), **Frank Allison and the Odd Sox** (see Club Heidelberg), and another local band to be announced. See Events. **Mar. 25: Gay 90s.** See above. **Mar. 26: Clash of the Bands Bash.** See above. **Mar. 27: 2nd-Order Thinking.** Anthemic new-music rock 'n' roll, a la New Order and the Cure, by this Detroit band that is featured on the WRIF compilation LP of the best Detroit bands. **Mar. 28: Ox-fam Benefit.** With **Juice**, a local band that plays an inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll. **Mar. 29: Goober and the Peas.** See Club Heidelberg. **Mar. 30: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Mar. 31: Blue Front Persuaders.** This veteran local R&B dance & party band recently lost its last remaining original member, drummer Mark Russell, who moved to San Francisco. New drummer Phil Poteat joins trumpeter Denny Allis, bassist Stanley Mizerly, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Every Tues.-Sat.: Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday. Cover, dancing. **Mar. 1: Dumptruck.** Boston-based rock 'n' roll band. See Events. **Mar. 2: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Opening act is **The Covingtons**, a local band that specializes in 60s psychedelia. **Mar. 3: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Mar. 7: Guilt Parade.** This rock 'n' roll band from Toronto traffics in furious visions of a world gone awry. Opening act is **Forced Anger**, a veteran hardcore band from Detroit. **Mar. 8: Inside Out.** Local rock 'n' roll dance band. Opening act is **Yab Yum**, a high-energy, sax-powered band that leavens its danceable postpunk originals with a touch of social satire. **Mar. 9: Noiz That Hurtz.** See Blind Pig.

Opening act is **Big Fun**, a local funk/metal garage band that includes members of Dog Soldier, Culture Shock, and the Voodoo Lawnmowers. **Mar. 10: Laughing Hyenas and Scrawl.** Hard-rock double bill. See Events. **Mar. 14: Groovy Stress Merchants.** Local rock 'n' roll band. Opening act is the **Classical Mushrooms**, a self-styled "Syd Barrett meets Billy the Kid" band, originally from East Lansing, that blends 60s-style guitar and flute with punk attitude. **Mar. 15: Iodine Raincoats.** See Rick's. Opening act is **Vegas Fist**, a local rock 'n' roll band. **Mar. 16: Mol Triffid.** Hard-rock by this local band that bills itself as the "William Shatners of punk." Opening act is **Bottom Feeder**, a local band that plays jangly rhythm rock. **Mar. 17: Gangster Fun.** Hard-rock band from Detroit. Opening act is **Culture Shock**, a hard-funk "toxic metal" band from Ypsilanti. **Mar. 20: Helios Creed.** Feedback-drenched rock 'n' roll from San Francisco. See Events. **Mar. 21: Arkham Asylum.** Local rock 'n' roll trio whose style ranges from ethereal psychedelia to driving garage rock. Opening act is **Babylon Hotel.** **Mar. 22: Colors.** Local rock 'n' roll band. Opening act is **Axid**, a local hard-rocking heavy metal band. **Mar. 23: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." Also named "Best Rock 'n' Roll Band" in this year's *Metro Times* poll. **Mar. 24: See Dick Run.** Very popular power-pop rock 'n' roll quartet from Royal Oak known for their well-crafted, beat-happy, and humorous original songs. Their songs, included on the compilation CDs "Digital Detroit" and "Local Riffs," have been getting lots of airplay on Detroit radio. Opening act is **The Civilians**, a Detroit pop-rock quartet with a twisted lyrical sensibility. **Mar. 27: Tiny Lights.** Adventurous neo-psychedelic rock 'n' roll quintet from New Jersey. See Events. **Mar. 28: Bottom Feeder.** See above. Opening act is **Greenhouse**, a foot-tappin' groove-rock trio whose members come from Ann Arbor, East Lansing, and Kalamazoo. **Mar. 29: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. Opening act is **Skin Flip**, a local band that plays raw folk-punk. **Mar. 30: Holy Cows.** Western Washtenaw band that plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements. Opening act is **The Gear**, a metal-edged hard-rock band from Detroit. **Mar. 31: Faithhealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Opening act is **Cult Heroes**, a veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey and featuring guitarist James Conway, drummer Shaun Ballard, and bassist Pete Bankhead, a former member of Weapons and Muggsy.

Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. Every Fri. & Sat.: Live rock 'n' roll bands to be announced.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Mar. 4: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Mar. 11: Rob Foster Quartet.** Jazz. **Mar. 18: Paul Vornhagen, Rick Burgess & Friends.** See above. **Mar. 25: Lunar Octet.** Formerly known as the Lunar Glee Club, this popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. The revamped lineup includes keyboardist Scott Warner and bassist David Stearns.

Dooley's

310 Maynard 994-6500

Campus-area club with a strong student clientele. \$3 cover, dancing. Every Wed.-Sat.: DJs spin dance records. Every Tues.: Live rock 'n' roll bands to be announced.

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The multi-ethnic group Spaelmenninir plays everything from Swedish polskas to Norwegian mazurkas to Shetland marches, Scottish reels, and Faroese Kingo hymns. They're at The Ark, Thurs., Mar. 8.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess**. Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe**. Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed**. Solo piano. **Every Fri. & Sat.**: **Rick Burgess Trio**. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.**: **Chateau**. Top-40 dance band.

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.**: **WQB DJ Bill Rice** spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.**: **Star Trax**. All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.**: **Billy Alberts**. Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.**: **Modern Music Dance Party**. With DJ Cyberpunk. **Every Tues.**: **Boys' Night Out**. With DJ Roger LeLievre. **Every Wed.**: **Quarter Draft Night**. With DJ Jeff. **Every Thurs.**: **EuroBeat Dance Party**. European-style dance music with DJ Roger LeLievre. **Every Fri.**: **Boys' Night Out**. See above. **Every Sat.**: **Progressive Dance Party**. With DJ Cyberpunk. **Every Sun.**: **Boys' Night Out**. See above.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.-Thurs. (5-10 p.m.) & Fri. (5-8 p.m.) & Sunday brunch (10:30 a.m.-2:30 p.m.). **Every Fri. & Sat.**: **Class Action**. Jazz and pop by this local band.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Mar. 1**: **The Knaves**. 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in the 1989 "Battle of the Bands" at the U-Club. **Mar. 2 & 3**: **The Difference**. The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass

lines. **Mar. 5**: **Sam I Am**. Brash rock 'n' roll originals and covers by this trio from Hastings, Michigan. **Mar. 6**: **Fully Loaded**. Local blues and blues-rock band led by slide guitarist Jay Doria. **Mar. 7**: **The Chisel Brothers with Girl Thornetta**. East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Mar. 8**: To be announced. **Mar. 9 & 10**: **Trinidad Tripoli Steel Band**. Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Mar. 12 & 13**: **Ital**. Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most durably popular club attractions. **Mar. 14**: To be announced. **Mar. 15**: **King David**. Popular Detroit reggae band. **Mar. 16**: **Bonedaddys**. World-beat rock 'n' roll from L.A. See Events. **Mar. 17**: **Freedom of Expression**. Reggae band from Nashville. **Mar. 19**: **Sense of Smell**. This U-M student quintet plays late-60s hippie rock, along with originals in the same vein. **Mar. 20**: To be announced. **Mar. 21**: **The Hunttunes**. Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Mar. 22**: **Juice**. See Blind Pig. **Mar. 23**: **Lonnie Mack**. One of the original rock 'n' roll guitar heroes. See Events. **Mar. 24**: **Flashback**. See Blind Pig. **Mar. 26**: **Idyll Roomers**. Local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **Mar. 27**: **Ann Be Davis**. Melodic, high-energy guitar-based rock 'n' roll originals by this popular local band. Opening act is **Jugglers & Thieves**, an all-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new *College Music Journal* compilation CD. **Mar. 28**: **The Hannibals**. Popular R.E.M.-style rock 'n' roll band from East Lansing. **Mar. 29**: **Iodine Raincoats**. This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist and guitarist Rob McKenzie. Members include guitarist David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently completed its second LP, co-produced and engineered by Al Hurschmann, best known for his work on several Grand Funk and Ted Nugent albums. **Mar. 30**: **Will & the Bushmen**. *Tentative*. Rock 'n' roll from Alabama. See Events. **Mar. 31**: **The J. D. Lamb Band**. Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb.

Tommy's Dine and Dance

123 N. Washington Ypsilanti 485-2750

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **Every night**: **Tommy's Video Nightclub**. The latest and hottest dance videos shown on a 10-foot screen.

U-Club

Michigan Union 530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Mon.** (beginning March 12): **Reggae Night**. WCBN/WEMU DJ Tom Simonian plays reggae and other Caribbean dance music. **Every Tues.**: **Rap Night**. With DJ Mark Feggins. **Every Wed.**: **Laugh Track**. Stand-up comedians to be announced. **Every Fri.**: **New Music Dance Party**. With DJ Tom Simonian. **Mar. 1**: **Das Damen**. Arty New York City hard-rock quartet known for a fiery, dynamic massed guitar sound that blends acid-rock feedback, heavy-metal volume, and postpunk aggression. Their latest SST LP, "Triskaidekaphobe," has gotten critical praise for its stylistic sophistication and surprising melodicism. **Mar. 3**: Live entertainment to be announced. **Mar. 15**: **Apocalypse**. English rock 'n' roll band. **Mar. 17**: **Bert Hornback**. The U-M English professor celebrates St. Patrick's Day by reading the poetry of William Butler Yeats. See Events. 8 p.m. **Mar. 22**: **Suite Life**. This local self-styled "big show" rock 'n' roll band plays mainstream hard-rock, originals and covers by the likes of Van Halen and Bon Jovi. Also, the rock 'n' roll band **Squadron**. **Mar. 24**: **Duke Turnatone and His Power Trio**. Fiery R&B band from Indiana with a new live LP produced by rabid fan John Fogerty. **Mar. 29**: Live band to be announced. **Mar. 31**: **Regular Boys**. Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section.

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Expires 3-31-90	Limit one in Mar. 1990	Expires 3-31-90

March at the Main Street



SHEILA KAY
March 2 & 3

March 2 & 3—Sheila Kay—Go crazy! Sheila's back!!! This L.A. woman originally from Detroit promises a night of no holds barred, bawdy, brash, outrageous comedy. She earned her national reputation via such shows as *Evening at the Improv* and *Comic Strip Live*. Adored by men and women alike, Sheila will make you laugh out loud at everything from dating to string bikinis. **March 6—Showcase Night** **March 7 & 8—Best of the Midwest** **March 9 & 10—Jon Ross**—An exciting Mainstreet debut, Jon Ross comes to Ann Arbor from L.A. where he stars regularly on HBO's *Not Necessarily the News*. His observational, topical humor is decidedly different—clever, intelligent, sometimes cerebral, always high voltage. **March 13—Showcase Night** **March 14 & 15—Best of the Midwest** **March 16 & 17—Wayne Cotter**—A Mainstreet audience favorite is back and he's hotter than ever!!! His national debut on *Late Night with David Letterman* was widely regarded as one of the finest comic debuts of all time. He's since become a regular on both *Letterman* and *The Tonight Show*. Cotter's sardonic humor has made him hugely popular here and across the country—we're lucky to get him back! Make your reservations early to guarantee a good time.



WAYNE COTTER
March 16 & 17

March 20—Showcase Night **March 21 & 22—Best of the Midwest** **March 23 & 24—Jeff Allen**—The Mainstreet is proud to present Jeff Allen, a very funny guy from New York who'll make you see a whole lot of things in a whole different light!! Armed with truth and sarcasm, Allen's conversational, observational humor spans everything from the personal to the topical, making him a favorite at clubs from New York to L.A. A veteran of Showtime's *Comedy Club Network*, Allen's a young star on the rise. **March 27—Showcase Night** **March 28 & 29—Best of the Midwest** **March 30 & 31—Steve & Leo**—We're proud to welcome Steve & Leo to the Mainstreet stage, direct from their own highly successful two-man show in Chicago. These two former Second City players have joined forces to form one of the hottest and funniest comedy improv groups in the country. There's nothing conventional about this show—it's 100% fresh, unique and original.

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Ann Arbor (under Seva)

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THE YUKS!

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2

TWO MUCH
FUN
FOR ONE!

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1

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Kathryn Stepulla 459-5296

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Need lead singer/guitarist for working folk duo. Prefer female, but male is OK. Call 565-4542. 20 gigs yearly.

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Intro. Zen meditation course, 5 Thurs. eves. Starts Mar. 8. Zen Buddhist Temple, 761-6520, daytime.

Introduction to Massage—A one-day workshop introducing basic techniques for feet, hands, face, and back. Led by Suzy Wienckowski and Karen Elliott. March 10, 10 a.m.-5 p.m. To register or for more info, call 663-1195.

Russian lessons by a native speaker. Experienced teacher. All ages. 663-4067.

Learn to use your voice to access peace, joy, and awareness. Sessions and workshop 3/10. No vocal skill required. 665-5579.

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One-day workshop on applying acting skills for profit and pleasure in work and play. Sat., 3/10, 10 a.m.-4 p.m. \$45. For info, call Mary L. Pettit, MA, 426-2399.

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SWM, 59, semi-retired, widowed, needs to meet tall, nonsmoking, middle-aged, conservative, Christian woman who likes to sew, bake, cuddle, write, clean house, and entertain. Reply Box 2685, AA 48106.

SWF, 35, attractive professional, seeks male of similar description. There must be single professional men over 30 in Ann Arbor! If you are and are a nonsmoker, 30-40, please send letter and a photo to Box 21C, 206 S. Main, AA 48104.

SWM, 32, 5'7", nonsmoker, medium build, cuddler, romantic, enjoys swimming, movies, dancing, affection. Seeking SWF, 22-36, who can appreciate a good, honest, sincere man. Box 17A, 206 S. Main, AA 48104.

SWM, 40, 6', 176 lbs., considerate, handsome, fit, graduate-degreed, down-to-earth, playful, with a sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with a phone number and, if you like, a photo. 323 E. William, Suite 80, AA 48104.

Good looking, prof. **SWM, 40ish, seeks friendship, possible long-term relationship with SF, 28-40, who communicates, has a flair for style, is pretty, and enjoys a sense of humor.** Box 15C, 206 S. Main, AA 48104.

DWM, 41, 6'3", 220 lbs., traveler, jacuzzi, bus. owner, seeks trim, feminine, earthy, footloose girl (bi/OK) for long-term, fun/serious/cerebral exploits. NO feminazis! Racer, Box 28005, Detroit 48228.

SWM, dark and mysterious, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage by a former masseur. Jim, Box 2460, Dearborn 48123.

Handsome SJMNR, 28, 5'11", 168 lbs., financially secure grad student, originally from NYC, very smart, very funny, very decent; seeks affectionate Rubenesque woman 21-35. Note and photo (if available). Box 40C, 206 S. Main, AA 48104.

DWM, PhD, nonsmoker, quietly Catholic, no VD, culture vulture w/New Yorker magazine humor, seeks extroverted WF in 30s who laughs with whole body. Send NYer cartoon. No bra burners. Box 11E, 206 S. Main, AA 48104.

GWF, lesbian, seeking same around 35-45. Someone who enjoys lots of interesting things and can still be in touch with themselves, too. Let's talk! Box 22C, 206 S. Main, AA 48104.

Professional SWF, 31, enjoys sports, music, kids, pets, home projects, humor, affection, and honesty, seeks commitment-minded SWM, 29-35, with similar interests. Box 27C, 206 S. Main, AA 48104.

Two housemates, **BiWM's, 31, prince charming variety, seek two women, princess variety, for adventure and travel.** Box 28C, 206 S. Main, AA 48104.

Personable U-M academic DWM, warm, very sharp, traveled, fun, healthy, stable; awaits friendly letter from smart, mature, optimistic woman, 28-35, with intellectual interests. Box 29C, 206 S. Main, AA 48104.

SWM w/herpes, 31, athletic, into primitive camping, seeks slender, aggressive woman for adventure and discovery. Box 30C, 206 S. Main, AA 48104.

DWM, 46, 6'1", 195 lbs., student again following successful business career. Seeks attractive, intelligent, athletic woman to share good books, good music, good food, good talk, and more? No slaves to fashion, intellectual or otherwise, please. Photo appreciated. Box 13D, 206 S. Main, AA 48104.

DWF, 42, attractive, professional, happy. Seeking well-educated, professional S or DWM, mid-40s or over to share conversation, ideas, and friendship. Box 24C, 206 S. Main, AA 48104.

Hi! This happy, lively, attractive, athletic **SWF, 36, 5'6", 125 lbs., professional, would like to share in life's adventures with a courageous, smart S/DWM, 32-42.** If you enjoy life and appreciate female companionship for fun, romance, traveling, relationship, and career building, your friends tell you you're a "great catch" and you know you are, get in touch. Box 10C, 206 S. Main, AA 48104.

SWM, 32, 6'2", fit, professional, shy, handsome. I enjoy sports, music, films, and dining in or out. Interested in SWF, 24-34, nonsmoker. Note/photo/phone appreciated. Box 25C, 206 S. Main, AA 48104.

This warm, pretty, witty, and wise **SWF, 37, wants to enjoy outdoor and indoor adventures with a gentleman who is emotionally and financially secure, is enjoying his life, but realizes the best is sharing with another.** Box 7901, AA 48107.

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Warm, witty, whimsical woman writer with wanderlust, 49, would welcome wise, wonderful, well-worn wag, with warranty for weekend wanderings and whatsoever we would wish. Woo with words. Box 33C, 206 S. Main, AA 48104.

SWF, 43, trim, successful professional. Equal parts couch potato/energized tomato. Respond if you're warm, funny, interesting, and want a quality relationship. Box 34C, 206 S. Main, AA 48104.

Emotionally aware, sensual, active, attractive **DWF, 42, PhD, seeks compatible man for fun and more.** Box 35C, 206 S. Main, AA 48104.

SWM, 42, U-M faculty. Good-humored, decent looking, kind. Seeks happy, unpretentious prof./academic SWF, 32-42. Box 39C, 206 S. Main, AA 48104.

Honest, caring, sharing, slim **SWM, professional, seeks romantic, intelligent, slender, East Indian or Hispanic SF to enjoy good times, companionship, and possible long-term relationship.** Box 38C, 206 S. Main, AA 48104.

Attractive **DWF, 5'3", young 44, zany, curious, outgoing, playful, sophisticated, sensitive, affectionate, metaphysical risk-taker, seeks fit D/SWM prof. for cuddles, stimulating conversation, emotional support/intimacy, good communication, friendship, good ballroom dancing, commitment.** Box 3491, AA 48106.

DWF, 35, 5'2". Nonsmoker, scuba diver, professional. Likes dancing, camping, traveling, the beach, classic movies, and PCs. Works out regularly, gentle, affectionate, and supportive. Looking for a professional, considerate gentleman, to learn and grow with. Box 36C, 206 S. Main, AA 48104.

SWM, 38, upbeat professional, who's athletic and left leaning. Enjoy the Chenille Sisters, Peter Greenquist, tennis, and the outdoors. This wonderful town must possess a kind and confident woman with a place in her heart for a relationship based on mutual respect (a future family—maybe children), evolving into the next century. Box 14D, 206 S. Main, AA 48104.

A young 38 male, never married, 5'9", 165 lbs., nonsmoker, presentable, secure financially, adventurous, disease free. Rather participate than spectate. A cut above! I seek an attractive fit female without dependent children who has interests and is honest. Box 31C, 206 S. Main, AA 48104.

SWM, 39, liberal-minded, free-spirited, seeks nonsmoking, uninhibited, financially/emotionally secure SF for friendship, romance, and what have you. Box 11D, 206 S. Main, AA 48104.

SWF, 32, 5'8", very attractive blond w/blue eyes, slim, professional, who enjoys outdoor activities, pizza, beer, and parties, would like a date with an imaginative and intelligent, easy-going and straightforward man who knows how to enjoy life. Box 26C, 206 S. Main, AA 48104.

SWM, now accepting applications for the position of GIRLFRIEND. This volunteer job would require extensive hugs, kisses, caresses, and hand holding, and playing footsies during romantic dinners in fancy restaurants! The ideal applicant would be between the ages of 18 and 30, under 5'11", under 150 lbs., very cute, very sexy, and VERY affectionate, considerate, and warm. Employer is age 26, 5'9", 145 lbs., educated, attractive, thin, and professionally successful. Please send application demonstrating qualifications to Bill at Box 32C, 206 S. Main, AA 48104.

SWM, intelligent, honest, communicative, accommodating, trim, nonsmoker. Enjoy various social and intellectual activities. No interest in spectator sports. Hope to find affection, not perfection, in a friend/companion/partner. Seek attractive SWF, 37-47, with compatible personal characteristics and values, for whatever feels mutually appropriate: friendship, companionship, dating... Box 1041, AA 48106.

DWF, 46, down-to-earth, with a touch of class. Looking for a DWM or widowed man, around my age, who is a fan of Brahms and Billie Holiday. Box 7158, AA 48107.



SBF, 26, attractive, fun-loving, slim, professional. Enjoys music, biking, travel, cooking, and much more. Seeks sincere SM. Box 20C, 206 S. Main, AA 48104.

To those women who were called by "Jeff" (he was looking for a cross between Mother Theresa and Jane Fonda): He's not available! P.S. He's really 40!

GWM, brown hair, blue eyes, preppy, straight act, seeks same 18-27, for some fun. Reply Box 7561. AA 48107.

Renaissance woman looking for a man for all seasons—but especially for spring! Must be a well-educated, lively person, a nonsmoker, 50–65, who would like to share life's pleasures and adventures with a vital, attractive, professionally successful DWF. Box 4043, AA 48106.

"Singletons"—bridge for singles, all ages. First Sunday of every month at 5 p.m. at the Marriott. Call Mary at 973-7071.

GWM, thirty-something, career conscious, masculine, discreet, professional, well educated, sincere, interested in same, 30-50. Enjoy sports, travel, and movies. Send letter, photo (if possible) to Box 2444, AA 48106. Discreet, serious replies only.

Sensitive, New Age guy, lives at the lake and works in the city, seeks a slightly primitive woman with mahogany-colored hair for spring rituals. Should be nonsmoking, nonabortive, and have ready access to a good sense of humor. Box 452, Dexter 48130.

DWF sailing enthusiast wants to be first mate. Attractive, warm, romantic, secure professional seeks nonsmoking counterpart, 38-48, to chart new course. Box 13C, 206 S. Main, AA 48104.

SWM, 30, 6', attractive, shy, caring, sensitive, affectionate. Interested in marriage with right person. I enjoy dancing, dining out, sports, walks, talks, movies, and quiet romantic times at home. I am looking for attractive SWF with similar qualities. Letter with phone, photo optional. Box 12C, 206 S. Main, AA 48104.

SWF, forty-something, petite professional, enjoys walking in the park, intimate conversations, and cuddling, seeks friendship with like S/DWM. If you are warm, sensitive, and looking for that special friend, drop me a note. Box 11C, 206 S. Main. AA 48104.

SWM, 28, recent PhD, new to AA, attractive, with muscular build, seeks non-smoking woman who is open, sincere, and honest. Christian values are important. Reply to Box 18C, 206 S. Main, AA 48104.

SF, 27, 5'8", nonsmoker, lover of music and nature, seeks SM, 25-35, thoughtful and honest, not too shy and not too confident, good looking but not dazzling, to share conversation, good music, and any kind of fun on weekends. Box 19C, 206 S. Main. AA 48104.



SWM, 75 (sic), passions: Branagh, Eisenstein, Parker, Bach, Beethoven, Bellini, Kerouac, Merton, Melville, Lendl, King, LeMond; *NY Times*, *Commonweal*, Picasso, Remington; US 30. Amtrak. Nonsmoker, Catholic, to share activities with elderly buff. Short reply with contact amenities to Box 17C, 206 S. Main, AA 48104.

DWM, European Leo, 6' 1", secure, professional, handsome, athletic, non-smoker, with many interests (including flying), ready for long-term commitment, would like to hear from young at heart (35-45), attractive, tall, slender, emotionally secure, and sincere lady. Please send note with photo to: Box 634, Plymouth 48170.

SWM, blond, blue eyes, 5'11", 165 lbs. I'm kind of quiet and a little shy. Hobbies include fishing, hunting, camping, music—country, rock 'n' roll, some jazz. Prefer quiet evenings. Looking for that special petite or good shape lady 30–40 yrs. young. Please no children. Photo/phone welcomed. Box 10D, 206 S. Main. AA 48104.

DWF, slender, attractive, energetic. Catholic, professional (MA), who enjoys family, friends, golf, tennis, and cultural events. Seeks educated, financially and emotionally secure, Catholic, professional gentleman, 40s or 50s, with similar interests. Box 37C, 206 S. Main, AA 48104.

Me: intelligent, inquisitive, youthful, gregarious, blond, 40, 5'2", weight proportionate **DWF.** Loves country and city life, animals, Good books, fine films, music, dancing, theater, travel, Masterpiece Theater, concerts. I'm warm, caring, and honesty seeking. **You:** unencumbered, communicative, **DWM,** 35-50, weight proportionate, psychologically aware, able to reach the child within, able to laugh at the world and oneself, who shares the above and more leading to a lifelong love affair. Photo appreciated. Write Box 16C, 206 S. Main, AA 48104.

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Women's Lives: Forces of Change Center for the Education of Women Conference **April 2, 9 a.m.-5 p.m.** Rackham researchers and public policy experts discuss issues important for women. Speakers: Alice Kessler-Harris, author of *Out to Work: History of Wage-Earning Women in US*; Paula Giddings, *When & Where I Enter: Impact of Black Women on Race & Sex*. Lunch and materials: \$20 by March 26. For info. call U-M CEW, 998-7080.

Classifieds deadline—April issue—March 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose \$4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence, \$10 for two months: Rent an Observer box and pick up your ad responses at the Observer office. \$15 for two months: Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."**
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

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March 11. Month three of my stay here, and I'm noticing a curious phenomenon. All of Ann Arbor is weathering the last few dreary days of winter with an astonishing level of enthusiasm. Already, bright splashes of color that herald the arrival of spring are showing up in their clothing as they rush off to plays, film festivals, art fairs and the like. But the hottest spot of all is Briarwood, where stores are brimming with spring fashions, from sleek suits to breezy dresses, and visitors enjoy the melodic strains of the Ann Arbor Symphony as they shop. I'd heard it said that spring comes to Ann Arbor earlier than most places. . . sure enough, it's true.

*The Spring
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Ann Arbor Spring Symphony Concert - March 24
Spring Biz Bash - March 28
Easter Bunny Arrival - March 31
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FREE INTRODUCTORY SESSIONS

Tuesday, March 6
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Thursday, March 8

All sessions are held from 7:30-9 p.m. in the St. Joseph Mercy Hospital Education Center, Catherine McAuley Health Center.

Register at the introductory session. Visa and Mastercard welcome.

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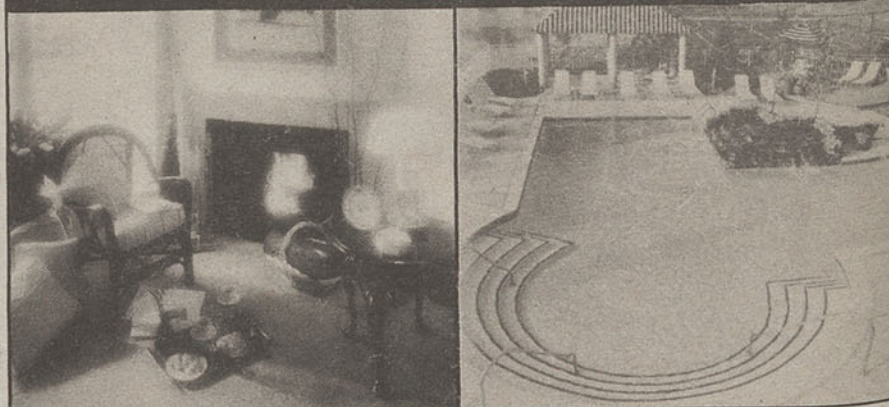
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EVENTS AT A GLANCE

A capsule guide to selected major events in March. For full details, see listings under the appropriate date in March Events, beginning on page 77.

For recommended campus-area and first-run films, see Flicks, page 55. Exhibits at Galleries & Museums are listed on page 59, and Music at Nightspots on page 61.

The Observer Calendar Update Line is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings. 665-6155.

Family & Kids' Stuff

- "Alice in Wonderland" (Wild Swan Theater), Mar. 2 & 3
- Ann Arbor Magic Club Day, Mar. 4
- Chenille Sisters Children's Concert, Mar. 11
- Public Library Storytimes registration, Mar. 13
- "Just So Stories" (Young People's Theater), Mar. 16-18 & 23-25
- "Hansel and Gretel" (Puppetworks), Mar. 31

Classical & Religious Music

- Detroit Chamber Winds, Mar. 1
- Flutist Penelope Fischer & friends, Mar. 3
- Pianist Dean Shank, Mar. 3
- Valparaiso University Concert Choir, Mar. 3
- Classical guitarists Anne Waller & Mark Maxwell, Mar. 4
- Pianists Ralph & Albertine Votapek, Mar. 7
- Spelman College Glee Club, Mar. 7
- Pianist Maurizio Pollini, Mar. 9
- Pianist/performance artist Claudia Stevens, Mar. 16 & 18
- Moscow Philharmonic Orchestra, Mar. 17
- Ann Arbor Concert Band, Mar. 18
- Ann Arbor Symphony Orchestra, Mar. 18 & Apr. 1
- Violinist Camilla Wicks, Mar. 18
- Baritone Thomas Allen, Mar. 21
- Ann Arbor Cantata Singers, Mar. 23 & 25
- Comic Opera Guild, Mar. 24
- Illinois Wesleyan College Choir, Mar. 24
- Guitarist Nathaniel Gunod & harp-sichordist Amy Rosser, Mar. 24
- Empire Brass Quintet, Mar. 25
- Violinist Isaac Stern & the Baltimore Symphony Orchestra, Mar. 25
- Pianist Peter Takacs & soprano Sharon Takacs, Mar. 29
- Pianist Diana Fanning, Mar. 30

Pop, Rock, Blues, & Jazz

- Dumptruck (rock 'n' roll), Mar. 1
- Woody Herman Orchestra (big band), Mar. 4
- Homegrown Women's Music Series, Mar. 4 & 18 and Apr. 1
- Laurie Anderson (performance art), Mar. 10
- Laughing Hyenas/Scrawl (hard rock), Mar. 10
- Laura Nyro (singer-songwriter), Mar. 13
- Eric Bogle (singer-songwriter), Mar. 15
- Dred Zeppelin (reggae-rock), Mar. 16
- The Bonedaddys (rock 'n' roll), Mar. 16
- Ralph Sutton (jazz), Mar. 17
- Don McLean (singer-songwriter), Mar. 17
- Blues Factory Festival (blues), Mar. 17
- Helios Creed (rock 'n' roll), Mar. 20
- Turtle Island String Quartet (New Age jazz), Mar. 22
- James Blood Ulmer (jazz), Mar. 23
- Lonnie Mack (rock 'n' roll), Mar. 23
- Buffy Sainte Marie (singer-songwriter), Mar. 24
- Joe Satriani (rock), Mar. 24
- Ellen McIlwaine (blues), Mar. 25
- Tiny Lights (rock 'n' roll), Mar. 27
- Nancy Day (feminist singer-songwriter), Mar. 30
- Will and the Bushmen (rock 'n' roll), Mar. 30
- Aretha Franklin (soul), Mar. 31

Conferences & Forums

- "Youth to Youth Mini-Conference" on substance abuse, Mar. 10 & 11
- U-M Conference on the Holocaust, Mar. 17-22
- Ann Arbor Area 2000 Community Assembly, Mar. 22
- U-M Women's Weekend, Mar. 22-25
- U-M "Arab-American Experience" Conference, Mar. 23
- U-M Israel Conference Day, Mar. 25
- U-M Black Action Movement Conference, Mar. 29-31

Comedy

- Code Red, every Friday & Saturday
- Sheila Kay, Mar. 2 & 3
- Jon Ross, Mar. 9 & 10
- Wayne Cotter, Mar. 16 & 17
- Jeff Allen, Mar. 23 & 24
- Steve & Leo, Mar. 30 & 31

Festivals, Fairs, & Shows

- Midwest Juggling Arts Festival, Mar. 3
- Ann Arbor Home & Leisure Living Show, Mar. 9-11
- Youth Hockey Weekend, Mar. 10 & 11
- Purim Carnival, Mar. 11
- Dexter Pioneer Craft Fair, Mar. 17
- Ann Arbor Pow Wow, Mar. 17 & 18
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 17 & 18
- Maple Sugar Festival, Mar. 24 & 25
- Audrey Levy's Spring Art Fair, Mar. 31 & Apr. 1

Films

- Ann Arbor Silent Film Society, Mar. 4
- Ann Arbor Film Festival, Mar. 20-25

Lectures & Readings

- Poets Mike Myers & Al Hellus, Mar. 6
- Presidential biographer David Eisenhower, Mar. 9
- Poets Richard Tillinghast & Tom Lynch, Mar. 12
- Former Ann Arbor News columnist Jane Myers, Mar. 13
- Theologian Dieter Georgi, Mar. 13
- Juvenile Court judge Judith Wood, Mar. 13
- Vietnam War novelist Tim O'Brien, Mar. 14
- Social forecaster John Naisbitt, Mar. 15
- Catholic theologian Matthew Fox, Mar. 16
- Feminist scholar Carol Gilligan, Mar. 16
- Poets Mary Ann Cameron & Sharon Smith-Knight, Mar. 18
- Physicist Sven Hartmann, Mar. 20
- The Reverend Charles Adams, Mar. 21
- Poet Lawrence Joseph, Mar. 23
- Gardener Jim Wilson, Mar. 24
- Poets Antler, Jeff Poniewz, & M. L. Liebler, Mar. 26

Ethnic & Traditional Music

- Peter Ostroushko (folk), Mar. 1
- Alain Lamontagne (folk), Mar. 3
- Huron Valley Barbershop Chorus, Mar. 3
- Moloney, Keane, & O'Donnell (Irish), Mar. 10
- AACTMAD Ceilidh (Irish), Mar. 16
- Hot Rize (bluegrass), Mar. 16
- Take 6 (gospel), Mar. 28

Theater and Opera

- "A Synthetic Circus" (Performance Network), Mar. 1-4, 8-11, & 15-18
- "Cloud 9" (U-M Basement Arts Theater), Mar. 1 & 2
- High School Theater Showcase, Mar. 3
- "To Kill a Mockingbird" (Ann Arbor Civic Theater), Mar. 7-10
- "Beethoven Tonight!" (Rudolf Steiner School), Mar. 9 & 10
- "Night, Mother" (U-M Basement Arts Theater), Mar. 15-17
- "The Three Sisters" (U-M Acme Arts Ensemble), Mar. 15-18
- "The Conduct of Life" (U-M Basement Arts Theater), Mar. 22-24
- "Stone Age Rock" (Thurston Players), Mar. 22 & 23
- "The Wiz" (Greenhills School), Mar. 22-24
- "The Best Little Whorehouse in Texas" (U-M MUSKET), Mar. 22-24
- "Careful, Plates Real Hot" (Theater Grottesco/Ann Arbor Public Schools), Mar. 23 & 24
- "The Tender Land" (EMU Music Department), Mar. 23 & 24
- "Oedipus" (U-M Basement Arts Theater), Mar. 26 & 27
- "Home Is Where" (Underground Railway Theater), Mar. 27
- "The Best of Gilbert & Sullivan" (stars of the D'Oyly Carte Opera Company), Mar. 29
- "In a Northern Landscape" (U-M University Players), Mar. 29-31 & Apr. 1
- "Romeo and Juliet" (The Brecht Company), Mar. 29-31 & Apr. 1
- "How Mr. Mockinpott Was Cured of His Suffering" (U-M Deutsches Theater), Mar. 30 & 31
- "The Bad Seed" (Washtenaw Community College Players), Mar. 30 & 31
- "The Pajama Game" (EMU Players), Mar. 31 & Apr. 1

Dance & Multimedia

- U-M American Contemporary Dance Festival, Mar. 12-16
- U-M Dance Department M.F.A. Concert, Mar. 22-24
- Intersect Dance Theater, Mar. 22-25 & 29-31 and Apr. 1
- Tom Evert Dance Company, Mar. 26
- Whitley Setrakian and People Dancing, Mar. 30

Miscellaneous

- Jewish Community Center "Colossal Computer Sale," Mar. 4
- City Council candidates forums, Mar. 7, 8, 13, 15, & 22
- Environmental bond proposal public forums, Mar. 12, 21, & 29
- Hadassah Chocolate Extravaganza, Apr. 1

The fun-loving Chenille Sisters (from left), Connie Huber, Cheryl Dawdy, and Grace Morand, premiere their first album of music for kids in two concerts at The Ark, Sunday afternoon, March 11.





Ann Arbor Civic Theatre presents the American classic

To Kill A Mockingbird

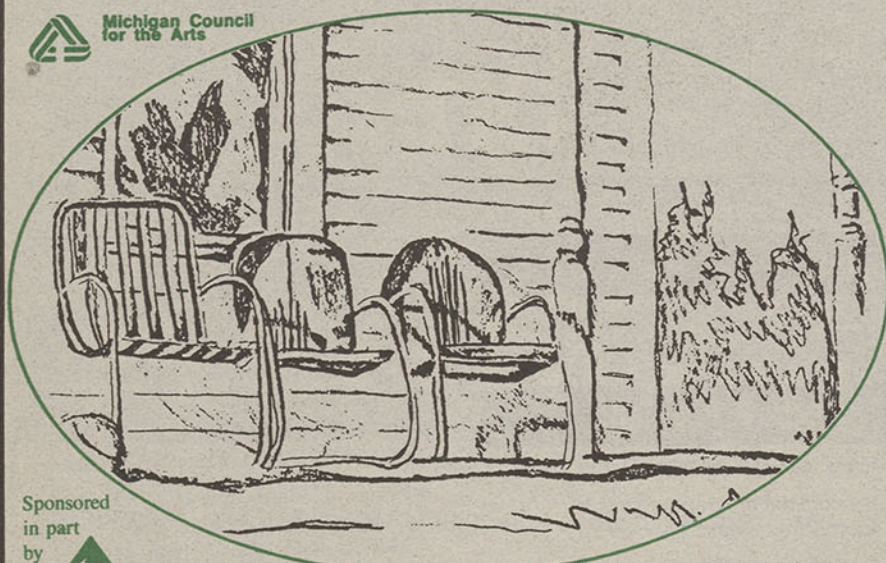
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SPRING EVENTS

March 8-11

Antique Show

March 15-25

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receipts**

March 24

**Easter Bunny
Arrival/Spring
Fashion Show
Events begin at
2 p.m.**

April 6-7

Health-O-Rama

April 26-29

**Spring Arts &
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MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE;** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for April events by March 5; items submitted after March 12 might not get in.

Next month's deadline:

All appropriate materials received by March 12 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediae (EYE)—\$3. 662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL)—769-0500. Mediatrix (MED)—763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAFL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.



The Futurist drama, "The Lady Killer and the Four Seasons," featuring (clockwise from top) David Perrine, Linda Kendall, Tanya Krohn, Claudia Rogers, and Johanna Broughton, is part of "A Synthetic Circus," a collection of modern absurdist theater shorts that also features works by Ionesco, Artaud, and Beckett. At the Performance Network, March 1-4, 8-11, and 15-18.

1 Thursday

Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District. Orders can be placed through March 30; pickup date is April 14.



Michelle Wilson (center) as Alice is surrounded by the odd characters of Wonderland in Wild Swan Theater's stage adaptation of Lewis Carroll's classic tale. The performance, which is accessible to the vision- and hearing-impaired, runs March 2 & 3 at Lydia Mendelssohn Theater.

Available seedlings include Austrian, red, and white pine; blue, white, and Norway spruce; Douglas fir; black walnut; imperial Carolina hybrid poplar; American chestnut; and silky dogwood. Also, a variety packet, crown vetch (a ground cover), and wildflower seeds. Prices vary. Supplies limited, so order early. 7:30 a.m.-5 p.m. (Mon.-Thurs.), 7:30 a.m.-4 p.m. (Fri.), Soil Conservation District Office, 6101 Jackson Rd. at Zeeb. Order forms available at the office or by calling 761-6721.

"Stones and Bones: Deciphering the Past Through Archaeology": U-M Turner Geriatric Services Learning in Retirement Programs. First in a series of six weekly lectures by different U-M professors. Today, U-M classical studies professor David Mattingly discusses "Green Gold?: Health, Wealth, and the Olive Tree in the Roman World." The series also includes talks on the archaeology of Biblical Israel (March 8), life and society in the early Bronze Age (March 15), prehistoric Mexico (March 22), the emergence of civilization in the Far East (March 29), and the archaeology of national parks and monuments in the American Southwest (April 6). Geared toward seniors, but open to all ages. 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the entire series. For advance tickets, call 764-2556.

★ "The Trial of Hashimoto Sanai": U-M Center for Japanese Studies Brown Bag Lecture Series. Indiana University Japanese history professor George Wilson talks about the Japanese physician and political reformer executed during the Ansei Purge in 1859. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★ "Twelve Artists from the German Democratic Republic": U-M Museum of Art "Art Breaks." Every Tuesday and Thursday through March 22. Docent-led 20-minute tour of this museum exhibit (see Galleries). 12:10-12:30 p.m., U-M Museum of Art. Free. 764-0395.

★ Traditional Scottish Music and Storytelling: U-M Hospitals Gifts of Art. Local fiddlers Arlene Leitch and Bruce Patterson play Scottish folk music and recount traditional tales and entertaining anecdotes. 12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Showing of the Jewish Theological Seminary documentary "I Ask for Wonder: Experiencing G-d," followed by a discussion led by Rabbi Robert Levy of Temple Beth Emeth. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Upheaval in the East: Revolution in the U.S.S.R. and East-Central Europe": U-M Center for Russian & East European Studies Brown Bag Lecture Series. An update on recent events in Eastern Europe by U-M scholars. Includes talks by political scientist Zvi Gitelman on "Rise of Nationalism in the U.S.S.R.," political scientist William Zimmerman on "The End of Eastern Europe," Armenian historian Ronald Suny on "Empire and Democracy: The Caucasus as Test Case," and historian Roman Szporluk, also director of the Center for Russian & East European Studies on "Gorbachev's First Five Years." 2-5 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.

★ "The Influence of Exotic Nitrogen Fixing Species on Primary Succession in Hawaii": U-M School of Natural Resources Distinguished Speakers Series. Stanford University biology professor Peter Vitousek talks about how the normal process of plant growth in Hawaii is dramatically speeded up after a volcanic eruption. 3 p.m., Dana Bldg., Rm. 1040, 430 East University. Free. 763-6761.

"Belgium & the Netherlands": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Belgian and Dutch recipes. Also this month: recipes from India (March 8), Eastern Europe (March 15), the Caribbean Islands (March 22), and Japan (March 29). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through March 8. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Today's theme: "Owls." 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ "Cloud 9": U-M Basement Arts Theater. Also, March 2. U-M students present the acclaimed British playwright Caryl Churchill's racy, hilariously savage satire of colonialism. The women are cast in male roles, blacks in white roles, and vice versa. David Wilcox and Jon Cassen direct. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ New Dimensions Fashion Show: Jacobson's. Local children model spring fashions for girls ages 9-13. 7 p.m., Jacobson's, 612 E. Liberty St. Free. 769-7600.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their

audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ Easter Choir: Rudolf Steiner Institute. Every Thursday. All invited to rehearse with this choral group to perform at the Steiner Institute's Easter Festival on April 15. 7-8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

"Ann Arbor at the Turn of the Century": Ann Arbor Community Education and Recreation Department. Also, March 8 (different topic). Second in a series of three talks by Ann Arbor's unofficial city historian Wylan Stevens, an engaging raconteur known for his ebullient humor and dry wit. 7-9 p.m., Slauson Middle School, 1019 W. Washington. \$7 (nonresidents of the Ann Arbor School District, \$9). To register, call 994-2300, ext. 221.

★ Monthly Meeting: Huron Hills Lapidary Society. Silent auction of items donated to the club by former members, as well as items brought in by current members. Includes mineral specimens, geodes, crystals, and rock slabs. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★ Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

★ "Astrology as a Meditation and Affirmation of Self": Guild House Women & Spirituality Series. Talk by local astrologer and numerologist Sandra Hines. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ "The Virtue of Being Serious": U-M School of Art/College of Architecture & Urban Planning John Dinkeloo Memorial Lecture. Lecture by soon-to-retire U-M architecture professor Gunnar Birkerts, designer of the U-M's underground law library and current Thomas S. Monaghan Architect-in-Residence. An exhibit of Birkerts's drawings and models is currently on view in the Slusser Gallery (see Galleries). Reception follows at the gallery. 7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.

Peter Ostroshko: The Ark. Best known through his nine years as the musical director and one of the regular performers of "Prairie Home Companion," Ostroshko is a composer, singer, fiddler, mandolin player, and guitarist. His repertoire embraces everything from his Ukrainian roots and other old world folk idioms to jazz, bluegrass,



Fiddler Peter Ostroshko, the longtime music director and frequent performer on the radio show "A Prairie Home Companion," brings his "Sluz Duz" music to The Ark, Thurs., March 1.

MARCH HIGHLIGHTS

Monday-Friday

To Entertain: Join host Gerald Brennan 1 hour earlier each weeknight for a variety of classical music
7
8-11 p.m.

To Inform: Join host Bob Whitman for "Today's World"—news and discussion of issues pertaining to our state, nation, and world.
1
12-12:30 p.m.

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Featured Regions in March

Belgium & The Netherlands

March 1

Beef & beer stew, filet of sole with shrimp sauce, boiled fresh ham & vegetables, baked halibut, roast breast of chicken ala Wallone, veal with wine sauce, prime rib.

India

March 8

Roast chicken with yogurt marsala, spiced leg of lamb, baked sole with curried vegetables, shrimp curry, baked scrod, spiced Calcutta chicken, prime rib.

Eastern Europe

March 15

Pork chops with wine sauce, ham & eggplant, beef with cabbage, stuffed peppers, Tyrolean trout, chicken paprika, prime rib.

Caribbean Islands

March 22

Marinated trout, spiced flank steak, corn pie with chicken and prunes, glazed & braised pork, Cinderella's coach, mahi-mahi, prime rib.

Japan

March 29

Grilled chicken breast, spareribs with sesame seeds, teriyaki steak, steamed sole, baked mackerel, pork sate, prime rib.

Monday-Saturday
11:30 a.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League
911 N. University
764-0446

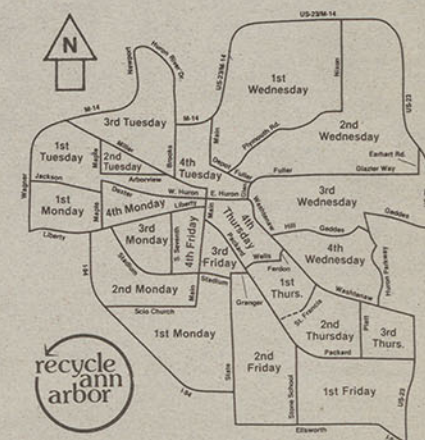
EVENTS continued

swing, country, and old-time styles to create what he calls "Sluz Duz" music. Roughly translated, "Sluz Duz" mean "off his rocker." His new LP on the Red House label, "Blue Mesa," was named one of the top 10 albums of 1989 by the *Boston Globe*. Ostroushko is accompanied by guitarist Dean Magraw. 8 p.m., The Ark, 637 1/2 S. Main \$8.75 (members & students, \$7.75) at the door only. 761-1451.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). Also, March 2-4, 8-11, & 15-18. The debut production of this new production company organized by Performance Network staff Linda Kendall, Johanna Broughton, and Peter Knox features a rapid-fire succession of short—in some cases almost instantaneous—plays representing the range of the modern absurdist tradition. The core of the show is a trio of 15-minute plays by the three key playwrights of the absurdist tradition: Antonin Artaud's "Jet of Blood" (a vivid allegory about two lovers in a world of cruelty), Eugene Ionesco's "Maid to Marry" (a hilarious exploration of the inanity of normal conversation), and Samuel Beckett's "Act Without Words I" (about a man in a desert teased and tempted by a tree and other objects that fall out of the sky). Ring Lardner's "The Tidget of Greva," first presented at the "Raise the Roof" shows in December, uses vaudeville conventions to present a pointless tale of three men in adjacent fishing boats, and Kurt Schwitters's "Pastoral Play" is a dadaist piece about a shepherdess and a boy. Also, a series of works by the turn-of-the-century Italian futurists, whose works typically draw on circus traditions and focus exclusively on a single presentational method. These include Marinetti's "A Landscape Heard" (a radio play with nonverbal sounds only), Jannelli and Nicastro's "Synthesis of Syntheses" (all sound and light), Balla's "Disconcerted States of Mind" (actors and nonverbal sounds), Settinelli's "Old Age" (puppet-like human characters), and Canguillo's strongly visual "The Lady Killer and the Four Seasons." The program opens with "Offending the Audience," Peter Handke's 1960s tribute to the absurdist tradition, and concludes with Beckett's "Breath," a minimalist piece that begins with a stage littered with the props from the earlier plays. The whole thing is stitched together by a ringmaster and his fool.

Bj Walingford directs the Handke piece, and David Hunsberger directs Kiro Kopolous of Intersect Dance Theater in "Act Without Words." The other works are directed by the three FARTE principals—Kendall, Broughton, and Knox—and performed by an ensemble that includes them and EMU drama professor Mitchell Robert McEly, Claudia Rodgers, David Perrine, Tanya Krohn, and Arwulf Arwulf. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their homes by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

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Rachel DeWoskin (left) and Donna Yu appear in Community High School's "Antigone," one of three local high school productions seen at the 3rd Annual Showcase Theater, Sat., March 3, at Huron High.

★ **Jazz Ensemble:** U-M School of Music. Edward Sarath directs this student ensemble in a program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (students, \$3) cover charge. 996-9080.

★ **Dumptruck: Club Heidelberg.** This Boston-based rock 'n' roll trio blends dark-mooded, impressionistic lyrics with brightly ringing, plangently melodic, guitar-based neo-psychedelic music. Their records sell very well locally, and they've drawn large, enthusiastic crowds in earlier local club appearances. Opening act is **Ann Be Davis**, a talented local guitar-based rock 'n' roll band with a large following. 10 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). \$5 at the door only. 994-3562.

★ **Voter Registration Party: U-M Student Initiative.** Deputy registrars are on hand to register voters. March 5 is the deadline for registering to qualify to vote in the April 2 city election. Also, a dance party featuring **Juice** and other local rock 'n' roll bands to be announced. 10:30 p.m., Performance Network, 408 W. Washington. Free. 663-0681.

FILMS

MTF. **"Blaze"** (Ron Shelton, 1989). Also, March 2. Based on the true story of Louisiana governor Huey Long's affair with a stripper. Paul Newman. Mich., 7:15 p.m. **"Depeche Mode 101"** (D. A. Pennebaker, 1989). Also, March 2. Concert film featuring the pioneering British techno-pop group at a sold-out Rose Bowl concert in their 101st performance. Mich., 9:30 p.m.

2 Friday

★ **"A Better Tomorrow: Justice for All": Church Women United of Ann Arbor.** All invited to join the local observance of the 103rd "World Day of Prayer," celebrated in almost 200 countries and regions around the world. The prayers and worship materials used in today's service were written by an ecumenical group of Christian women in Czechoslovakia. 9:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Child care available by calling Arlene Schmid at 665-8773.

★ **Grand Opening: Eagle Speaks Native American Arts.** A peace pipe ceremony marks the opening of this new gallery featuring arts and jewelry by members of many Native American tribes (see Galleries). 10 a.m., Eagle Speaks Native American Arts, 207 S. Fourth Ave. Free.

★ **Public Affairs Luncheon: Ann Arbor Area Chamber of Commerce.** An update on business-related issues by Michigan Department of Commerce director Larry Meyer. 11:30 a.m.-1:30 p.m., \$25 (chamber members, \$20) includes lunch. Reservations required. 665-4433.

★ **"Black Attorney vs. Jim Crow: Civil Rights and the Legal Profession, 1930-1950": U-M Center for**

Afroamerican and African Studies. Talk by University of Delaware professor Darlene Hine. Reception follows. Noon, Rackham Assembly Hall (4th floor). Free. 763-9521.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3-6 p.m., Michigan Union, location to be announced. Free. 994-0368.

★ **"Cloud 9": U-M Basement Arts Theater.** See 1 Thursday. 5 p.m.

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.

★ **U-M Women's Basketball vs. Illinois.** 7:30 p.m., Crisler Arena. \$2. 764-0247.

★ **U-M Women's Gymnastics vs. Minnesota.** 7:30 p.m., Varsity Arena (formerly Matt Mann Pool), S. State at Hoover. \$2. 764-0247.

★ **"Using Intuition for Healing and Guidance": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Talk by spiritualist healer Jonathan Ellis, who offers several simple exercises for developing intuition. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 662-4902.

★ **International Folk Dancing: U-M Folk Dance Club.** Also, March 16 & 30. Instruction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. 8-11 p.m., Angell School Auditorium, 1608 South University (east of Washtenaw). Free. 663-3885, 747-2156.

★ **"Alice in Wonderland": Wild Swan Theater.** Also, March 3. This inventive ensemble led by U-M theater professor Hilary Cohen presents an original adaptation of Lewis Carroll's fantasy, using live actors, masks, and rod puppets. A fantastic grinning Cheshire Cat puppet has been created especially for this production by Juan DelGado and Eva Dell Neal, formerly of Vermont's famous Bread & Puppet Theater. Original music for electronic instruments and percussion performed by Karin Swanson and Steven Carow. Sign language interpretation and audio description make this production accessible to hearing and vision-impaired children. Backstage visits to view and handle the puppets may be arranged. 7:30 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets \$5 (children, \$3) available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. To arrange for backstage visits, call 995-0987.

★ **Brothers Coffeehouse: Guild House.** Also, March 16 & 30. A casual, comfortable occasion for socializing among gay men. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network).** See 1 Thursday. 8 p.m.



Dance Into Spring

Fashion Show Luncheon

Presented by:
The National Society of
Arts and Letters

Featuring:
Gantos and Antons

Entertainment: Jazz Dance Theatre

Date: March 10, 1990

Time: 12:30 p.m. to 3:00 p.m.

Place: Radisson Resort Hotel
1275 Huron, Ypsilanti

Price: \$20 per person-advance sales only
(may be tax-deductible)

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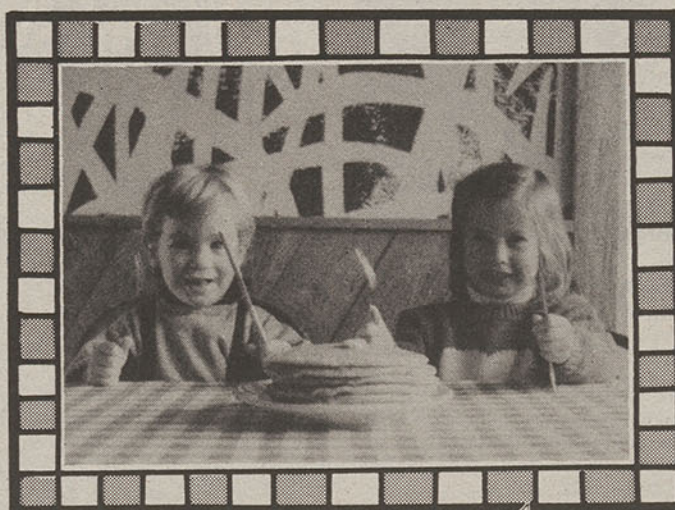
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EVENTS continued

Detroit Chamber Winds: U-M Museum of Art Chamber Concert Series. A group of professional wind players from the Detroit Symphony Orchestra and the Michigan Opera Theater Orchestra formed this ensemble in 1982 with the intention of reviving the exquisite but rarely heard works written for their instruments by masters from the 18th through 20th centuries. Tonight's program includes Mozart's Serenade No. 12 in C Minor, Dvorak's Slavonic Dance No. 15, Beethoven's Woodwind Octet, and Ernst Toch's Valse. 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$10 (students, \$5) in advance at the Michigan Theater box office and at the door. To reserve, call 668-8397.

Sheila Kay: MainStreet Comedy Showcase. Also, March 3. Kay is a brash, bawdy, straight-talking monologist with an acerbic wit and a radically wacky point of view. A big hit in earlier MainStreet appearances. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). \$6. 995-8888.

Dance Jam: People Dancing Studio. Also, March 16. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402, 996-2405.

FILMS

CG. "His Girl Friday" (Howard Hawks, 1940). Classic comedy about the war of the sexes between a newsroom editor and his reporter ex-wife. See Flicks. Cary Grant, Rosalind Russell. AH-A, 7 p.m. **"Blue Steel"** (Kathryn Bigelow, 1990). Preview of a new suspense film starring Jamie Lee Curtis and Ron Silver. FREE. AH-A, 9 p.m. **MTF. "Blaze"** (Ron Shelton, 1989). Based on the true story of Louisiana governor Huey Long's affair with a stripper. Paul Newman. Mich., 7:15 p.m. **"Depeche Mode 101"** (D. A. Pennebaker, 1989). Concert film featuring the pioneering British techno-pop group at a sold-out concert at the Rose Bowl in their 101st performance. Mich., 9:30 p.m.

3 Saturday

***National Dance Competition: Showstoppers.** Also, March 4. As many as 400 aspiring performers, mostly ages 8-18, are expected to compete to qualify for one of Showstoppers's regional finals, held in July. Includes twelve categories of dance, from tap, jazz, ballet, and modern to acrobatic dancing, clogging, and dance routines as a theatrical character. Each contestant competes against others in the same category, class (solo, duet/trio, and group), and age division. This is one of 50 area competitions held by Showstoppers, an organization based in High Point, North Carolina. 9 a.m., Michigan Theater. Free. 668-8397.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. Also, March 3 ("Earth Visitors" only). "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Earth Visitors" is an audiovisual show about objects in space that end up on earth, from asteroids and meteors to human-made objects and UFOs. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Brightest Stars"), \$2 ("Earth Visitors"). Children under 5 not admitted to "Earth Visitors." 764-0478.

"A Fantasy of Flutes": Kerrytown Concert House Croissant Concert. Ann Arbor Symphony flutist and Ars Musica soloist Penelope Fischer directs ten top area flutists in music from the Renaissance to contemporary pop tunes, arranged for the unusual sound of a flute choir. Coffee and croissants served. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

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★ **Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Assembled riders choose their own leader, destination, and pace. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. All AABTS winter rides are subject to weather conditions. **Noon. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.**

U-M Men's Wrestling vs. CMU, Toledo, and Morgan State. **Noon, Varsity Arena (formerly Matt Mann Pool).** \$2. 764-0247.

★ **"The Spiritual Exercises of Eckankar":** Eckankar Center of Ann Arbor. Discussion led by a local Eckankar representative. Also this month: "Learning Through Your Dreams" (March 10), "Tuning in to the Light and Sound of God" (March 17), "The Gifts of Spirit" (March 24), and "Beyond Astral Travel" (March 31). **Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.**

1990 Midwest Juggling Arts Festival: Jugglers of Ann Arbor. As many as 200 jugglers and other circus arts performers from around the U.S.—including many U-M grads—gather for a day of club passing, cigar box and devil sticks manipulation, hat tricks, magic tricks, acrobatics, clowning, unicycling, rope tricks, yo-yoing, top spinning, baton twirling, and more. The public is invited both to watch the various performers and to gain some hands-on experience. Many of the performers offer workshops in their specialties, and documentary and instructional videos are shown throughout the day. Also, sale and raffle of juggling props. **Noon-7:30 p.m., Chippewa Racquet Club, 2525 Golfside Rd. Tickets \$15 in advance, \$20 at the door. 994-0368.**

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. **2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.**

★ **"Alice in Wonderland": Wild Swan Theater.** See 2 Friday. 2 p.m.

★ **"Parzival and the Holy Grail": Rudolf Steiner Institute.** Every Saturday. All invited to join this study group to read and discuss Wolfram von Eschenbach's medieval poem. **4-5:30 p.m., Rudolf Steiner Institute. Free. 662-6398.**

Dean Shank: Kerrytown Concert House. Piano recital by this Rice University (Houston, Texas) faculty member who has performed widely throughout the U.S. and abroad. Program: Mozart's Sonata in C Major, Beethoven's Sonata in A-flat Major, Four Evocations by Carl Ruggles, and other works to be announced. **4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 & \$7. Reservations suggested. 769-2999.**

Sheila Kay: MainStreet Comedy Showcase. See 2 Friday. 7, 9, & 11 p.m.

★ **Support Group for Survivors of Sexual Assault: Womynspace Task Force/National Organization**

for Women. Every Saturday. All welcome to this drop-in support group. Womynspace is a women's task force that meets every Wednesday on the EMU campus. **7 p.m., 208 King Hall, EMU campus, Ypsilanti. Free. For information, call Eileen at 481-1245.**

Gala Art Auction: Hebrew Day School. Auction of a wide selection of old masters, 20th-century, and contemporary works from Marlin Art Gallery in New York City. Includes paintings, lithographs, etchings, and sculpture. Also, door prizes. Refreshments. Proceeds to benefit the Hebrew Day School of Ann Arbor. **7:30-8:30 p.m. (preview), 8:30 p.m. (auction), Campus Inn. Tickets \$7.50 in advance and at the door. 663-2044.**

3rd Annual Showcase Theater: Huron High School Players/Pioneer High School Theater Guild/Community High School Fine Arts Repertory Company. Ann Arbor's three public high schools present the plays they performed last month for the Michigan Interscholastic Forensic Drama Competition. If you haven't seen any of these companies before, you might be surprised to discover the superior quality of local high school drama. This promises to be an enjoyable evening of theater.

Mervil Miller directs Pioneer students in **"27 Wagons Full of Cotton,"** Tennessee Williams's one-act play about brutality in a rural Mississippi town where cotton is king. Evelyn Collins directs Huron High students in **"Wedding Band,"** Alice Childress's powerful play about the plight of an interracial couple in early 20th-century America. Betsy King directs Community High students in Jean Anouilh's adaptation of **"Antigone,"** Sophocles's classical tragedy about a headstrong woman destroyed by the conflict between her divinely sanctioned loyalty to her family and the demands of the state. Each play runs about 45 minutes. **7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. \$6 (students & seniors, \$3) at the door only. 994-2097.**

Alain Lamontagne: The Ark. A big hit in his Ann Arbor debut at the folk festival in January, Lamontagne is a French Canadian who sings and tells stories while accompanying himself on virtuoso chromatic harmonica and doing traditional Quebecois step-dancing. His repertoire includes traditional and original songs in a folk and blues idiom, but the secret of his appeal—one reviewer called him a "sorcerer"—is the way he blends together all the heterogeneous elements of his performance into an act as simple and singular as breathing. **7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.**

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. **8 p.m., Michigan Union Anderson Room. \$4. 994-8804.**

Ballroom Dance: Community Recreation and Education Department. All welcome to try out steps



EMU music faculty members Glenda Kirkland and Ernest Brandon perform light opera selections at the Women's City Club, Wednesday morning, March 21.

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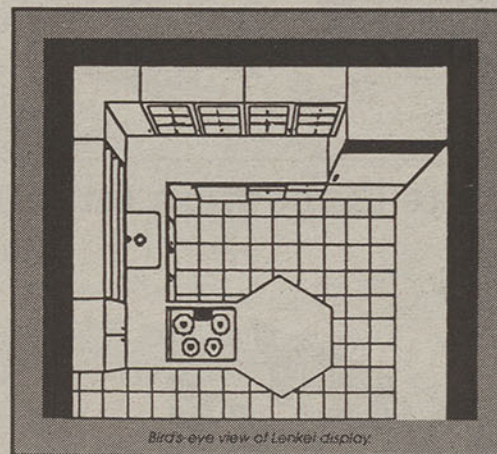
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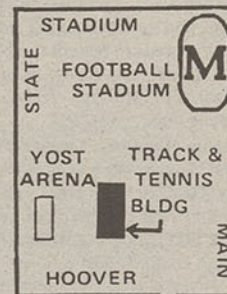
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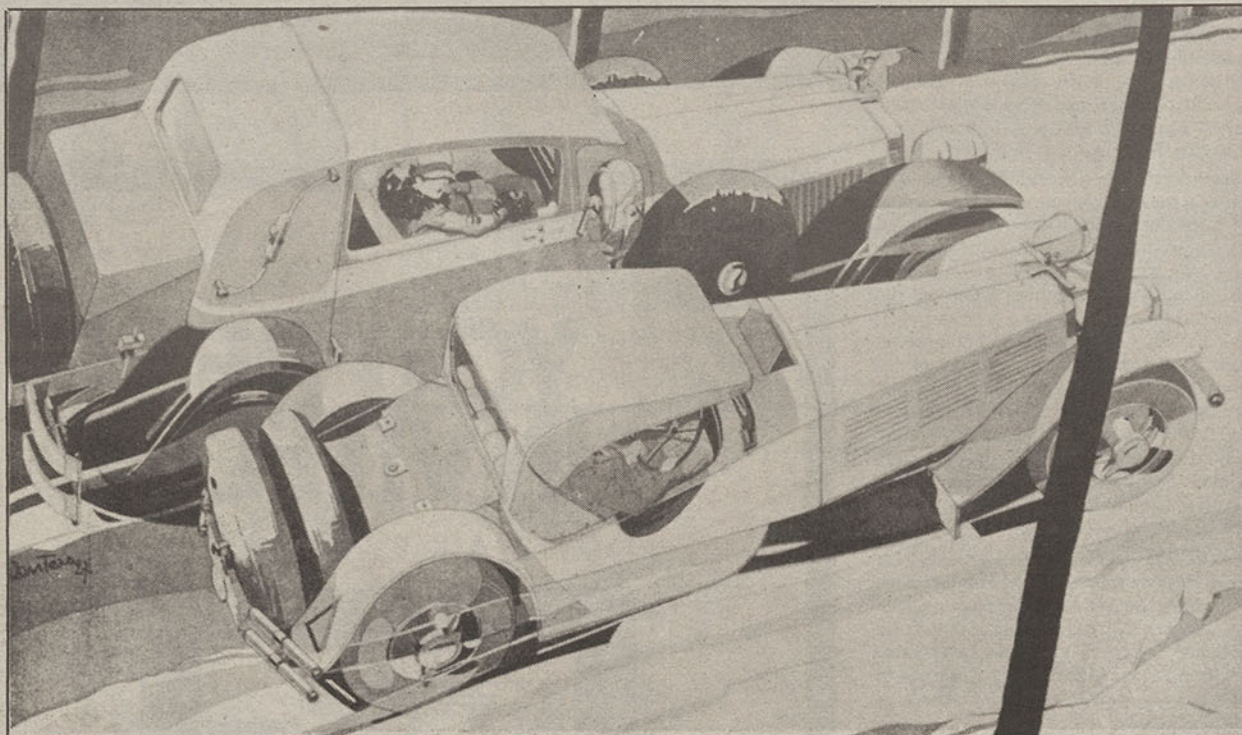
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EVENTS continued

demonstrated by a group of professionals on 6,000 square feet of dance floor. 8-11:30 p.m., *Scarlett Middle School*, 3300 Lorraine. \$5 (\$6 for those who live outside Ann Arbor school district). 994-1677.

"What a Country!": **Huron Valley Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.** This 50-voice chorus presents an upbeat musical tour of the U.S. Also, performances by two quartets from the local SPEBSQSA chapter, **Harmony Heyday** and **Smorgaschord**, and two guest quartets, the 1988 international champion **Chiefs of Staff** from Chicago and **Here Comes Trouble**, a comic quartet from Ontario. 8 p.m., *Pioneer High School Auditorium*, 601 W. Stadium at S. Main. Tickets \$8 (students & seniors, \$6) in advance from chorus members and at *Wilkinson Luggage Shop* and *Schlenker Hardware*, \$9 (students & seniors, \$7) at the door. For advance tickets, call 769-8169.



"Here Comes Treble," a comic barbershop quartet from Ontario, is one of the groups featured in "What a Country!", a program of barbershop music, Sat., March 3.

"A Synthetic Circus": **Frank's Absurd Repertory Theater Ensemble (Performance Network).** See 1 Thursday, 8 p.m.

"Music for Voices and Organ": **Valparaiso University Concert Choir.** Conductor **Eldon Balko** leads this acclaimed university choir in a concert of music by Vierne, Matthias, Howells, Albright, and others. The Valparaiso Choir has performed at festivals around the world and recorded on the Delta label. Organ accompanist and soloist is U-M alum **Martin Jean**, a past winner of the prestigious Grand Prix de Chartres international competition. 8 p.m., *St. Paul's Lutheran Church*, 420 W. Liberty at Third St. Tickets \$5 (students and seniors, \$2) at the door or in advance by calling 665-9117.

Code Red: **Heidelberg Restaurant.** See 2 Friday, 8:30 p.m.

FILMS
No films.

4 Sunday

* **National Dance Competition: Showstoppers.** See 3 Saturday, 9 a.m.

* "The Decline of Religion in America": **First Unitarian Church Adult Forum.** Discussion led by U-M sociologist **Duane Alwin**, who attributes America's declining interest in religion to the rise of education and the privatization of society. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

"Fitness Fest": **Humane Society of Huron Valley.** Ann Arbor Court Club aerobics instructors lead a 1½-hour workout, including both low- and high-impact aerobics. Also, a separate class for people ages 50 and older. Followed by a sports massage and a light brunch. Participants also receive a free

workout package. Prizes for most pledges include a weekend trip to Toronto, Ann Arbor Court Club membership, massage certificates, and more. Proceeds benefit the Humane Society. 9:30 a.m. (registration), 10-11:30 a.m. (workout), 11:30 a.m. (brunch), Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$50 minimum in pledges. For pledge forms and information, call Wendy at 662-5545.

"5th Ann Arbor Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. Free on-site testing and repair of all items. Refreshments, door prizes. 9:30 a.m.-4 p.m., Pioneer High School, 601 W. Stadium at S. Main. \$3 admission. 971-0990.

"The Last Winter Spring": Jewish Community Center Outing Club. All singles in their 20s and 30s are invited to join the group for brunch at Paesano's, followed by cross-country skiing at Huron Hills Golf Course. 10:30 a.m., Jewish Community Center lounge, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free (participants pay for their own brunch). Reservations required by March 2. 971-0990.

"Afternoon Ride": Ann Arbor Bicycle Touring Society. Every Sunday. Moderate-paced 20-mile ride. Participants choose their own destination. 1 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 668-8757, 994-3001, 994-0044.

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

"The Secret Signs of Spring": Matthaei Botanical Gardens Monthly Trail Walk. All invited to join garden docents on this 90-minute trail walk to look for early signs of seasonal change. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

"Ann Arbor Magic Club Day": Community Education and Recreation Department. Magic tricks performed by members of the Ann Arbor Magicians' Club, including Boyer & Fitzsimmons, Chris Moss, Seth the Sensational, and the Malczewski family. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. 2-3 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at the Recreation Department or at the door. 994-2326.

"Twelve Artists from the German Democratic Republic": U-M Museum of Art Sunday Tours. Every Sunday. Docent-led tour of this museum exhibit (see Galleries). 2-3 p.m., U-M Museum of Art. Free. 764-0395.

U-M Women's Basketball vs. Purdue. Final home game of the season. 2 p.m., Crisler Arena. \$2. 764-0247.

"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday, 2, 3, & 4 p.m.

"Stan Laurel Salute": Ann Arbor Silent Film Society. The main part of today's program is a series of Stan Laurel comedy shorts never before shown by the AASFS. Includes "Frauds and Frenzies" (1918), "The Noon Whistle" (1923), and four Laurel and Hardy classics, "Putting Pants on Philip" (1928), "Early to Bed" (1928), "Dirty Work" (1933), and "Hog Wild" (1930). Followed by "Salute to Stan Laurel," an early 1960s TV special hosted by Dick Van Dyke and featuring Buster Keaton, Lucille Ball, Bob Newhart, Tina Louise, Cesar Romero, Danny Kaye, Phil Silvers, and Gregory Peck. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8286, 761-7800.

"The Alternative Press": Le Minotaure. Ann Arborites Ken and Ann Mikolowski present an overview of alternative publications featuring collaboration between artists and writers published in the Detroit area in the past two decades. 3-5 p.m., Le Minotaure, 115 E. Ann. Free. 665-0445.

Acting Group: Rudolf Steiner Institute. Every Sunday. All invited to join this group that is preparing for a performance of Katherine Katz's "Parzival and the Holy Grail" sometime in May. 3-5 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

Waller and Maxwell: Kerrytown Concert House. A varied program of music for two classical guitars, performed by Northwestern University music instructor Anne Waller and DePaul University music instructor Mark Maxwell. The two met at Southern Methodist University, where they both studied with guitarist Robert Guthrie, and they have performed as a team around the country and abroad. The program includes works by Fernando Sor, Mario Castelnuovo-Tedesco, Johann Kaspar Mertz, Andre Jolivet, and Manuel de Falla. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.

"Zone of Reproductive Freedom Fund-Raiser": Citizens for Reproductive Freedom. Entertainment and speakers to be announced. Proceeds to help finance a campaign for the citizen-initiated pro-choice charter amendment on the April 2 city ballot. For more about the proposal, see Inside City Hall (p. 13). 5:30-8:30 p.m., Kerrytown Bistro, Kerrytown. \$10 suggested minimum donation. 995-3518.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through April 22. All invited to dance the fox-trot, tango, waltz, and other ballroom dances. All levels welcome; beginning in-



The ace bluegrass band Hot Rize, shown here in their alter-ego guise as the honky-tonk quartet Red Knuckles and the Trailblazers, comes to town for a last performance before disbanding. At The Ark, Fri., March 16.

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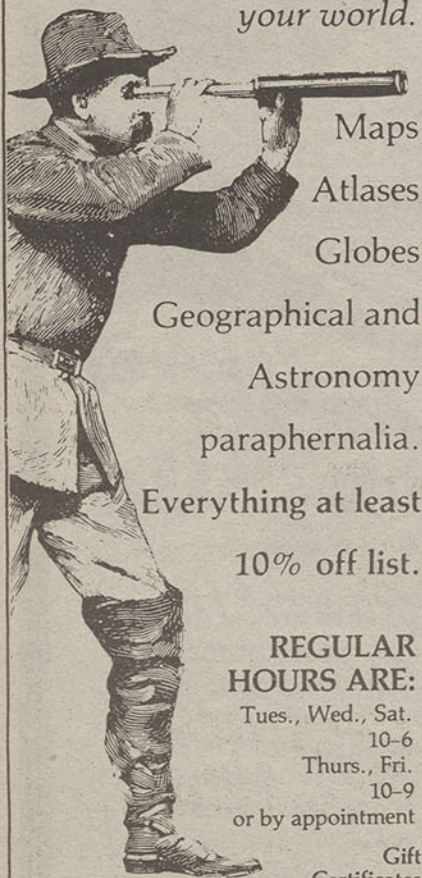
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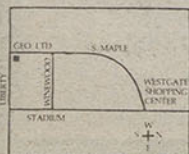
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EVENTS continued

struction provided. 6-7 p.m. (instruction), 7-9 p.m. (dancing), CCRB Activities Room, 401 Washtenaw at Geddes. \$1. 668-8423.

★ **Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

★ **"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network).** See 1 Thursday. 6:30 p.m.

★ **"Where's Your Attention Now?": School of Metaphysics Bible Study.** Every Sunday (different topics). School of Metaphysics members lead a discussion of Bible interpretation according to metaphysical concepts of opening the mind to its full potential. 6:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth). Ypsilanti. Free. 482-9600.

★ **Israeli Dancing: Hillel.** Every Sunday. Sara Berkovitch leads an hour of instruction for beginners and advanced dancers, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2. 769-0500.

★ **The Woody Herman Orchestra: Community High School/Huron High School.** One of the last of the swing-era big bands still performing, the Woody Herman Orchestra is currently led by saxophonist Frank Tiberi, chosen by Herman himself to carry on his tradition before he died a couple of years ago. Also known as "the Young Thundering Herd," the orchestra still performs Herman's vintage repertoire, and it is still one of the swiftest outfits around. Opening act is the **Community High School 1:45 Jazz Ensemble**, an award-winning group led by Mike Grace that is scheduled to perform in the Soviet Union in April. 7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets \$12 in advance and at the door. For ticket information, call 994-2021 or 994-2096.

★ **Choy Palms-Cohen and Lucy Smalley: Homegrown Women's Music Series.** Palms-Cohen is a harpist from Detroit, and Smalley is a magician whose performances are known for their dazzling visual appeal. She opened for the Chenille Sisters at the Power Center last summer. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. 8 p.m., The Ark, 637 1/2 S. Main. \$5 suggested donation. 994-9136.

FILMS

Ann Arbor Silent Film Society. "Stan Laurel

Salute." See Events listing above. Berkshire Hilton, 3 p.m.

5 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

★ **Bridge Lessons: Jewish Community Center.** Every Monday. JCC members offer bridge lessons to players of all levels. 12:30-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:45-7:45 p.m.) and Tuesday and Thursday (9-10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Held indoors until warm weather returns. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:45 p.m. Meet at Briarwood Mall Grand Court. Free. 971-6337.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996-4290.

★ **Evening Voyages: Ann Arbor Public Library.** Also, March 19. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's program, "Pocket of Poems," features storytelling with poetry. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

★ **"Analyzing an Unknown Language: A Monolingual Demonstration": U-M Women's Research Club.** MSU linguistics professor Ruth Brend uses a



The Women's Homegrown Music Series continues to bring a diverse range of performers to The Ark on alternate Sundays. Magician Lucy Smalley is among the performers on March 4; the local jazz quintet Lady Be Good is featured on April 1.

non-Indo-European language to be announced to explore the universal structures of language. She is assisted by a native speaker of the language to be studied. All invited. Preceded at 7:30 p.m. by refreshments and socializing. 7:45 p.m., Rackham West Conference Room. Free. 663-8768.

FILMS

No films.

6 Tuesday

★ Annual Career/College Day: Washtenaw County Counselors Association. Representatives from more than 30 Michigan colleges and universities, all branches of the armed forces, and a variety of professions from law enforcement to cosmetology are on hand to answer questions for those considering school or a new career. Also, several special presentations: Oakland Community College enrollment coordinator Mary Ann McGee on "How to Choose a College," Washtenaw Community College financial aid director Guy Hower on "How to Pay for College," WCC career counselor Peggy Kennedy on "Individual Interest Testing," and Michigan Employment Security Commission Labor Market Research Bureau representative Jeff Aula on "Careers for the 90s." High school students especially welcomed. 9:30 a.m.-12:30 p.m., Washtenaw Community College (various buildings), 4800 E. Huron River Drive. Free. For more information, call Bradley Hoth at 973-3676.

★ Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies. Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5, and nursery care provided for children 2 and under. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665-9318, 663-6920.

★ "Special Occasion Dress Collection": Jacobson's. Informal modeling of wedding dresses for mothers of brides and grooms, and other special occasion outfits. 10 a.m.-5 p.m., Jacobson's Designer Salon, 612 E. Liberty. Free. 971-6337.

★ Popular Demand: U-M Hospitals Gifts of Art. This Detroit area a cappella singing group performs oldies, top 40 hits, jazz, gospel, and country and western songs. 2 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Thursday. Today's theme: "Birthdays." 6:30-7 p.m.

★ "Introduction to Eckankar": Eckankar Center of Ann Arbor. Every Tuesday through April 9. Local Eckankar members present a 6-week introduction to this spiritual discipline that describes itself as "the ancient science of soul travel." Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ "Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape. All are invited to help plan the 11th annual "Take Back the Night" rally and march, scheduled for April 21. 7 p.m., Ann Arbor Center for Independent Living, 2568 Packard Rd. (in the Georgetown Mall). Free. For information, call Sue at 996-9517 or 668-8621.

★ Washtenaw Ski Touring Club Meeting. Also, March 20. All invited to learn about the club's upcoming ski trips, outings, and other social events. Informal socializing begins at 7 p.m. 7:30-9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free (\$11 annual dues for club membership). 662-SKIS.

★ Monthly Meeting: U-M Science Research Club. U-M electrical engineering and computer science professor Michael Walker discusses "Robotics, Artificial Intelligences, and Perception," and U-M metallurgical engineering professor Wilbur Bigelow discusses "Principals of Scanning Electron Microscopy." Prospective new members welcome. 7:30-10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-3391.

★ Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 20. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome.

ANN ARBOR POW WOW

The Native American Student Association and Minority Student Services are co-sponsoring the 18th Annual Ann Arbor Pow Wow, March 17 & 18. This event has consistently hosted one of the largest celebrations of Native American dancers and singers sponsored by a state university in the Great Lakes region. Many Indian artisans and craftsmen from as far away as New York, Florida, Oklahoma, Arizona, South Dakota and Canada will be displaying and selling authentic Native American made merchandise. Come join us and share the experience.

SCHEDULE OF EVENTS

ANN ARBOR POW WOW: Contest all categories. Last year's prize money and honorariums over \$13,500. Special categories: Men and Women Traditional 45 yrs. and over. Grass Dance and Jingle Dress. Native American Art Auction: Sat. March 17, 4:30-7:30 p.m. at the POW WOW.

DATE: Sat., March 17, 12-4:30 p.m. and 6:30-10 p.m.
Sun., March 18, 12-6 p.m.

PLACE: U-M Coliseum, corner of Fifth Ave. and Hill St.

ADMISSION: Adults \$6/day. Seniors and children \$3/day. Weekend pass \$10. Family rates \$15/day, groups and students 50% off.

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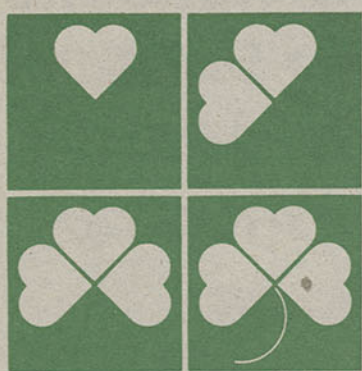
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MARCH 9-11**

EVENTS continued

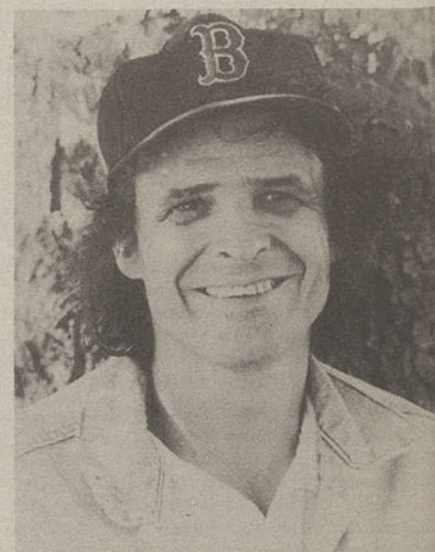
No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, March 20. Today: club members show up to four prints each in the annual "Print of the Year Competition." Prizes. Refreshments. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★ **"Fountain House: A Psycho-Social Rehabilitation Program for People Recovering from a Mental Illness":** Trailblazers of Washtenaw County/U-M Department of Psychiatry/U-M Hospitals. Fountain House director Rudyard Probst describes this New York City agency that offers work and assistance to people recovering from mental illness. Includes a half-hour video, "We Are Not Alone." Trailblazers is starting a local program based on the Fountain House model. 7:30 p.m., Kellogg Auditorium (next to Turner Clinic), 1000 Wall St. Free. For more information, call Helen Hill at 662-0196.

★ **"The Role of Angels in Human Evolution":** Rudolf Steiner Institute. Every Tuesday. Lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. 8 p.m., Mason Hall, room 2439, 419 S. State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.



Fiction writer Tim O'Brien, whose books often deal with the legacy of the Vietnam War, reads from his work Wed., March 14.

Mike Myers and Al Hellus: Ann Arbor Poetry Slam #19. Readings by these two poets known for their dry wit and sardonic humor. Ann Arborite Myers, who used to run the monthly poetry nights at Sottini's Sub Shop, often employs a bemused, slightly harried persona to lampoon the superficiality of mass culture, as evidenced by such titles as "Fear of Tofu," "Invisible Shoes," and "The Shaman Learns About Processed Cheese." Hellus, a Saginaw resident, writes verse accounts of wild personal adventures that have provoked comparisons to Jim Gustafson. He is also known for a dark humor that erupts in mock children's poems.

Myers's and Hellus's readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., upstairs at the Old Heidelberg restaurant, 215 N. Main. \$3. For information, call Vince



Ann Arbor Civic Theater presents a stage version of Harper Lee's prizewinning novel, "To Kill a Mockingbird," with (from left) Quinn Strassel, Brendan McMahon, Kaley Dobson, and Charles Bright. March 7-10 at Lydia Mendelssohn.

Kueter at 1-926-5291 (weekdays) or 1-399-5223 (eves).

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4. 930-6055.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

***Speed Workout: Ann Arbor Track Club.** Every Tuesday through March 27. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9-10 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

FILMS

No films.

7 Wednesday

***Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. 8-8:45 a.m., Friends Meeting House, 1420 Hill St. Free. 971-3455.

Ralph and Albertine Votapek: Society for Musical Arts Morning Musicales. A concert of four-hand piano music performed by this popular husband-and-wife duo, both MSU music faculty members. The program includes Mozart's Sonata in F Major, Poulenc's Sonata for four-hand piano, Schubert's Allegro (Lebenssturm) and Fantasy in F Minor, and Barber's Souvenirs. The audience is invited to meet the artists after the concert and to stay for lunch (\$7.50) at the club. Proceeds benefit the society's scholarships for young musicians. The next Morning Musicales takes place on March 21 (see listing). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$7 (series of 3, \$15) at the door or by calling Mary Stubbins at 971-7357. For lunch reservations, call 971-7357.

***Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Beyond Tradition": U-M Museum of Art Videos at Noon.** Also, March 21 (different topic). An overview of Native American arts and crafts, from the prehistoric to the contemporary. Noon, U-M Museum of Art, audiovisual room, 525 S. State St. Free. 764-0395.

***Lenten Church Music: First Congregational Church.** Second in a series of six Wednesday organ concerts performed by U-M grad and undergrad music students. Today, Joy Schroeder performs her composition "Elegy" for violin and organ with violinist Carl Correll, and Ron Prowse performs a Trio Sonata by Bach. Luncheon buffet served after the concert. 12:15-12:45 p.m., First Congregational Church, 608 E. William at State St. Free. 668-8612.

***Evening Paddle: Canoesport.** Every Wednesday. Bring your canoe to Canoesport for a paddle on Argo Pond. 6 p.m., Canoesport, 940 N. Main. Free. 996-1393.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American

Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$3 (children ages 6-12, \$1) donation. 668-0249.

***Bi-Monthly Meeting: Professional AIDS Support Group.** A chance for people working with AIDS, ARC, and HIV patients to discuss issues and concerns. Includes anonymous case presentations and review of films and other resources. 6-7:30 p.m., St. Joseph Mercy Hospital Social Work Conference Room, 5301 E. Huron River Dr. Free. 572-3520.

***"What's Ahead for Israel in the 90s": Brookhaven Manor.** Talk by Rabbi emeritus Richard Hertz of Temple Bethel in Birmingham. All invited. 7:30 p.m., Brookhaven Manor Great Room, 401 Oakwood (off S. Main one block north of Eisenhower). Free. 747-8800.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. Note new location. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

***Creation Spirituality.** Ann Arborite Georgia Olson shares what she's learned after ten years of experience with Native American ceremony and spirituality. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin-Brown at 971-5924.

***Channeled Spiritual Discussion Group.** Also, March 21. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***Spelman College Glee Club: Our Own Thing Chorus.** Ruth Stokes directs this female choir from the country's oldest college for black women, in Atlanta, Georgia. Accompanist is Joyce Johnson. 7:30 p.m., Rackham Auditorium. Free. 995-0377.

"The Use of Biodynamic Preparations": Rudolf Steiner Institute. Marcia Barton, a staff member of the Community Farm of Ann Arbor, discusses the techniques of biodynamic farming, a method developed by Rudolf Steiner. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$5. 426-3954.

***Candidates Night: Ann Arbor Area Board of Realtors.** Democratic, Republican, and Libertarian city council candidates have been invited to make opening and closing statements and answer questions from the audience. Moderated by Ypsilanti Credit Bureau owner Peter Fletcher, a witty, outspoken character who is sometimes nearly the star of this show. Preceded by a similar program with Ypsilanti city council candidates (6-8 p.m.), 8-10 p.m., Sheraton University Inn, 3200 Boardwalk. Free. 994-0112, 995-3510.

"To Kill a Mockingbird": Ann Arbor Civic Theater. Also, March 8-10 Common Ground Theater Ensemble director Elise Bryant directs Christopher Sergel's stage adaptation of Harper Lee's Pulitzer Prize-winning novel. Set in 1930s Alabama, the play is a bittersweet coming-of-age story about Scout, a young tomboy who watches her attorney father in his lonely fight to defend a black man accused of raping a white woman. The large cast stars Kaley Dobson as Scout, U-M Residential College history lecturer Charles Bright as the accused Tom Robinson, and Doc Riley as attorney Atticus Finch. 8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets \$9-\$12 in advance at Mendelssohn Theater box office and at the door. To charge by phone, call 763-TKTS.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF "Apocalypse Now" (Francis Coppola, 1979). Also, March 8, 9, 11, 14, 16, & 17. Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 7:45 p.m.

8 Thursday

Candidates Forum: Ann Arbor Area Chamber of Commerce Soap Box Breakfast. Republican and Democratic city council candidates in the April 2 city election have been invited to make short presentations and answer questions from the audience.



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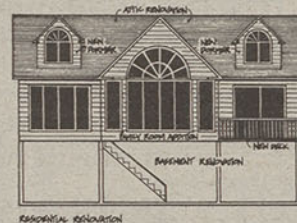
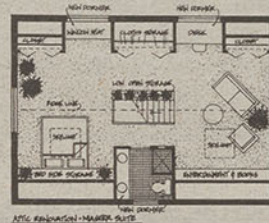
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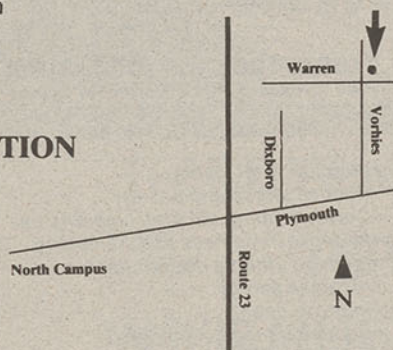
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EVENTS continued

Coffee & donuts. 7:30-9 a.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. \$12 (includes a full breakfast). Reservations required. 665-4433.

★ **Spring Antique Show: Arborland Mall.** Also, March 9-11. Antique pocket watches, jewelry, postcards, Depression-era glass, furniture, and clothing are among the merchandise on display and for sale by various Michigan dealers. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Bill Damon of Matthaei Botanical Gardens presents a slide-illustrated preview of the April Ann Arbor Flower & Garden Show. Also, professional beauty consultant Jane Korsber presents a **Makeup Artistry and Skin Care Clinic.** 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: "Birthdays." 4-4:30 p.m.

★ **Spaghetti Dinner Fund-Raiser: Eberwhite Elementary School.** All invited to feast on pasta and see a slide presentation by New York-based architecture firm Robert Leathers, which is designing a new playground to be constructed at Eberwhite this spring. The firm uses an innovative community-based approach, meeting with parents and school administrators to plan each playground site. The playgrounds are competitively priced because residents construct them themselves. Volunteers are needed to help build the Eberwhite playground the week of May 2. 5-6:30 p.m. (1st seating), 6-7:30 p.m. (2nd seating), Eberwhite Elementary School Auditorium, 800 Soule Blvd. \$4 (children and seniors, \$3). 994-1934.

★ **Open House: St. Francis of Assisi Elementary and Middle School.** All prospective and returning students and their parents are invited to meet the faculty, discuss curriculum, and look at textbooks. Displays of student work, a performance by the 5th- and 6th-grade chorus, and jump-rope routines by the St. Francis Heartbeats. 7-9:30 p.m., St. Francis of Assisi School, 2270 E. Stadium. Free. 665-8082.

★ **"Ann Arbor Historic Homes": Ann Arbor Community Education and Recreation Department.** See 1 Thursday. 7-9 p.m.

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"Food and Farming in the Environmental Decade": Interfaith Council for Peace & Justice/Washtenaw County Cooperative Extension Service/People's Food Coop/The Ecology Center.** Local farmers are featured in this panel discussion of the impact on farming of the growing public concern over the environment, including pesticide use, groundwater contamination, and other health concerns. Introductory remarks by Eden Foods organic certifier Ann Sinclair, followed by panel discussion with farmers Marcia Barton, Mike DuRussel, Marcus Held, Dale Lesser, John Porter, and others. Moderator is Washtenaw County Cooperative Extension Service agent Bill Ames. Response from People's Food Coop staff person David Spieser. Refreshments. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663-1870.

★ **Green Fair Planning Meeting: Huron Valley Greens.** Also, March 15, 22, & 29. All invited to help organize a street fair featuring environmental displays, talks, and entertainment on April 22, in conjunction with Earth Day. 7:30 p.m., 525 Miller, #2. Free. 663-0003.

★ **"Cat Care": Vetcare Animal Clinic/Huron Pet Supply.** Veterinarians John Smith and Betty Harper discuss everything from where to get and how to get cats to breeding and exhibiting, nutrition, medical care, behavior, and routine home care. 8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434-9055.

★ **Ann Arbor Ski Club Meeting.** Also, March 22. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. 8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.

★ **U-M Men's Basketball vs. Wisconsin.** 8 p.m., Crisler Arena. \$10 (if available). 764-0247.

★ **"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network).** See 1 Thursday. 8 p.m.

★ **"To Kill a Mockingbird": Ann Arbor Civic Theater.** See 7 Wednesday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

★ **MTF. "Apocalypse Now"** (Francis Coppola, 1979). Also, March 9, 11, 14, 16, & 17. Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 7 p.m. ★ **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Also, March 9. Beautifully filmed adaptation of Milan Kundera's novel set at the time of the Prague Spring. Mich., 9:35 p.m.

9 Friday

★ **"Progressing Towards Plurality: The Challenge of the 90s": U-M Conference on Women of Color.** Two distinguished speakers address the challenges facing women of color in the coming decade in this half-day conference. GMI Engineering and Management Institute (Flint) dean of student development Fern Espino is the morning speaker (8:30 a.m.) and famed radical activist Angela Davis of San Francisco State University speaks in the afternoon (1 p.m.). Lunch is served between speeches. 8:30 a.m. & 1 p.m., Modern Languages Bldg., Auditorium 3. Free to U-M staff (all others, \$30 before March 2, \$35 after). Lunch cost is \$10. For registration or further information, call 763-0235.

★ **5th Annual Conference Concerning Children from Violent Homes: SAFE House (Domestic Violence Project).** Keynote speaker is Bobbie Kaufman, co-author of *Silent Screams and Hidden Crimes: An Interpretation of Art Work by Children from Violent Homes* and author of the forthcoming *The Dark Side of Childhood: A Picture of Sexual Abuse*. 8:30 a.m.-5 p.m., location to be announced. \$45 registration fee. 973-0242.

★ **Arts & Crafts Fair: Daylily Promotions.** Also, March 10. Juried show and sale of works by 50 artists and craftspeople from around the Midwest. Includes wood crafts, silk and dried flowers, photographs, paintings, baskets, handcrafted furniture, soft sculpture dolls and teddy bears, and more. 9 a.m.-6 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$1 (children under 12, free). 971-3927.

★ **Spring Antique Show: Arborland Mall.** See 8 Thursday. 10 a.m.-9 p.m.

★ **"Eisenhower at War, 1943-1945": Margaret Waterman Town Hall Lecture Series.** David Eisenhower, grandson of the late president, talks about his recent best-selling biography, the first of a projected trilogy on his grandfather. *Newsweek* deemed the book "destined to become a standard source for the period it chronicles." A political science lecturer at the University of Pennsylvania, Eisenhower is married to Julie Nixon, daughter of the former president. 10:30 a.m., Lydia Mendelssohn Theater (Michigan League). Tickets \$10 at the door (if available), or by calling Bonnie Terpstra at 668-8577 or Betsy McGuigan at 973-1384.

★ **Spring Suit and Coat Fashion Show: Jacobson's.** Features women's suits and coats for work and play. 1:45 p.m., Jacobson's, Coat and Suit Salon, 612 E. Liberty. Free. 769-7600.



★ **Andrew Scheer (left), Britta Hudson, and Chris Fife hoof it in a scene from the lively musical "The Pajama Game," which opens Sat., March 31, and continues into April at EMU's Quirk Theater.**

1990 Ann Arbor Home & Leisure Living Show. Also, March 10 & 11. Exhibits by more than 125 area businesses, including kitchens and baths, spas, home remodeling, home security, carpets and hardwood floors, drapes and shutters, garden and lawn equipment, patios and decks, furniture, greenhouses, roofing and siding, custom cabinets, fireplaces and stoves, TV satellite dishes, and more. Drawings for home products and services held throughout the show. 3-9 p.m., U-M Track & Tennis Bldg., S. State at Hoover (behind Yost Arena). \$2 (seniors & children 12 & under, \$1). 747-8193.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Friday. 3-6 p.m.



Superstar performance artist Laurie Anderson brings her unique artistry to town, Sat., March 10.

★ **"The Power of Positive Thinking": School of Metaphysics.** School of Metaphysics members lead a discussion about how to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482-9600.

Expressions. Also, March 23. This week's topics: "What Visions of My Childhood and/or Young Adulthood Would I Like to Recover?"; "What Are My Concerns About My Aging Parents?"; "Is Humanity an Endangered Species?"; and "Imagine." Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

Spinning Stars Square Dance Club. Also, March 23. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663-9529.

"Beethoven Tonight!": Rudolf Steiner School of Ann Arbor. Also, March 10. U-M Residential College drama instructor Martin Walsh, best known as the Brecht Company co-director and one of its best actors, stars in this one-man show about the troubled musical genius. The play depicts the composer as a complex and contradictory man looking back over his life in his later years. Interspersed with the dramatic monologue are selected Beethoven compositions performed by an instrumental trio and solo pianist. The work is a collaborative effort by several parents of Steiner School students. The script is by Margot Amrine, who also plays cello in a trio with pianist Renee Robbins and clarinetist Marian Leon. Solo pianist is Virginia Weckstrom Kantor. Staging and lighting by Ars Musica manager Anna Moyer. Viennese desserts served at a reception following the performance. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$18 and \$35, available in advance by calling 769-2999 or 995-4141.

Maurizio Pollini: University Musical Society. Italian pianist Pollini is firmly established as one of the greatest classical keyboardists alive, acclaimed for his superb musicianship and intelligence at the keyboard. Tonight's solo recital is the only Midwest stop on a brief U.S. tour that encompasses Boston, New York, Washington, and Los Angeles. Program: Schumann's "Early Morning Songs" and



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Spring 1990

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Jon Ross
March 10

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Grand Sonata in F Minor, Berg's Sonata No. 1, Schoenberg's Six Little Pieces, and excerpts from Stravinsky's "Petrouchka" ballet. 8 p.m., Hill Auditorium. Tickets \$11-\$31 in advance at Burton Tower and at the door. Student rush tickets (if available) on sale today only. To charge by phone, call 764-2538 or 763-TKTS.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 8 p.m.

"To Kill a Mockingbird": Ann Arbor Civic Theater. See 7 Wednesday. 8 p.m.

Jon Ross: MainStreet Comedy Showcase. Also, March 10. A regular on HBO's award-winning "Not Necessarily the News," Ross is a clever, sometimes cerebral observational and topical humorist with a large national following. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty, \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

FILMS

MTF. "The Unbearable Lightness of Being" (Philip Kaufman, 1988). Beautifully filmed adaptation of Milan Kundera's novel set at the time of the Prague Spring, Mich., 7 p.m. "Apocalypse Now" (Francis Coppola, 1979). Also, March 11, 14, 16, & 17. Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 10 p.m.

10 Saturday

"Youth to Youth Mini-Conference": Community Action on Substance Abuse/Ann Arbor Public Schools. A speech by the Minnesota-based substance abuse consultant John Crudeli, "We Can Make a Difference," opens this overnight conference of social and educational activities designed to develop peer support for preventing teenage drug abuse. All area students in 6th grade through high school are invited to attend. Activities include discussion, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to help stop drug abuse. Activities are led by trained teenage and adult facilitators from the area and from the Youth to Youth national headquarters in Columbus, Ohio. Conference concludes tomorrow afternoon. 8:30 a.m. through 3:15 p.m. tomorrow, Huron High School. \$35 (some scholarships available). To register, contact your school counselors or call Barbara Chaffin at 761-5621.

Arts & Crafts Fair: Daylily Promotions. See 9 Friday. 9 a.m.-5 p.m.

"Youth Hockey Weekend": Ann Arbor Amateur Hockey Association. Also, March 11. The annual culmination of the local amateur hockey season. Today: three scrimmages featuring all six Mini-Mite (ages 5-7) teams (10 a.m.), three exhibition games between local and visiting Mite (ages 8 & 9) teams (1 p.m.), Squirt (ages 10 & 11) consolation games (4:15 & 5:30 p.m.), Pee Wee (ages 12 & 13) consolation and exhibition games (6 & 8 p.m.), and a Bantam (ages 14 & 15) semifinal (9 p.m.). 10 a.m.-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$1. 761-7240, 996-8606.

*Spring Antique Show: Arborland Mall. See 8 Thursday. 10 a.m.-9 p.m.

1990 Ann Arbor Home & Leisure Living Show. See 9 Friday. 10 a.m.-9 p.m.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Wonders of the Heavens") through May. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Wonders of the Heavens" is an audiovisual show about basic cosmology from the nature of galaxies to the life cycle of stars. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Sky Rambles"), \$2 ("Wonders of the Heavens"). Children under 5 not admitted to "Wonders of the Heavens." 764-0478.

*"Vegetarian Recipes from The Greens Cookbook": Kitchen Port. Ann Arborite Lisa Putnam demonstrates recipes from this vegetarian

cookbook by California author Deborah Madison. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

*Canoeport Grand Reopening and Ice Out Paddle. A fleet of canoeists regularly turns out for this annual tradition celebrating the breakup of the ice and the beginning of canoe season at Argo Pond. Start as far upriver as you like and work your way down to the Canoeport landing by 2 p.m. Refreshments and door prizes. Noon (store opens) & 2 p.m. (canoeists arrive), Canoeport, 940 N. Main. Free. 996-1393.



The 18th annual Ann Arbor Pow Wow, featuring arts, crafts, and traditional dances by many Native American tribes, comes to the U-M Coliseum March 17 & 18.

"Dance Into Spring": National Society of Arts and Letters Mid-Michigan Chapter. Luncheon, with a fashion show featuring designs by Gantos and Antons, followed by a performance by Jazz Dance Theater. Proceeds go to scholarships for young area performing artists. 12:30-3 p.m., Radisson Resort Hotel & Conference Center, 1275 S. Huron Rd. (from I-94 exit 183), Ypsilanti. Tickets \$20 in advance only. To order, call 971-2321.

U-M Men's Basketball vs. Iowa. Final regular season game. Note: This game may be played tomorrow, February 11, to accommodate ABC TV. 2 p.m., Crisler Arena. \$10 (if available). 764-0247.

*"Peace and Environmental Threat": Gray Panthers of Huron Valley. Panel discussion by local Gray Panthers members planning for Earth Day events in April. Topics include the environmental implications of the slowdown in the arms race and possible conversion to a peacetime economy. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. 2-4 p.m., American House retirement complex dining room, 3470 Carpenter. Free. 662-2111.

"To Kill a Mockingbird": Ann Arbor Civic Theater. See 7 Wednesday. 2 & 8 p.m.

*Mass Meeting: Washtenaw Earth Day Coalition. Volunteers are needed to help with Earth Day events in April, including a teach-in, a regional town meeting, and a Green Fair. 3-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761-3186.

International Women's Day Celebration: Women's International League for Peace and Freedom. The day begins with two films (3-5 p.m.) about the political struggles of international women. "Las Madres: The Mothers of Plaza de Mayo" is an award-winning documentary about the mothers of young Argentinians who disappeared during the political upheavals of the 70s, and "You Have Struck a Rock" is the story of the black South African women who led the opposition to apartheid in the 50s. Followed by a potluck dinner and table bazaar (5-7 p.m.), featuring sale of crafts by local women and information about local women's organizations. Bring a dish to pass for the potluck. Events conclude with an evening of live entertainment (7 p.m.) by performers to be announced. 3-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3-\$5 sliding scale based on ability to pay. 747-7146.

*"Meet the Green Candidates": Huron Valley Greens. All are invited to learn about Greens Party positions on local issues and to meet the two city council candidates who are running on the Greens platform, 2nd Ward candidate Valerie Ackerman and 4th Ward candidate James Marsh. Both Ackerman and Marsh are on the April ballot as Democrats. 7-9 p.m., 1411 Henry (off Packard north of Stadium). Free, but campaign contributions are welcome. 663-0003.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

Jon Ross: MainStreet Comedy Showcase. See 9 Friday. 7, 9, & 11 p.m.

Mick Moloney, Jimmy Keane, & Eugene O'Donnell: The Ark. Traditional and contemporary Irish music by this all-star Irish-American trio that plays everything from wild, abandoned reels and jigs to sensitive interpretations of emotionally intense songs. Moloney is a tenor banjo and mandolin virtuoso, accordion player Keane is the first Irish-American to win five consecutive All-Ireland titles, and O'Donnell, an All-Ireland step-dancing champion, is a fiddler known for his graceful renditions of haunting slow airs and set dances. He also plays hornpipes. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Swingin' A's Square Dance Club. Also, March 24. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665-2593.

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650 (days), 761-2419 (eves.).

Laurie Anderson: Prism Productions/Michigan Theater Foundation Serious Fun Series. First Ann Arbor appearance in six years by this extraordinary artist, the best-known performance artist and the most improbable pop star of the 80s. Originally trained as a sculptor, Anderson was one of New York City's most influential performance artists for nearly a decade before releasing her first single, "O Superman," in 1980, and her first LP, "Big Science," in 1983. She is best known for "United States," a 7-hour multimedia epic that offered "a big performance portrait of the country," and for "Home of the Brave," a film documentary of the touring show she performed the last time she was in town.

Her new show, "Empty Places," is based mainly on material from her new LP, "Strange Angels." In her new work, her "pitched talking" is largely supplanted by actual singing, lending richer, more resonant overtones to her voice. She amplifies her songs with a variety of special effects, both aural and visual, but the heart of her appeal still lies in the way she uses words. Her songs reveal a remarkable ear for the unsettling mixture of banality and mystery in the various languages common to popular culture, and they offer marvelously intimate poetic revelations of the humor, pathos, scariness, and mother wit latent in ordinary talk even in its most familiar guises. 8 p.m., Michigan Theater. Tickets \$22.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 (no service charge) or 1-645-6666 (\$3 per ticket service charge).

"To Kill a Mockingbird": Ann Arbor Civic Theater. See 7 Wednesday. 2 & 8 p.m.

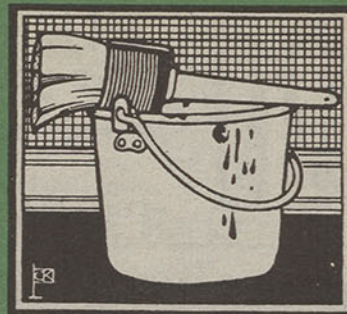
"Beethoven Tonight!": Rudolf Steiner School of Ann Arbor. See 9 Friday. 8 p.m.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 8 p.m.

New Breed Be Bop Society: Wilmet House Benefit Dance (U-M Medical Center/American Cancer Society). Dancing to jazz, big band, and pop music by this dynamic, energetic ensemble led by Detroit resident Teddy Harris, Jr. A favorite at Ypsilanti's Heritage Festival, the group also appeared last summer at the Montreux Jazz Festival in Detroit. Hors d'oeuvres and cash bar. Formal attire optional. Proceeds benefit Wilmet House, a local home that provides low-cost living for cancer patients being treated at the U-M Medical Center. 8:30 p.m.-12:30 a.m., Michigan League Ballroom. Tickets \$30 available in advance by writing or calling Cindy Colwell at Department of Radiation Oncology, U-M Medical Center, 1500 E. Medical Center Drive, Room UHB2C520, Box 0010, Ann Arbor 48109. 936-7810.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Laughing Hyenas and Scrawl: Club Heidelberg. Hard-rock double-bill. The Laughing Hyenas are a



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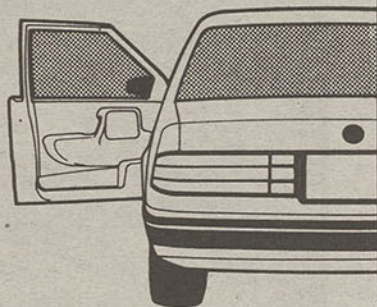
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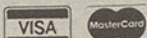
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PICK-UP AND DELIVERY

EVENTS continued

raw-edged, rough-rocking Ann Arbor-area band that records for the Detroit-based Touch and Go label (best known as the recording home of the Butthole Surfers). Their debut LP, "Merry Go Round," has provoked enthusiastic comparison to Iggy and the Stooges' classic "Fun House." Scrawl is a similarly aggressive all female-trio from Columbus, Ohio, whose debut Rough Trade LP was recorded at Prince's Paisley Park studio outside Minneapolis. 10 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). \$5 at the door only. 663-7758.

FILMS

No films.

11 Sunday

"Youth to Youth Mini-Conference": Community Action on Substance Abuse/Ann Arbor Public Schools. See 10 Saturday. 8:30 a.m.-3:15 p.m.

★ "Making a Living Will": First Unitarian Church Adult Forum. Discussion led by U-M internal medicine professor emeritus Ron Bishop, who favors legislation giving people the right to leave legally binding directions for their care in case of a debilitating disease or injury. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Searching for Spring": Washtenaw County Parks & Recreation Commission. WCPARC's entertaining guide Matt Heumann oversees this natural "treasure hunt." Season and one-day park passes are awarded to those who first spot specific plants and animals announced at the start of the hunt. 10 a.m., Park Lyndon South (1 mile east of M-52 on North Territorial Rd.), Lyndon Twp. Free. 971-6337.

★ "The Unitarian Universalist Service Committee: Its Fifty Years of Work": Ann Arbor Unitarian Fellowship. Video presentation and talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.

1990 Ann Arbor Home & Leisure Living Show. See 9 Friday. 10 a.m.-6 p.m.

★ Potluck Brunch: Jewish Community Center Singles. All singles ages 40 and older are invited for conversation and to plan future activities. Bring a vegetarian dish to pass. 10:30 a.m., Jewish Community Center lounge, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

The Chenille Sisters Children's Concert: The Ark. It seems that Ann Arbor's favorite vocal trio can't do anything wrong. Last year someone at Red House Records, their record label, suggested they do an album for children, who already seemed to like their regular stuff as much as adults did. The Chenilles set about writing and collecting songs, recorded them this fall, and the result, "1, 2, 3... For Kids" is an irresistible celebration of child's play that's become an immediate favorite with adults as well as their kids. It includes several new originals, including "Singing in the Tub," "The Polar Bear Stomp," and "The Kitchen Percussion Song," along with covers like "The Codfish Ball" from the 1936 Shirley Temple movie "Captain January" and "I'd Like to Visit the Moon" from "Sesame Street." They also bring to children's music the same resources that have made them so popular with adults: outlandish whimsy, rambunctious humor, and thrillingly dynamic vocal harmonies. Today they perform songs from their children's album, along with some of their lighter adult stuff. These are their first local children's concerts, so tickets will undoubtedly go fast. Noon & 2 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ Annual Purim Carnival: Jewish Cultural School/Hebrew Day School/Jewish Community Center Pre-School/Hashachar. All welcome to come in costume to this event celebrating the traditional Jewish holiday commemorating the brave Queen Esther's intercession for her people with the King of Persia. Prizes for funniest costume, most beautiful costume, and the oldest and youngest person in costume. Games, face painting, hamentaschen cookies, pizza, and more. Noon-1:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free admission. 665-5761.

★ Spring Antique Show: Arborland Mall. See 8 Thursday. Noon-6 p.m.

"Youth Hockey Weekend": Ann Arbor Amateur Hockey Association. See 10 Saturday. Today: Squirt B level championship (12:15 p.m.) and A & AA level exhibition games (1:15 & 2:30 p.m.), Pee Wee B level championship (3:45 p.m.) and A & AA level exhibition games (5 & 6:15 p.m.), Bantam championship (7:30 p.m.), and Midget (ages 16 & 17) exhibition game (8:30 p.m.). 12:15-10 p.m.

★ Cross-Country Ski Family Outing: Sierra Club. All ages welcome to go skiing at the Howell Nature and Wildlife Center. 12:30 p.m. Meet in parking lot at Lee Rd. and U.S.-23 (across from Hop-In Party Store) for directions and carpooling. Free. For information, call Rhonda Cash at 231-3471 or Sandi Fuller at 437-9861.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 4 Sunday. 1:30-4:30 p.m.

"What's in a Name?": Matthaei Botanical Gardens Conservatory Tour. Docent-led conservatory tour featuring plants with exotic and intriguing names, including the dragon tree, lemon grass, passion flower, bottlebrush, and more. Guides explain the popular origins of these names. Limited to 30 participants; reservations recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members & children under 6, free). For reservations, call 763-7061.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Plumbing" presented by Jay Rusnell, a local plumber and preservationist who works primarily on old houses. Second of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 10 Saturday. 2, 3, & 4 p.m.

★ Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, March 25. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.



The Young People's Theater presents "How the Elephant Got His Trunk" and other tales in their adaptation of Rudyard Kipling's "Just So Stories," running March 16-18 and 23-25.

★ Open House: Community Farm of Ann Arbor. All welcome to learn about this local organic/biodynamic farm, located north of Ann Arbor and jointly owned by farmers and consumers. Members buy shares equal to one adult's annual consumption and collect produce from farmers once a week during harvest season. The organization currently produces enough vegetables to feed 160 people a year. 3 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. For information, call Carolyn Dana Lewis at 769-4251.

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Mick Osman of the Ann Arbor Dog Training Club discusses breed characteristics, feeding, housebreaking, grooming,



Powerful, dynamic dancer-choreographer Robert Small is one of the featured artists at the American Contemporary Dance Festival, March 12-16 at the Power Center.

health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 (children under 12, free) donation. 662-5545.

***Sister City Election Delegation Homecoming Reception: Ann Arbor-Juigalpa Sister City Committee.** All invited to welcome back the local delegation that went to Juigalpa, Ann Arbor's sister city, to observe the Nicaraguan national elections on February 25. Members of the delegation also report what they observed. The 12-member local delegation was part of a coalition of 32 cities and 2 states with Nicaraguan sister-city or sister-state relations that sent similar delegations to observe the Nicaraguan elections. 4 p.m., Friends Center (downstairs), 1416 Hill St. Free. 662-9186.

***"Purimspiel": Jewish Community Center.** Hilarity is promised in this debate about the respective merits of two Jewish delicacies, the latke (a potato pancake associated with Hanukkah) and the hamantaschen (a 3-pointed prune-filled cookie associated with Purim). Rabbi Robert Dobrusin of Beth Israel Congregation and Lazar Greenfield, chair of the U-M medical school surgery department, champion the "holy hamantaschen" over the "lousy latke." Rabbi Robert Levy of Temple Beth Emeth and state senator Lana Pollack defend the "lovely latke" against the "hellish hamantaschen." Moderator is U-M philosophy professor Carl Cohen. Followed by a dinner (\$4) that includes both latkes and hamantaschen. 6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Admission to the debate is free, but reservations are required. 971-0990.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6-9 p.m.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 6:30 p.m.

***"What Wisdom Lies Within Us All?": School of Metaphysics Bible Study.** See 4 Sunday. 6:30 p.m.

***"Changes in the Soviet Union: Impressions from a Person-to-Person Visit": Women's Action for Nuclear Disarmament/Physicians for Social Responsibility.** U-M medical school physiology professor Arthur Vander talks about his visit to the Soviet Union last summer and his discussions with Soviet citizens about private enterprise, Russian nationalism, separatist movements, religion, economics, and the women's movement, and the possible implications of all of these for U.S. military policy. 7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.

FILMS

MTF. "The Bear" (Jean-Jacques Annaud, 1989). Sweeping wildlife epic set in British Columbia and starring grizzly bears. Mich., 5:30 p.m.
"Apocalypse Now" (Francis Coppola, 1979). Also, March 14, 16, & 17. Vietnam war epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 7:30 p.m.

12 Monday

***Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10-11:15 a.m.

American Contemporary Dance Festival: University Musical Society. Also, March 13-16. Opening of a 5-day celebration of contemporary dance that

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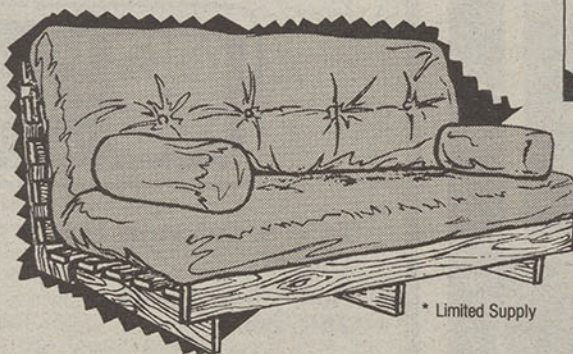
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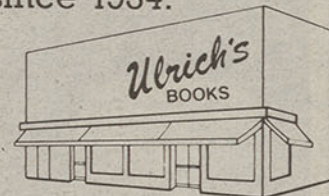
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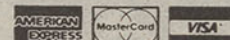
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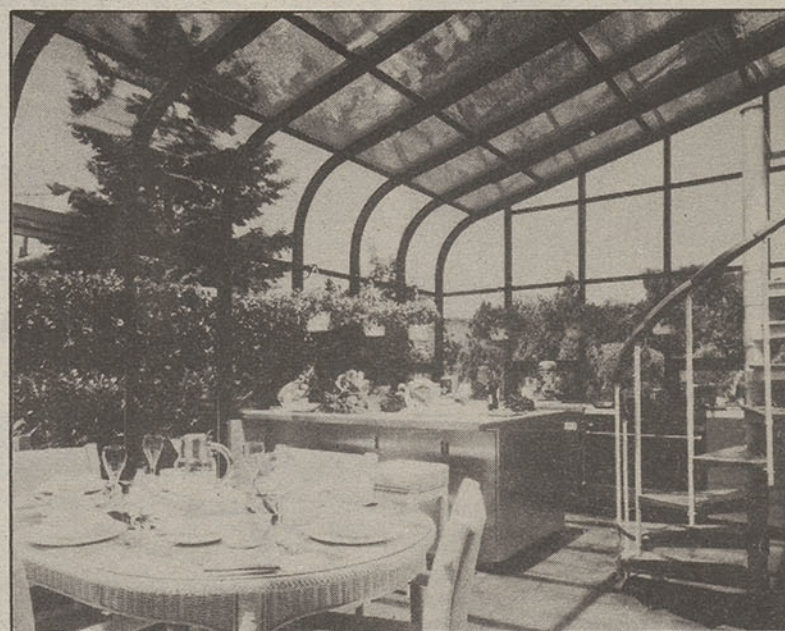
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includes master classes, workshops, lectures, and performances by five leading American dancer/choreographers, including the U-M's **Peter Sparling**. Each day begins with student classes and workshops taught by guest artists and U-M dance faculty (12:15-4 p.m.), followed by a forum (4:15-5:15 p.m.), and concluding with a performance by guest artists (8 p.m.). Today's forum on "Dance Medicine" led by U-M medical school professor Steven Geiringer. Tonight's performer is **Dana Reitz**, who dances in silence, enhanced only by exquisite lighting effects. 12:15-4 p.m. (classes and workshops) & 4:15-5:15 p.m. (forum), U-M Dance Bldg.; 8 p.m. (dance concert), Power Center. Dance concert tickets \$10-\$16 each and \$40-\$70 (students \$30-\$60) for the entire series, available in advance at Burton Tower and at the door. Forum tickets: \$5 each and \$15 for the entire series. To charge by phone, call 764-2538 or 763-TKTS. For more information, or to register for classes, call 763-5460.

★ "Emergency First-Aid Care": Ann Arbor Cage Bird Club Monthly Meeting. Talk by a club member to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ "Trailblazers of Washtenaw: A Psychosocial Rehabilitation Club for Washtenaw County on the Fountain House Model": Alliance for the Mentally Ill of Washtenaw County. Panel discussion with members of the Trailblazers organizing committee. Talks on the Fountain House program were presented last week (see 6 Tuesday listing). All invited. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ "Environmental Bond Issue Public Forum": Ann Arbor Public Information Office. Also, March 21. City solid waste department staff and other solid waste experts explain briefly the bond issue on the April ballot and answer questions from the audience. Also, a live call-in forum on Community Access TV on March 29 (see listing). For more about the proposed solid waste bond issue, see Inside City Hall, p. 13. 7:30-9 p.m., City Hall Council Chambers (2nd floor), 100 N. Fifth at Huron. Free. 994-1766.

★ **Sondra Freckelton: U-M Hospitals Gifts of Art.** Slide-illustrated lecture by this watercolor artist about the development of her work over the past decade. 8 p.m., University Hospital Ford Amphitheater (2nd floor), 1500 E. Medical Center Dr. Free. 936-ARTS.



Controversial Catholic theologian Matthew Fox, again able to speak publicly after being silenced for one year by the Vatican, is in Ann Arbor for a series of lectures on "Healing the Planet," March 16 & 17.

Dana Reitz: American Contemporary Dance Festival. See listing above. 8 p.m.

★ **Writers' Series: Guild House.** Poetry readings by two highly regarded area poets, U-M English professor Richard Tillinghast and Tom Lynch, owner

of Lynch & Sons Funeral Home in Milford. A native of Memphis, Tennessee, Tillinghast writes distinctively musical free verse poems exploring America's changing social and cultural landscape, often from a Third World perspective inspired by the political mysticism of reggae music. His most recent book is the well-received *Our Flag Was Still There*, highlighted by an engaging, very accessible long poem about Suwanee, Tennessee.

A middle-aged, self-educated poet with no connections in the literary world, Lynch has written one book of poems, *Skating with Heather Grace*, published by Knopf in 1987. His lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, and sometimes both. His verse roars with an Irish instinct for rhetorical intricacy and grandeur, and extravagant storytelling. Tonight he reads mostly new poems. 8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS

No films.

13 Tuesday

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Thursdays 6:30-7 p.m. and Fridays 9:30-10 a.m. & 10:30-11 a.m.) of storytimes for 2-year-olds that begin March 22 & 23 and run weekly into May. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★ **Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of March 20 at all three branches of the library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 2:30-3 p.m. or Thursdays 9:30-10 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 1:30-2 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 6:30-7 p.m. & Thursdays 4-4:30 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (listing above), with longer stories. An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Drive); and 994-1674 (West Branch in Westgate shopping center). Free. 994-2345 (main library).

★ **Open House: Ann Arbor Cooperative Nursery.** A chance to meet the teachers, tour the classrooms, and learn about the school's preschool programs for children ages 2½ to 5. 9:30-11:30 a.m., Ann Arbor Cooperative Nursery, Bethlehem United Church of Christ, 423 S. Fourth Ave. 994-1567.

★ **Open House: Stone School Cooperative Nursery.** Also, March 14. Prospective students and their parents are invited to visit classes and learn about Stone School Co-op's preschool programs. Classes meet 9:30-11:30 a.m. (3-year-olds) and 1:15-3:15 p.m. (3- and 4-year-olds) today, and 9:30-11:30 a.m. (4-year-olds) and 1:15-3:15 p.m. (5-year-olds) tomorrow. 9:30 a.m., Stone School Cooperative Nursery, 2600 Packard Rd. Free. 971-4820.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 6 Tuesday. 10-11:30 a.m.

★ **"Alternative Fuels: The Clean Air Solution": Society Bank Lunch & Learn.** Talk by General Automotive Corporation president Mark Obert. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes lunch). Reservations required. 747-7744.

★ **"Cherryland": Ann Arbor Public Library "Booked for Lunch."** Local free-lance writer Jane Myers, a former Ann Arbor News columnist, reads

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EVENTS continued

from her novel-in-progress and talks about the experience of writing her first novel. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10–1 p.m., *Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **“Art, Representation, and Language in Marcel Duchamp”:** U-M Institute for the Humanities. Lecture by Emory University French department chair Dalia Judovitz. Also, on March 15 Judovitz presents a lecture on “Art and Economics in Marcel Duchamp: From the Urinal to the Bank” (4 p.m., Rackham Bldg., room 1524). 1 p.m., Rackham Bldg., room 1524. Free. 936-3518.

★ **“The Early Jesus Movement: New Religion or Migration Within Judaism?”:** U-M Program on Studies in Religion. Also, March 14, 15, 20–22, 27 & 28. University of Frankfurt (West Germany) theologian Dieter Georgi is at the U-M this month to present a 2½-week mini-course. He also speaks at this month’s 11th annual Conference on the Holocaust (see 22 Thursday). An expert on Christian ethics and the early Christian era, Georgi is a former Harvard professor who returned to his native Germany in order to study contemporary anti-Semitism there. His research focuses on a historical understanding of the problems between Jews and Christians. This is a 1-credit university class, but you do not need to be a registered student to sit in on the lectures. 3–5 p.m., Angell Hall Auditorium B (March 20–22 only, Auditorium C). Free. 764-4475.

★ **“Careers in Science: Academic Alternatives”:** U-M Center for the Education of Women. Women science professionals from the community meet with students to discuss nonteaching science-related careers. All welcome. 4–5 p.m., Rackham East Conference Room. Free. 998-7080.

★ **“Islam and Nationalism in Soviet Central Asia”:** U-M Center for Russian & East European Studies. Lecture by Hebrew University political science professor Yaacov Ro'i, currently a Georgetown University visiting professor of government. 4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **“Mountain and Plain from the Lycian Coast to the Phrygian Plateau in the Late Roman and Early Byzantine Period”:** U-M Rackham Graduate School Jerome Lecture Series. First in a series of four lectures and two seminars by R. Martin Harrison, a professor of classical archaeology at All Souls College of Oxford (England) University. Followed by a reception. The other lectures (March 15, 21, & 26) and seminars (March 19 & 23) in the series are all held at 4 p.m. in Rackham East Conference Room. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-7480.

★ **“From Atrous to Agamemnon: The Evolution of Mycenaean Palace Society”:** U-M Kelsey Museum. Slide-illustrated lecture by Bryn Mawr College archaeology professor James Wright, an expert on the late Bronze Age of ancient Greece. Reception follows. 5–6 p.m., Tappan Hall, room 180, 519 S. State St. Free. 763-3559.

American Contemporary Dance Festival: University Musical Society. See 12 Monday. Today: a forum on “Dance and Video” with U-M dance professor Jessica Fogel and U-M music school media consultant Michael Knight (4:15–5:15 p.m., U-M Dance Bldg., 1310 North University Ct.). See also 8 p.m. listing below.

★ **“Cuadros from Pamploma Alta: Textile Pictures by Peruvian Women”:** Ann Arbor Fiberarts Guild Monthly Meeting. Talk by U-M School of Art assistant dean Barbara Cervenka. All invited. 7 p.m., Zion Lutheran Church, 1505 W. Liberty. Free. 663-9881.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **“Medicare and Medicaid: How Does It Work with Long-Term Care?”:** Community Councils Association. Washtenaw Council on Aging Medicare specialist Barbara Zaret explains how the repeal of the Medicare Catastrophic Act affects



The groundbreaking Turtle Island String Quartet, featuring (from left) David Balakrishnan, Mark Summer, Katrina Wreede, and Darol Anger, plays jazz standards and improvisation in a concert Thurs., March 22.

Medicare coverage of long-term care, including nursing home care. Followed by a question-and-answer session. Also, information available about the Woodmont Community Council, a volunteer service group composed of residents of Woodmont nursing home, their families, and community volunteers. 7–8:15 p.m., Woodmont of Ann Arbor, 355 Huronview Blvd. (off N. Main). Free. 769-6875, 761-3800.

★ **Candidates Night: Ann Arbor Branch of the NAACP.** Republican, Democratic, and Libertarian city council candidates have been invited to state their positions on solid waste, housing, and affirmative action. Also, questions from the audience. All invited. 7–9:30 p.m., Bethel A.M.E. Church, 900 John Woods Dr. (formerly Plum St.), off Pontiac Trail. Free. 761-2236.

★ **“Women and Aging”:** National Organization for Women Chapter Meeting. Panel discussion on gender roles, Alzheimer’s disease, the economics of aging, and activist organizations on aging. Speakers to be announced. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Molly at 434-8358.

★ **Monthly Meeting: Embroiderers’ Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about upcoming Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues for those who join). 769-7161.

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All invited to discuss activities for the Great American Meat-Out (see 17 Saturday listing). 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ **General Meeting: Ann Arbor Area League of Women Voters.** Controversial Washtenaw County Juvenile Court Judge Judith Wood discusses issues concerning juvenile court, including alternatives to detention homes. Wood recently resigned her position on the court, effective at the end of this week, to move to Colorado with her husband. All invited. 7:30–9 p.m., Trustcorp Bank, 2300 E. Stadium at St. Francis. Free. 665-5808.

Couple Dancing: Ann Arbor Scandinavian Dancers. Also, March 27. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. 7:30–8:15 p.m. (introductory lessons), 8:15–10 p.m. (dancing), Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). \$2. 677-3488.

★ **“East Side Choral Cavalcade”:** Ann Arbor Public Schools. Performances by the student choruses from Huron High School and from Clague, Scarlett, and Tappan middle schools. 7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. \$4 (students, \$2; families, \$8) in advance from chorus members and at the door. 994-2096.

Laura Nyro: The Ark. A gifted songwriter and a rapturously soulful vocalist, Nyro first came to fame as a teenager in the late 60s with a series of inventive, richly expressive pop-R&B songs, including songs that became hits for artists as diverse as Barbra Streisand, the Fifth Dimension, and Three

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Dog Night. An enigmatic figure with an aura of extreme vulnerability, she has dropped in and out of the music scene periodically for the past two decades, but she is back now with a strong new live album and a live show that includes both old and new material. Opening act is **Dave Crossland**, a former U-M Glee Club member now living in Boston who headlines his own show at The Ark on March 20 (see Nightspots). 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$17.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ "The Role of Archangels in Human Evolution": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 6 Tuesday. 8 p.m.

★ "Resounding Winds": Michigan Union Arts Programs Concert of the Month. Performance by this U-M music student saxophone ensemble. Members are Helen Haller, Denise Fest, Eric Wilson, and Charles Young. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

Leslie Friedman: American Contemporary Dance Festival. See 12 Thursday. Tonight: a performance by this witty and theatrical solo dancer-choreographer from San Francisco. 8 p.m., Power Center.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

★ Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 9-10 p.m.

FILMS

MTF. "M.A.S.H." (Robert Altman, 1970). Also, March 14. Irreverent account of the Korean War 4077th army surgical unit. Donald Sutherland, Elliot Gould. Mich., 4 p.m. "American Graffiti" (George Lucas, 1973). Also, March 14. Nostalgic look at growing up in the 50s. Richard Dreyfuss, Ron Howard. Mich., 6:10 p.m.

14 Wednesday

★ "Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000). Also, March 28. All invited to join an informal discussion of current downtown development issues. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ "Spring and Summer Fabric Shopping Spree": American Sewing Guild Monthly Meeting. Display of spring and summer fabrics by a representative from the House of Laird and other manufacturers to be announced. Also, members show what they have already purchased for making spring and summer clothing. All invited. 11 a.m.-1 p.m., Viking Sewing Center, 5239 Jackson Rd. Free. 662-1013.



Singer-songwriter Don McLean, best known for his "American Pie," performs at The Ark, Sat., March 17.

★ "Cooking with Tea and Coffee": Kitchen Port. Kitchen Port's Julie Lewis demonstrates unusual uses for these popular beverages. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Gorbachev's Middle East Policy: Implications for Soviet-Israeli Relations": U-M Center for Russian & East European Studies Brown Bag Lecture



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A Unique Conference for Women who are ready to build Exquisite Lives!

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The facilitators.... are a team of professional consultants in the creative process who have taught hundreds of people how to create incredible results. They will help you begin to create what you want..

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Focus....

This conference is not about fixing you, nor changing you, nor even healing you. This conference is not about 'finding it,' nor 'getting it,' nor is it about revelations, nor about 'cleaning yourself out,' nor about 'finding the answer.' Rather, it is about helping you expand your ability to create what most matters to you. A sincere commitment to that which is highest and deepest in you is required. Active participation is greatly encouraged.

Casual, comfortable attire recommended. Information: Bobbie Beauchamp (313) 769-9750

Yes, I would like to attend. Enclosed please find \$ _____ for _____ reservations.

Advance: \$45 NAME _____ COMPANY _____

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King of Kings Lutheran Church
2685 Packard, Ann Arbor

Parents and Friends of Lesbians And Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the 18th. (or any third Sunday) **663-1867**



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EVENTS continued

Series. Informal talk by Hebrew University political science professor Yaacov Ro'i, currently a Georgetown University visiting professor of government. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **Lenten Music Series: First Congregational Church.** See 7 Wednesday. Today, Margaret Thomsen performs Bach's Partita ("Sei gegrussen") and Phillip Burgess performs Bach's Concerto in A Minor. 12:15 p.m.

★ **"Dual Career Families: A Challenge to Physical and Mental Health": U-M Medical Center.** Lecture by Rebecca Lohr, chief social worker in the U-M medical school psychiatry department. 1:30-3:30 p.m., University Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 764-2220.

★ **Tim O'Brien: U-M Department of English Visiting Writers Series.** This widely published novelist and acclaimed short story writer from Massachusetts reads from his latest collection, *The Things They Carried*, which explores the legacy of the Vietnam War in very personal terms. O'Brien served as a foot soldier in Vietnam in 1969-1970, and later worked as a reporter for *The Washington Post*. His 1979 novel about Vietnam, *Going After Cacciato*, won the National Book Award. 4 p.m., Rackham Amphitheater. Free. 764-6296.

American Contemporary Dance Festival: University Musical Society. Today's forum is on "Lighting Design for Dance," with U-M theater professor Richard Nelson (4:15-5:15 p.m., U-M Dance Bldg.). See also 8 p.m. listing below.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 7 Wednesday. 6-7:30 p.m.

★ **"Job Search Skills and Strategies": Center for the Education of Women.** Also, March 21 & 28 and April 4. First session of a four-part workshop to help women re-enter the job market or find new jobs. 7-9:30 p.m., Center for the Education of Women, Thayer at North University. \$25. For information, call 998-7080.

★ **Planning Meeting: Huron Valley Greens Earth Day Working Group.** Also, March 28. All invited to help plan for local Earth Day activities on April 21. 7 p.m., Guild House, 802 Monroe. Free. 663-0003.

★ **"The Practical Psychic": New Dimensions Study Group.** Local psychic John Friedlander talks about when consulting a psychic can assist in making decisions. He also performs some mini-readings for visitors. 7:30-9:30 p.m., 215 Seventh St. (between Miller and Huron). Free. 971-2584.

★ **"The Bradley Method": Childbirth Education Lecture Series.** Local Bradley teacher Anne Connor describes this husband-coached method of childbirth and discusses the views of childbirth it is based upon. Also, a chance to meet other local Bradley teachers. All invited. 7:30 p.m., 1019 Pinetree Dr. (off Miller west of Newport). Free. 668-6031.

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative school for preschool through 8th grade. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **"An Historical Overview of African-American Art": U-M Department of History of Art.** Lecture by University of Maryland art professor David Driskell, a leading authority on African-American art from the slave period to the present. 7:30 p.m., Angell Hall Auditorium A. Free. 764-5400.

★ **"Halacha and Contraception": Hillel Jewish Feminist Group.** Discussion of traditional and modern Jewish views on contraception. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **"Where Have All the Farmers Gone?": Rudolf Steiner Institute.** Talk by Community Farm of Ann Arbor staff members Cindy Olivas and Marcia Barton. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$5. 426-3954.

Peter Sparling and Robert Small: American Contemporary Dance Festival. See 12 Monday. Sparling, a U-M dance professor, and New York-based choreographer Small are both superb and powerful technicians. 8 p.m., Power Center.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

FV. Avant-Garde Cinema Series. "One Man



Mezzo-soprano Ruthann Wagner and baritone Matthew Grace star in the EMU production of Aaron Copland's folk opera "The Tender Land," March 23 & 24.

Show" (Peter Kubelka, 1954-1977). Series of avant-garde shorts by this Austrian filmmaker, mostly abstract patterns using photographic stills. \$1 admission. AH-C, 7 p.m. MTF. "American Graffiti" (George Lucas, 1973). Nostalgic look at growing up in the 50s. Richard Dreyfuss, Ron Howard. Mich., 5:30 p.m. "M.A.S.H." (Robert Altman, 1970). Irreverent account of the Korean War 407th army surgical unit. Donald Sutherland, Elliot Gould. Mich., 7:40 p.m. "Apocalypse Now" (Francis Coppola, 1979). Also, March 16 & 17. Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 9:45 p.m.

15 Thursday

★ **"Fashion Show with International Flair": International Neighbors.** Club members from around the world and their children model their colorful native and authentic folkloric costumes. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Free nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.

★ **"Opera Without Words: Mozart's Piano Music (Things Your Mother Never Told You About Mozart)": Ann Arbor Area Piano Teachers Guild.** Talk and keyboard demonstration by U-M music grad student Susan Gray. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 at the door. 665-5346.

★ **"The 1990 Elections and the Future of the LDP": U-M Center for Japanese Studies Brown Bag Lecture Series.** Boston College political science professor Kenji Hayao talks about prospects for Japan's embattled Liberal Democratic Party. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★ **Music at Mid-Day: Michigan Union Arts Programs.** Performance by U-M music student string bassists Peter Guild and David Johnson. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Flute and Piano Recital: U-M Hospitals Gifts of Art.** Flutist Lu Chang and pianist Mark Smith, both U-M music students, perform works to be announced. 12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today is the annual Purim Celebration, featuring a Purim play, hamantaschen cookies, and a visit by kids from the JCC Preschool. 1:15 p.m.

American Contemporary Dance Festival: University Musical Society. See 12 Monday. Today's forum is "Music for Dance," led by U-M computer arts music professor David Gregory (4:15-5:15 p.m., U-M Dance Bldg.). See also 8 p.m. listing below.

★ **"Night, Mother": U-M Basement Arts Theater.** Also, March 16 & 17. U-M students present Marsha Norman's intense Pulitzer Prize-winning drama about a young woman preparing to commit suicide and her mother's attempts to stop her. Amy

Cook directs. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ **"Agroforestry: Implications for Landscape Planning":** U-M School of Natural Resources Harlow O. Whittemore Lecture. Address by Arizona State University architecture department chair Frederick Steiner. 7 p.m., Dana Bldg., room 1046, 430 East University. Free. 763-6761.

★ **"Candidates' Forum on the Environment":** Ann Arbor Environmental Agenda. Democratic, Republican, and Libertarian city council candidates have been invited to make brief opening statements and answer prepared questions on local environmental issues. Also, questions from the audience. The Ann Arbor Environmental Agenda is a coalition of several local organizations: the Ecology Center, the Sierra Club, the League of Women Voters, the East Michigan Environmental Action Council, and the Huron River Watershed Council. 7 p.m., City Hall Council Chambers (2nd floor), 100 N. Fifth Ave. at Huron. Free. 761-3186.

★ **"Transition Celebration: A Salute to Change":** Ann Arbor Area Chamber of Commerce Annual Meeting. The business meeting is highlighted by a talk by the famous social forecaster John Naisbitt, who discusses his current best-seller, *Megatrends 2000*, in which he identifies ten major forces he expects to transform world society in the 90s. Naisbitt has been something of a household name locally ever since the 1985 publication of his *The Year Ahead: 1986*, in which he identified Ann Arbor as one of the ten best locations in the country to open a new business. Emcee is O. J. Anderson, a very funny local clown who bills himself as a "New Age vaudevillian." Also, Naisbitt hosts a 2-hour seminar (\$95; Chamber members, \$80) at Weber's Inn tomorrow morning. Tonight's festivities conclude with a dance at the Michigan League Ballroom, featuring the music of Morris Lawrence and the Washtenaw Community College Jazz Orchestra. Cash bar, hors d'oeuvres. 7-8:30 p.m., Michigan Theater, and 8:30-11 p.m., Michigan League Ballroom. Tickets for the entire evening (including two drink tickets) are \$75 (Chamber members, \$50). Tickets available in advance by calling 665-4433.

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including several downtown development proposals, residential parking regulations, proposed changes in restrictions on nonfamily households in residential neighborhoods, and others. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates and planning for 1990 events. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

★ **"Musical Tones for Healing":** Guild House Women & Spirituality Series. Talk by local therapist Sara Schreiber. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"MX Missiles on Michigan Railways":** Women's Action for Nuclear Disarmament. Video about the U.S. Air Force's proposal to move MX missiles by railroad through Michigan towns, including Ann Arbor. Followed by discussion. 7:30 p.m., St. Francis of Assisi Catholic Church, 2270 E. Stadium Blvd. Free. 761-1718.

★ **"The Good City":** U-M College of Architecture & Urban Planning. Lecture by MSU architecture professor June Thomas, a King/Chavez/Parks visiting professor whose specialty is the impact of urban planning and urban affairs on minorities. 8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1301.

Bebe Miller and Company: American Contemporary Dance Festival. See 12 Monday. Tonight: this high-energy ensemble whose tumultuous pieces often describe emotional encounters between men and women. 8 p.m., Power Center.

Eric Bogle: The Ark. This Scottish-born Australian is widely regarded as one of the top contemporary songwriters. He's best known for the widely covered "And the Band Played Waltzing Matilda," but he has written a number of other pungent protest songs and vivid ballads, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." He is accompanied by

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Michigan Theater

March 20-25

28th Ann Arbor

TICKET PRICES

\$4.00 = 1 show
\$7.00 = 1 night/2 shows
\$25.00 = series pass

SHOWTIMES

Tuesday, March 20
8:30 pm
Wednesday, March 21-
Friday, March 23
7:00 & 9:30 pm
Saturday, March 24
1:00, 7:00 & 9:30 pm
Sunday, March 25
Winners Night
5:00, 7:00 & 9:00 pm

Free Matinees, afternoons of Festival week
Saturday, 1:00 pm show is free. Call 995-5356 for info...

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See her new performance piece EMPTY SPACES with songs from her Strange Angels album, live-on-stage!

Saturday, March 10 8 p.m.

Charlotte: Life? or Theater?



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A fascinating dance/drama by one of the country's most innovative choreographers—the choreographer and her company just happen to live in Ann Arbor. Proudly presented as part of the internationally acclaimed Serious Fun Series. Sponsored in part by the Slavik Foundation.

Friday, March 30, 8 p.m.



LE MYSTERE DES VOIX BULGARES

The Bulgarian State Female Vocal Choir

modern music glasnost

ZVUKI MU

Russia's Talking Heads
Wednesday
May 16, 8 p.m.

This "new age" ensemble has its roots in ancient European folk tradition. Hear these 50 distaff voices united in the most exciting concert of the season.

Wednesday, April 25, 8 p.m.

Not Serious Fun JUST FUN

The Best of Gilbert & Sullivan with the stars of the D'Oyly Carte assisted by the U of M G & S Society. Sponsored in part by Applied Dynamics and Unistrut Corporation.

Thursday, March 29, 8 p.m.


Michigan Theater

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Michigan Council for the Arts


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ANN ARBOR Symphony Orchestra

Sunday
March 18, 1990
4:00

Michigan Theater



James Wilson
Cellist


Join former Ann Arbor Symphony Orchestra Youth Soloist Winner, Mr. Wilson, when he returns home in the midst of a flourishing career. Mr. Wilson, as soloist, teams up with special guest conductor David Hoose.

*Mr Hoose resides in Boston and has guest conducted at Tanglewood for several summers.

Bach:
Sinfonia from Cantata No. 42
Schumann:
Cello Concerto in A Minor
Mendelssohn:
Symphony No. 3, "Scotch"

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to do it right...



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(by appointment)

EVENTS continued

traveling mates Brent Miller on bass and Andy McGloin on guitar. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10.75 (members & students, \$9.75) at the door only. 761-1451.

"The Three Sisters": U-M Acme Arts Ensemble. Also, March 16-18. David Leichtman directs Chekhov's intricate, precise study of the lives and loves of three high-minded young women trapped in a turn-of-the-century Russian provincial village. The play is an exquisite blend of comic and darker worlds—Chekhov claimed he had written "a vaudeville"—and it is one of the first ensemble pieces written for the stage, without a single star or heroic figure. This is the debut production of the Acme Arts Ensemble, a collaboration between two U-M student-run theater groups, the Residential College Players and Basement Arts. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. \$6 (students, \$5). For ticket information, call 747-8209.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

Purim Party: Hillel. Celebrate the Jewish holiday with dancing to the rock band *Voodoo Kazoo*. Costume contest with prizes. Refreshments include traditional hamantaschen cookies. 9:30 p.m., Hillel, 1429 Hill St. \$4 (\$2 if you come in costume). 769-0500.

FILMS

AAFC. "Badlands" (Terrence Malick, 1974). Story of two young lovers on the run, based on the Starkweather-Fugate killing spree in the 50s. See Flicks. Martin Sheen, Sissy Spacek. MLB 4; 7 p.m. **"Gun Crazy"** (Joseph H. Lewis, 1949). Femme fatale lures her gun-crazy boyfriend into a life of crime. MLB 4; 8:45 p.m.

16 Friday

"Notes on the Intifada": Guild House Noon Forum. Talk by U-M student Paulo de Rooij. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

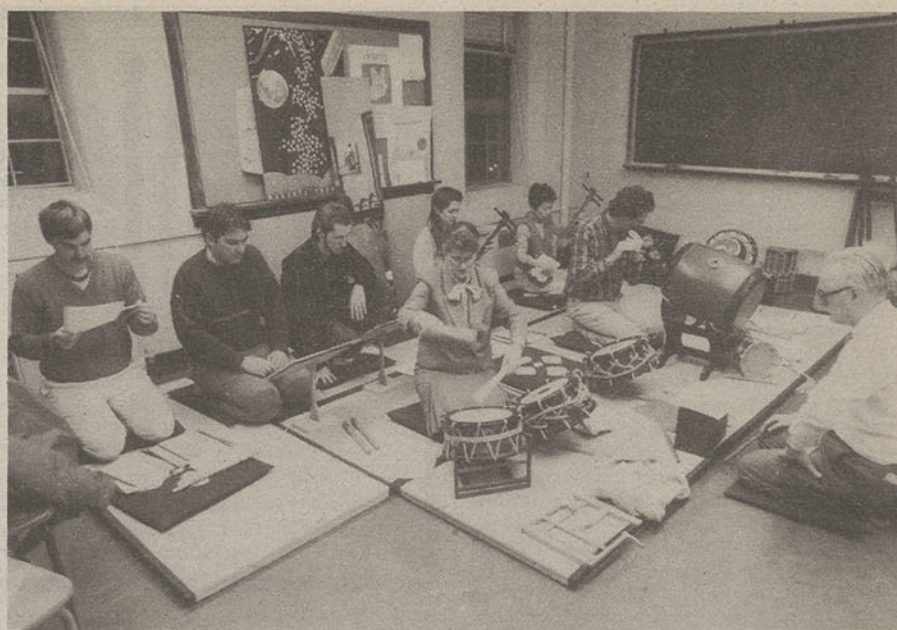
"Preparing for Your Trip to Europe": U-M International Center. Also, March 30 and April 12 & 20. A free orientation session designed for the first-time traveler. Topics to be covered include passports, visas, youth hostels, student discounts, health tips, and more. A workshop on travel in non-European countries is offered March 23 and April 6. 3-4:30 p.m., U-M International Center, 603 E. Madison. 764-9310.

Weekly Meeting: The Jugglers of Ann Arbor. See 2 Friday. 3-6 p.m.

"Healing the Planet": U-M Wesley Foundation. Controversial Catholic theologian **Matthew Fox** is the featured speaker in this symposium on the connections between ecology and spirituality. Fox—who once likened the Catholic Church to a dysfunctional family and the Pope to an abusive father—was recently silenced by the Vatican for a year because of his outspoken, unorthodox views, which include an affirmation of feminism and Christian mysticism and an urgent concern for the environment. He is the founder of the Institute for Culture and Creation Spirituality in Oakland, California.

Fox delivers two lectures today. **"Healing Mother Earth: Ecology, Creativity, and Education"** (3:30 p.m., U-M Law School, Hutchins Hall) is followed by responses from U-M School of Natural Resources dean **James Crowfoot**, U-M psychologist and education research specialist **Wilbert McKeachie**, and U-M art professor **Allen Samuels**. A second lecture, **"Healing Mother Earth: An Ecological Spirituality"** (7:30 p.m., First Methodist Church) features responses from U-M dance professor **Linda Spriggs**, who represents the Buddhist tradition, and Wayne State University researcher **Kenneth Hill**, who represents the black spiritual tradition. Also, Fox leads a workshop (\$25) tomorrow at the First Baptist Church. 3:30 p.m., U-M Law School, Hutchins Hall, 625 S. State; and 7:30 p.m., First United Methodist Church, 602 E. Huron St. (corner of State). Free. For information or to register for tomorrow's workshop, call 668-6881.

"Joining the Resistance: Psychology, Politics, Girls, and Women": U-M Philosophy Department **Tanner Lecture on Human Values**. Lecture by Harvard University human development and education



The U-M Japanese Music Study Group presents an evening of classical Japanese music with slides, narration, and dancing, Fri., March 23.

professor **Carol Gilligan**, best known as the author of *In a Different Voice*, a pioneering study of the role of gender in psychological development and maturation. Also, Gilligan participates in a symposium on the same topic tomorrow (see listing). 4 p.m., Rackham Auditorium. Free. 764-6285.

"The Writer's Trade and Other Stories": Shaman Drum Bookshop Publication Party. U-M creative writing program director **Nicholas Delbanco**, the author of several acclaimed novels and non-fiction books, is on hand to sign copies of his new book, a collection of nine stories about the lives of various fictitious fiction writers. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

American Contemporary Dance Festival: University Musical Society. See 12 Monday. The festival concludes today with a **Dance Writers Forum** with speakers to be announced (4:15-5:15 p.m., U-M Dance Bldg.). A presentation by *Boston Globe* dance critic **Debra Cash** on **"American Dance: A Critic's Perspective"** (7 p.m.) precedes the final joint performance, featuring all the visiting artists (8 p.m., Power Center).

"Night, Mother": U-M Basement Arts Theater. See 15 Thursday. 5 p.m.

Bert Hornback: Michigan Union Arts Programs. Also, March 17. In celebration of St. Patrick's Day, popular U-M English professor and Dickens impersonator **Bert Hornback** reads poetry by the great Irish modernist poet **William Butler Yeats**. Hornback never fails to engage and delight his audiences. Also, guitarist **Fran Norton** performs Irish tunes and songs. 5 p.m., Michigan Union U-Club, 530 S. State. Free. 764-6498.

"Just So Stories": Young People's Theater. Also, March 17 & 18 and 23-25. Stephen Angus and Sasha Moscovit direct a cast of children in Angus's original adaptations of Rudyard Kipling's fanciful stories. Tales include "How the Camel Got His Hump," "The Elephant's Child" (about the origin of the elephant's long trunk), and many other delightful fables. Tonight's gala opening followed by a reception. Note: Recent performances have sold out and YPT is looking for a larger stage, so be sure to get tickets early and check local listings for possible location change. 6 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main St. Tickets \$7 (children, \$5) tonight and \$6 (children, \$4) for the remainder of the run, in advance at the Michigan Union Ticket Office, Dough Boys, Generations, or by calling 996-3888. To charge by phone, call 763-TKTS.

Youth Art Month Show Opening: Ann Arbor Community Education and Recreation Department. All welcome to a reception for this display of more than 300 works of art by area schoolchildren. Refreshments. 7:30-8:30 p.m., Community Services Center, 2800 Stone School Rd. Free. 994-2300, ext. 228.

"Dreams: The Language of the Soul": School of Metaphysics. School of Metaphysics members lead a discussion about understanding dreams. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482-9600.

"Creative Living the Morita Naikan Way": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by University of Toledo philosophy instructor **Don Matesz**, who has studied this Buddhist-based understanding of the role of feelings in a creative life-style. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 662-4902.

Planning Meeting: ViVa. ViVa is open to everyone age 50 and older interested in biking, hiking, canoeing, skiing, and other outdoor activities. All prospective and new members are invited to attend this meeting to help plan upcoming activities. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-4812.

Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for a bowl-a-thon, a movie night, and a monthly outing. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-5668.

"Islamic Fundamentalism in Syria": Interfaith Council for Peace and Justice. Lecture by College of St. Catherine (St. Paul, Minn.) political science professor **Raymond Hinnebusch**, who also leads a seminar in Ann Arbor tomorrow (see listing). 7:30 p.m., McKenny Union, EMU campus, Ypsilanti. Free. 663-1870.

3rd Annual Ceilidh: Ann Arbor Council for Traditional Music and Dance. A St. Patrick's Day celebration featuring Irish jigs and reels by the trio of fiddler **Marty Somberg**, guitarist and bouzouki player **Chris Rietz**, and flutist **Jon Babula**, who also sings and plays whistle. Also, Irish music from slow airs to rousing dance tunes by harpist and dulcimer player **Cecelia Webster**, and Irish tales by storyteller **Marge Schaefer**. Emcee is local folk musician **Bill O'Connor**. 7:30 p.m., Slauson Middle School Auditorium, 1019 W. Washington. \$5 (children under 12, \$2) at the door only. 769-1052.

Hot Rize: The Ark. Last chance to catch this ace bluegrass ensemble, which is disbanding at the end of its current tour. Tim O'Brien, Pete Wernick, Charles Sawtelle, and Nick Forster perform classic and original bluegrass tunes with a verve, speed, and sharpness that recalls Flatt and Scruggs in their heyday. The show also features an appearance by their hilarious alter-ego group, **Red Knuckles and the Trailblazers**, a quartet of strange and unpredictable old-timers who perform honky-tonk classics from the 30s, 40s, and 50s. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.75 in advance at Schoolkids, Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Brothers Coffeehouse: Guild House. See 2 Friday. 8 p.m.

Square and Contra Dance. Kathy Anderson of Dayton, Ohio, calls dances to live music by the Silver String Serenaders. All dances taught; no partner

necessary. Admission limited to 80 people. 8-11:30 p.m., *Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$6. 994-5650 (days), 761-2419 (eves.).

"Steve Somers in Concert." This local classical guitarist performs works from his new cassette, "Excursions," including works by Murcia, Tarrega, Schoenberg, Satie, and Villa-Lobos. Also, original compositions, including guitar pieces and some electronic music. An EMU grad and former WCC instructor, Somers currently teaches guitar privately in Ann Arbor. 8 p.m., *Friends Meeting House, 1420 Hill St.* \$6 (students & seniors, \$5) at the door only. 668-6211.

"Panoply with Claudia Stevens": Kerrytown Concert House. This versatile performance artist sings and accompanies herself on piano as she presents a panorama of characters from the tragic to the ridiculous. Her performances typically mix cabaret singing, dadaist humor, and audience participation. Tonight's program includes "The Story of Babar the Elephant" to music of Francis Poulenc, songs of Kurt Weill, Francis Schwartz's "Baudelaire's Uncle," and other strange and unusual pieces. Stevens is known nationally as a proponent of contemporary piano music and has premiered many new works on such stages as Carnegie Hall, Tanglewood, and the Kennedy Center in Washington, D.C. She also appears on the U-M campus as part of the Conference on the Holocaust (see 18 Sunday listing). 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$8 & \$12. Reservations suggested. 769-2999.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 8 p.m.

"The Three Sisters": U-M Acme Arts Ensemble. See 15 Thursday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. Also, March 17. An observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed appearances on the Letterman and Carson shows. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Dred Zeppelin: The Blind Pig. The ultimate novelty act. This L.A.-based quartet of transplanted Memphisites plays reggae versions of Led Zeppelin songs, and the lead singer is an Elvis impersonator named Tortelvis who's been described as looking "like a cross between Vegas-period (read: fat) Elvis, Dracula, and Liberace," and who claims to be Elvis's legitimate son. In short, a chance to hear Elvis croon "Whole Lotta Love" to a syncopated Jamaican beat. It can't get much better (read: worse) than this. Opening act is the Detroit-area rock 'n' roll band **Gangster Fun.** 9:30 p.m., *The Blind Pig, 208 S. First.* \$5 or \$6 at the door only. 996-8555.

The Bonedaddys: Rick's American Cafe. World-beat rock 'n' roll dance music by this octet that includes both uptown L.A. session musicians and musicians from L.A.'s alternative music scene. Their debut LP, "A-koo-de-a," features everything from Afro-disco, English ska, and French-Caribbean junkanoo to New Orleans R&B and Memphis rock 'n' roll. "The Bonedaddys are world-class rhythm masters and listening to 'A-koo-de-a' is like hearing Jerry Lee Lewis, Little Richard, and Bo Diddley for the first time," says *Reggae & African Beat* reviewer Alan Ryan. 9:30 p.m., *Rick's American Cafe, 611 Church St.* \$5 at the door only. 996-2747.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Dance Party: U-M Student Initiative Fund-Raiser. Dancing to rock 'n' roll by Juice and other local bands. Student Initiative is a new U-M student group devoted to making students more aware of the relations between the campus and the rest of the city. They also sponsored a Voter Registration Party on March 1 (see listing). 10:30 p.m., *Performance Network, 408 W. Washington.* \$7. 663-0681.

FILMS

AAFC. "Carnival of Souls" (Herk Harvey, 1962). Black-and-white cult classic about a woman who relocates after narrowly escaping death but is pursued by strange people in her new town. See Flicks. AH-A, 7:30, 8:45, 10 p.m. CG. **"Les Mains Sales" (Dirty Hands)** (Fernand Rivers, 1952). Based on a play by Sartre about a Communist political idealist who comes up morally bankrupt when confronted with his Nazi enemy. French, subtitles. MLB 4; 7 p.m. **"Les Jeux Sont Faits"** (J. Delannoy, 1947). Adaptation of Sartre's novel about two people who



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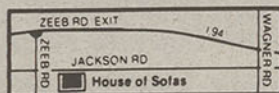
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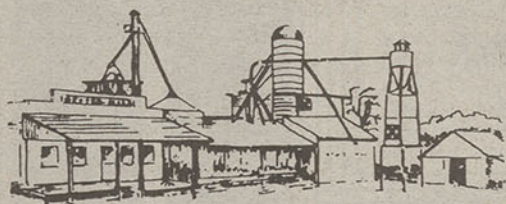
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EVENTS continued

die and are given a second chance at life on earth. French, subtitles. MLB 4:30 p.m. **MED.** "Lord of the Rings" (Ralph Bakshi, 1978). Animated version of J. R. Tolkien's fantasy novel. AH-B, 7:15 & 9:30 p.m. **MTF.** "The Fabulous Baker Boys" (Steve Kloves, 1989). Also, March 17. When two brothers hire a sexy singer to jazz up their nightclub act, she disrupts both their lives. Beau Bridges, Jeff Bridges, Michelle Pfeiffer. Mich., 7:15 p.m. "Apocalypse Now" (Francis Coppola, 1979). Also, March 17. Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 9:30 p.m.

17 Saturday

"Booker T. Whatley Small Farm Seminar #7": Domino's Farms. Retired Tuskegee Institute agriculture professor Booker T. Whatley discusses his influential small-farming concepts. Whatley is the inventor of "Whatley U-Pick," an approach to small-scale farming that stresses the importance of year-round income generated by alternating seasonal crops that do not compete with each other. 8:30 a.m.-12:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$10 (includes continental breakfast and lunch). Preregistration required. 995-4258.

★ **"Roots of Islamic Revivalism: Syria in Comparative Perspective."** Seminar led by College of St. Catherine (Minnesota) political science professor Raymond Hinnebusch (see 16 Friday). 9 a.m., First United Methodist Church, 602 W. Huron at State St.

★ **"Focus: Women of Color": U-M Center for the Education of Women.** U-M faculty, grad students, and prospective grad students meet to discuss the realities of graduate school life for women of color at the U-M, and strategies for dealing with problems. All welcome. 9 a.m.-noon, Rackham West Conference Room. Free. 998-7080.

Co-Recreational Volleyball Tournament: Washtenaw County Parks & Recreation Commission. B and C level teams from throughout the county play two flights of round robin, followed by a match between the two winners. Awards to top two teams. 9 a.m.-4 p.m., Washtenaw County Service Extension Center, 4133 Washtenaw (enter off Hogback Rd.). Registration \$45 per team by March 9. For information, call 971-6337.

★ **"Symposium on the Tanner Lecture": U-M Philosophy Department.** Harvard University education professor Carol Gilligan, who delivered the Tanner Lecture yesterday (see listing), discusses her views on the psychological development of women with Boston College education professor Mary Brabeck, University of California-Davis sociology professor Judith Stacey, and University of California-Berkeley moral philosophy professor Richard Wollheim. 9:30 a.m., Rackham Amphitheater (4th floor). Free. 764-6285.

★ **Crowning Touch Headpiece Show: Jacobson's.** Bridal company representative Gail Terenzio is on hand to consult with brides-to-be about choosing a headress. 10 a.m.-4 p.m., Jacobson's, Bridal Salon, 612 E. Liberty. Free. 769-7600.

17th Annual Pioneer Craft Fair: Dexter Area Historical Society. 55 artists and craftspeople demonstrate and sell traditional folk art and modern adaptations, including spinning, weaving, pottery, candle-making, soap-making, doll-making, marquetry, needlework, and more. Proceeds to benefit the Dexter Area Museum. 10 a.m.-4 p.m., Dexter High School gym, 2615 Baker Rd., Dexter. (Take exit 167 off I-94 and go north 2 miles.) \$1.50 (students, \$.50; children under 5, free). 426-2519.

Passover Fair: Temple Beth Emeth Sisterhood. Sale of items for a Passover seder, including seder plates, matzah plates and covers, Kiddush cups, and Haggadot. 10:30 a.m.-1 p.m., Temple Beth Emeth social hall, 2309 Packard Rd. Free admission. 971-8640.

"Sky Rambles" / "Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 10 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ **Salton Electric Ice Cream Maker: Kitchen Port.** Demonstration of this modern ice cream machine by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **St. Patrick's Day Card Making: Jacobson's.** Children can make their own cards marking today's Irish holiday. Noon-1 p.m., Jacobson's,

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Guitar hero Lonnie Mack plays his own brand of country, soul, and rock, Fri., March 23, at Rick's.

Children's Floor, 612 E. Liberty. Free. 769-7600.

18th Annual Ann Arbor Pow Wow: U-M Native American Student Association/U-M Minority Students Services. Also, March 18. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes, traditionally the largest in the state. The biggest attraction is the dancing and drum contests, with children (1-4:30 p.m.) and teens (7-10 p.m.) competing today and adults (1-5 p.m.) tomorrow. Also, adult contestants offer exhibitions at today's two shows, and there are specialty dance exhibitions during all three shows, including traditional and fancy dancing for men & women ages 45 and older, grass dance, and jingle dress dance. Other attractions include displays and sale of traditional crafts and an auction of high-quality donated crafts between shows today. Costumes range from the informal (T-shirts) to spectacular feathered affairs. Native American participants outnumber others. Noon-10 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. \$6 (students, seniors, & children ages 6-12, \$3; children 5 & under, free; families, \$15). 763-9044.

"The Art of Quilting": Kempf House Center for Local History. Also, March 18. Display of more than forty quilts, ranging from 1860 to the present. Members of the U-M Faculty Women's Club quilting section are on hand to discuss the art of quilting and the background of the quilts on display. 1-4 p.m., Kempf House, 312 S. Division. \$1 (children under 12, free) admission. 996-3008.

Men's Rugby vs. NMU. 1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

"Just So Stories": Young People's Theater. See 16 Friday. 1 p.m.

"The Three Sisters": U-M Acme Arts Ensemble. See 15 Thursday. 2 & 8 p.m.

"The Great American Meat-Out" Preview: Washtenaw Citizens for Animal Rights/Farm Animal Reform Movement. Free samples of vegetarian dishes and free films and literature promoting vegetarianism and animal rights. Door prizes. A preview of the nationwide "Great American Meat-Out" on March 20, when all are invited to give up eating meat for a day. 2-5 p.m., Washtenaw Community College. Free. For details, call 665-2480.

Wayne Catter: MainStreet Comedy Showcase. See 16 Friday. 7, 9, & 11 p.m.

Ralph Sutton: Kerrytown Concert House. Born in St. Louis in 1922, this veteran jazz pianist performs in the Harlem stride tradition of Fats Waller, characterized by thick chords and ebullient dancing melodies over a honky-tonk bass. He is known for his remarkable virtuosic improvisations on jazz standards, popular songs, and rags. Sutton has recorded widely as a soloist and with other jazz pianists and ensembles, and has appeared recently at several international jazz festivals, including New York's Kool Jazz Festival and the Colorado Jazz Party. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

"Kid Stuff": Ann Arbor Figure Skating Club 48th Annual "Melody on Ice." Also, March 18. This year's program showcases outstanding young skaters, including Junior Pair skaters Meg Patterson and Paul Spevitz from the Detroit Skating

Club and Midwest Sectionals senior men's champion Aren Nielsen from Kansas City, Kansas. Also, performances by AAFSC precision skating teams, and solo and group performances by other club members. 7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Tickets \$5 (ages 18 and under, \$4) in advance at Big 10 Party Store, Durant's Flowers, M Den, The Skate Exchange, Stein and Goetz Sporting Goods, and Veterans Ice Arena; \$5.50 & \$4.50 at the door. For information, call 761-7240.

Don McLean: The Ark. This veteran singer-songwriter is still best known for "American Pie," his early-70s folk-rock hit lamenting the degeneration of rock 'n' roll's tradition of rebellion. He has released more than two dozen gold albums and has written a dozen gold singles, including "Vincent (Starry Starry Night)" and "I Love You So," which hit the chart four times, with versions by Elvis Presley, Ed Ames, Bobby Goldsboro, and Perry Como. Ironically, Como's version was beaten out for a Grammy in 1973 by Roberta Flack's "Killing Me Softly with His Song," a song written about McLean by Lori Lieberman. Opening act is singer-songwriter Dave Crossland, a former U-M Glee Club member now living in Boston who headlines at The Ark on March 20 (see Nightspots listing). 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$17.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Weapons of the Spirit": U-M Hillel 11th Annual Conference on the Holocaust. A documentary about a French village that shielded its Jewish residents from the Nazis during WW II opens this 6-day series of commemorative films, plays, lectures, and discussions on the Nazi Holocaust. Highlights include a one-woman show by performance artist Claudia Stevens (March 18) and a lecture by eminent German theologian Dieter Georgi (March 22). All events held at Hillel. 7:45 & 9:45 p.m., Hillel, 1429 Hill St. \$3. 769-0500.

Bert Hornback: Michigan Union Arts Programs. See 16 Friday. 8 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5 per couple (members, free). 665-5105.

Moscow Philharmonic Orchestra: University Musical Society. An all-Russian program featuring some of the brightest stars of the Soviet classical music scene. The Philharmonic comes to the U.S. for the first time since 1979 under the direction of conductor Dmitri Kitaenko for an evening highlighted by the performance of Prokofiev's Piano Concerto No. 3. Soloist is the dazzling Siberian-born Vladimir Krainev, who made his professional debut in 1952 at the age of 8. Also, Mussorgsky's "A Night on Bald Mountain," and Shostakovich's Symphony No. 6. 8 p.m., Hill Auditorium. Tickets \$11-\$31 in advance at Burton Tower. Student rush tickets, if available, on sale today only. To charge by phone, call 764-2538 or 763-TKTS.

"A Synthetic Circus": Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 8 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Blues Factory Festival: The Blind Pig. An evening of house-rocking featuring music by some of Detroit's finest blues acts. Performers include the Progressive Blues Band, Johnny "Yard Dog" Jones, the Alligators, and Louisiana Heat, led by Odell "Bluesboy D" McDowell. Also, the popular local blues-rock band Juice. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

AAFC. "Jan Svankmajer: Alchemist of the Surreal" (Jan Svankmajer, 1964-1983). Compilation of shorts by this sophisticated, surrealist animator. Michigan premiere. AH-A, 7:30 & 9:30 p.m. **Asian-American Film Series. "Freckled Rice"** (Stephen Ning, 1983). Award-winning coming-of-age film about a teenaged boy in Boston's Chinatown. Preceded by the very short film "Rex" (Guen Hoi Hur, 1987), an offbeat tale about dogs. See Flicks. FREE. Lorch, 7 p.m. **"The Wash"** (Michael Toshiyuki Uno, 1988). A middle-aged Japanese woman in California leaves an unhappy marriage and finds with mingled embarrassment and joy a new lover. See Flicks. FREE. Lorch, 8:15 p.m. CG. **"E.T. The Extra-Terrestrial"** (Steven Spielberg, 1982). Suburban boy befriends a stranded space alien. MLB 3; 7 & 9:15 p.m. MTF. **"Apocalypse Now"** (Francis Coppola, 1979). Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 5:30 p.m. **"Don't Let Them Shoot the Kite"** (Tunc Basaran, 1989). A young boy confined to a Turkish women's prison because



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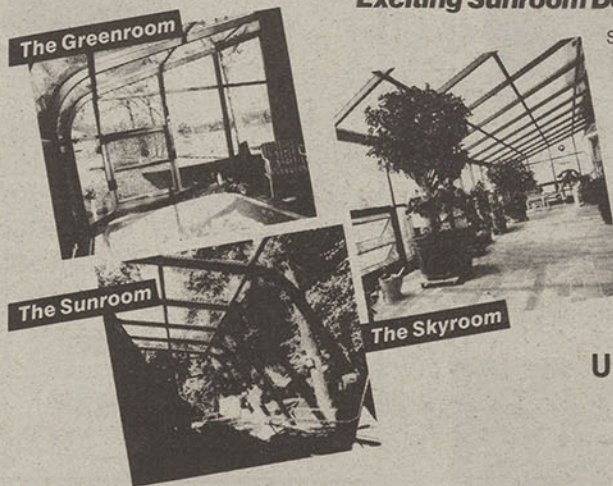
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EVENTS continued

his mother is a convicted criminal keeps hope alive with his view of a small patch of sky. Turkish, subtitles. Mich., 8 p.m. "The Fabulous Baker Boys" (Steve Kloves, 1989). When two brothers hire a sexy singer to jazz up their nightclub act, she disrupts both their lives. Beau Bridges, Jeff Bridges, Michelle Pfeiffer. Mich., 10:30 p.m. U-M Hillel 11th Annual Conference on the Holocaust. "Weapons of the Spirit" (Pierre Sauvage, 1988). See Events listing above. \$3. Hillel, 7:45 & 9:45 p.m.

18 Sunday

★ **Lake St. Clair Field Trip:** Washtenaw Audubon Society. Club member Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Arctic nesting areas from the Carolinas. Tundra swans are impressively graceful and powerful flyers. Unlike ducks or geese, they launch themselves into the air with astonishing ease. Also, other early migrants, including ducks and geese. Dress for the wind and weather. The group stops for a Chinese dim sum lunch in Windsor on the way back, returning to Ann Arbor between 2 and 3 p.m. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **"The Homeless Population in Ann Arbor":** First Unitarian Church Adult Forum. Discussion led by Ann Arbor Shelter Association director Cathy Zick. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

18th Annual Ann Arbor Pow Wow: U-M Native American Student Association/U-M Minority Student Services. See 17 Saturday. Noon-6 p.m.

★ **Hike in Stinchfield Woods:** Sierra Club. All welcome to join this walk through a scenic wildlife area in Pinckney Township. 1 p.m., meet at City Hall for directions. Free. 662-7727.

★ **Annual Diabetes Education Day:** Catherine McAuley Health Center/Washtenaw Area Diabetes Educators/American Diabetes Association/U-M College of Pharmacy. This program for diabetics and their families includes lectures, displays, retinal eye exams, food samples, and computerized dietary analyses. In a talk on "Supermarket Sleuthing" Catherine McAuley clinical nutritionist Zonya Foco explains how to see through deceptive food labeling, and local medical claims consultant Linda Nussear discusses "Understanding Your Medical/Billing Affairs." 1-4 p.m., Education Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 572-2431.

"The Art of Quilting": Kempf House Center for Local History. See 17 Saturday. 1-4 p.m.

"Just So Stories": Young People's Theater. See 16 Friday. 1 & 4 p.m.

★ **Senior Sunday Fun Bunch:** Ann Arbor Recreation Department Senior Adult Program. See 4 Sunday. 1:30-4:30 p.m.

★ **Kindergarten Open House:** Rudolf Steiner School of Ann Arbor. All prospective students and their parents are invited to enjoy a puppet show and meet the school's kindergarten teachers. Applications are now being accepted for kids ages 4-6 interested in attending kindergarten next year. 2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **"Rumpelstiltskin":** Community Education and Recreation Department. The local String Puppet Theater presents a marionette version of this popular folktale about the mysterious elf. Also, **Him and Me and Dummy Make Three**, a ventriloquism act performed by Joeline and Mark Brzezinski, a husband-and-wife team from Ypsilanti. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. 2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at Community Recreation Department or at the door. 994-2326.

★ **"Maple Syrup Making Past and Present":** Washtenaw County Historical Society. Slide-illustrated talk by Schoolcraft Community College biology professor Roger Sutherland, whose family has been making maple syrup for 20 years. Also, display of maple syrup-making equipment by Lawrence Ziegler, a commercial producer who sold his Brinkman's Sugar Bush at the Farmers' Market for 15 years. Refreshments include maple syrup. 2 p.m., Dixboro United Methodist Church Fellow-

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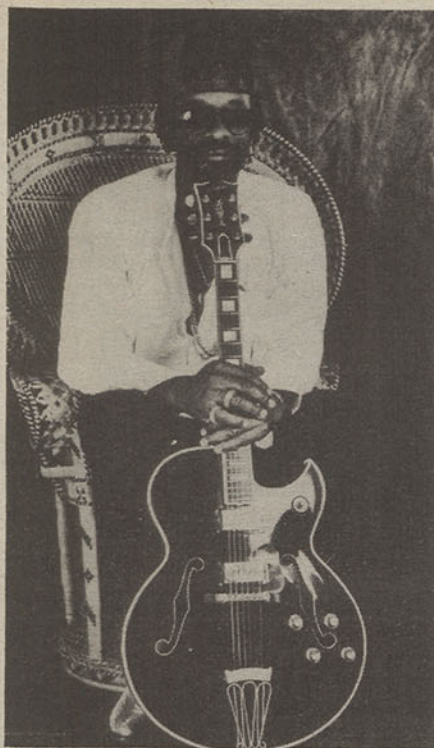
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James Blood Ulmer plays hard-driving jazz guitar in the tradition of Ornette Coleman. He comes to town Fri., March 23, for a concert at The Ark and a free workshop at the Michigan Union.

ship Hall, 5221 Church Rd. (one block north of Plymouth), Dixboro. Free. 663-2017.

★ **"Discrimination and Homosexuality in the Law":** Parents and Friends of Lesbians and Gays. Talk by Ann Arbor-Detroit area attorney Tom Fayfer. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663-1867.

Mary Ann Cameron and Sharon Smith-Knight: Granite Line Monthly Readings. Readings by two women active in the Detroit poetry scene. Cameron's poems are personal, drawing their material from dreams, emotional transitions, and observations of inner-city life. She has published a collection titled *Heartwise*. Smith-Knight, a frequent emcee at the "Horizons in Poetry" series at Alexander's in Detroit, is at work on her first book of poems. Today's event also includes open mike readings (sign up at the door). Refreshments available. Formerly known as the Ypsilanti Writers Alliance, the group changed its name when it moved into the Freighthouse Cafe, a pleasant old building with a pot-bellied stove and large sunny windows. A fund-raiser is planned for March 26 (see listing). 2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-0546.

★ **"Influences on the 60s in Literature and Art":** Netherlands-America University League. Talk by University of Minnesota Dutch writer-in-residence Bert Jansen, a novelist and popular music journalist. 2 p.m., Modern Languages Bldg., 3rd-floor conference room, 812 E. Washington at Thayer. Free. 764-5370.

★ **"The Three Sisters":** U-M Acme Arts Ensemble. See 15 Thursday. 2 p.m.

★ **"Wonders of the Heavens":** U-M Exhibit Museum Planetarium. See 10 Saturday. 2, 3, & 4 p.m.

★ **"Kid Stuff":** Ann Arbor Figure Skating Club 48th Annual "Melody on Ice." See 17 Saturday. 2:30 p.m.

★ **Ann Arbor Concert Band.** Former Michigan Marching Band director William Revelli leads this ensemble of area volunteer musicians in a rousing program of popular classics, including the overture to Johann Strauss's "Die Fledermaus," the "Procession of the Knights of the Holy Grail" from Wagner's "Parsifal," a medley of Gershwin tunes, and Sousa's "Michigan March." 3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 663-2692.

★ **"Continuity and Change":** Dragon Gallery. Opening reception for this exhibit (see Galleries). 4-6 p.m., Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. Free. 663-0099.

★ **"Africa: The Missing Link":** The Diamond Auxiliary. A group of young actors from Kabaz (Black Jewels) Inc., a Detroit cultural and research center, presents this original play about young black Americans discovering their rich African

heritage, 4 p.m., Lydia Mendelssohn Theater (Michigan League). Free. For information, call Sarah Howard at 936-1055.

Ann Arbor Symphony Orchestra Concert. Guest conductor David Hoose, director of Boston's Cantata Singers & Ensemble, leads the orchestra in a program highlighted by Schumann's Cello Concerto in A Minor. Guest cello soloist, U-M grad James Wilson, is a past winner both of the AASO Youth Soloist Competition and the Stanley Medal, the U-M music school's highest honor. The program includes Bach's Cantata No. 42 and Mendelssohn's Symphony No. 3 ("the Scotch"). The three very different works on the program were all premiered in Leipzig, Germany. 4 p.m., Michigan Theater. Tickets \$10 & \$15 (students and seniors, \$8 & \$13; children, \$6 & \$11) available at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★ **"Just So Stories":** Young People's Theater. See 16 Friday. 4 p.m.

★ **Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 6-9 p.m.

★ **Big Circle Meeting: Huron Valley Greens.** All invited to join a discussion of local Greens strategies. Also, a potluck; bring a dish to pass. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. 663-0003.

★ **"A Synthetic Circus":** Frank's Absurd Repertory Theater Ensemble (Performance Network). See 1 Thursday. 6:30 p.m.

★ **"Parables on Modern Man":** School of Metaphysics Bible Study. See 4 Sunday. 6:30 p.m.

★ **"Mother Maize and King Corn":** Ann Arbor Culinary Historians. Local culinary history expert Jan Longone talks about the historic role of these grains in the American diet. 7-9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★ **"Adolescent Pregnancies: Historical and Policy Perspectives":** Beth Israel Synagogue Sunday Night Forum. Lecture by U-M history professor Maris Vinovskis. Also a research scientist at the U-M Institute for Social Research's Center for Policy Studies, Vinovskis is considered the country's leading authority on teenage pregnancy. 7:15 p.m., Beth Israel Synagogue, 2000 Washtenaw. Free. 663-8327.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

★ **"An Evening with Madame F":** U-M Hillel 11th Annual Conference on the Holocaust. See 17 Saturday. Tonight, performance artist Claudia Stevens presents a one-woman show based on Holocaust survivor Fania Fenelon's book, *Playing for Time*, an account of her incarceration in the Nazi concentration camp at Auschwitz, Poland. A trained pianist, Fenelon performed in a ragtag inmate orchestra whose members were spared to play for their Nazi captors. Stevens also performs at Kerrytown Concert House on March 16 (see listing). 7:30 p.m., Hillel, 1429 Hill St. Tickets \$12 (students, \$7) in advance at Hillel and the Michigan Union Ticket Office and at the door. 769-0500.


★ **Community High School 1:45 Jazz Band: First Unitarian Church.** Performance by this award-winning local high school jazz ensemble. Mike Grace directs. Proceeds to help fund the band's trip to the Soviet Union in early April to perform in Leningrad and Moscow. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$7 (students & seniors, \$5). 769-7779.

★ **Camilla Wicks: Kerrytown Concert House.** Performance by this gifted violinist and former U-M music professor, a prodigy who made her orchestral debut at age 7 and entered the Juilliard School of Music on a fellowship at age 10. She has studied with such 20th-century masters as Ernest Bloch and Jean Sibelius. Piano accompanist is the well-known local chamber music performer Michele Cooker. Program to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

★ **Grace Chandler and Pat Humphrey: Homegrown Women's Music Series.** Chandler is a singer-guitarist from Detroit, and Humphrey is a singer-songwriter known for her original songs about people and politics. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. 8 p.m., The Ark, 637 1/2 S. Main. \$5 suggested donation. 994-9136.

FILMS

FV. **"The Gold Rush"** (Charles Chaplin, 1925). Classic silent comedy in which the Little Tramp is a



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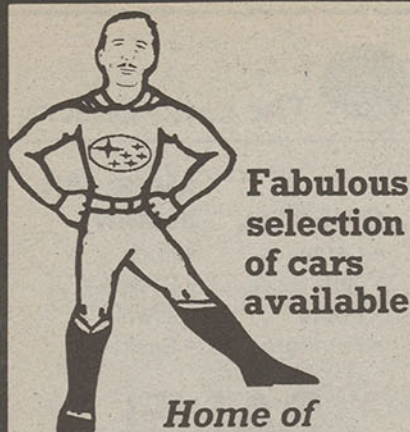
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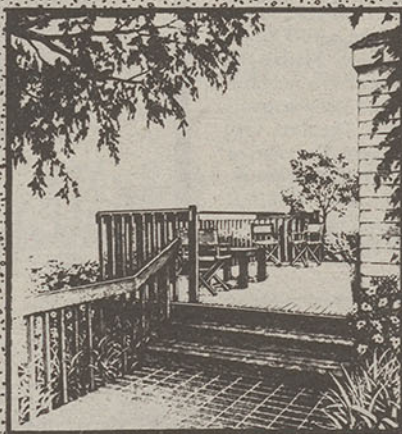
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EVENTS continued

gold prospector in Alaska's Yukon. Preceded by the comic short "The Rink" (Charles Chaplin, 1916), featuring amazing rollerskating antics. Live organ accompaniment. FREE. Mich., 7 p.m. U-M Sexual Assault Prevention & Awareness Center Men's Outreach Committee. "Torch Song Trilogy" (Paul Bogart, 1988). Anne Bancroft, Matthew Broderick, Harvey Fierstein. Fierstein's own adaptation of his Broadway play. Followed by a discussion of the depiction of men's roles in movies. FREE. 7 p.m., Michigan Union Kuenzel Room.

19 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10-11:15 a.m.

★ **"Poem Play": U-M Gifts of Art.** Patricia Moore Zimmer directs EMU's award-winning Theater of the Young in this original dramatization of poems written by children. 2:45 p.m., Mott Children's Hospital, 8th floor. Free. 936-ARTS.

★ **"State of Nature": U-M School of Art.** U-M sculpture professor David Reis shows slides of his work and talks about his methods. 4 p.m., Art and Architecture Bldg., lecture room 2104, Bonisteel Blvd., North Campus. Free. 763-4417.

★ **McGuigan Prize Awards Ceremony: U-M Women's Studies Program.** Memphis State University sociologist **Bonnie Thorton Dill**, known for her studies of poverty among rural black women, is the featured speaker at this ceremony honoring the best graduate and undergraduate student essays on women. Reception follows. 4-5:30 p.m., Michigan Union Pendleton Room. Free. 763-2047.

Family Math Night: Ann Arbor Hands-On Museum. Kids age 5 and older and their parents are invited to put aside their math fears to participate in this enjoyable educational workshop led by local school math consultant Joan Ross. Emphasis is on practical problem-solving. Activities include logic games with blocks, geometry with two- and three-dimensional objects, and some elementary arithmetic. 6:30-8:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. \$10 per family. 995-5439.

★ **Women and Economic Issues Task Force Monthly Meeting: National Organization for Women.** All welcome to join this group committed to working for women's economic rights. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Christa at 663-7106.

★ **"Hollywood: Yesterday, Today, and Tomorrow": U-M Institute for the Humanities.** Lecture by University of Maryland communications professor Doug Gomery, an expert on the economics of the film industry who is currently writing a book on movie palaces and their impact on their communities. 7:30 p.m., Rackham Assembly Hall (4th floor). Free. 936-3519.

★ **Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's program, "Luck of the Irish," features Irish folktales. 7:30-8:15 p.m.

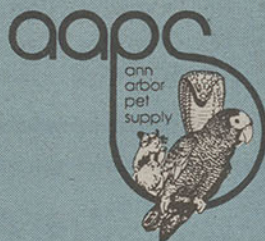
★ **"Mushroom Poisonings in Michigan": Michigan Botanical Club Monthly Meeting.** Talk by U-M epidemiology and pharmacology professor emeritus Ken Cochran. All welcome. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. 663-1682.

★ **"From Dogmatism to Tolerance: The Soviet Union and Eastern Europe": U-M Center for Russian & East European Studies.** Lecture by University of California political science professor Kenneth Jowitt. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.

★ **National Concerto Competition Concert: Seventeen Magazine and General Motors/U-M School of Music.** This concert is the culmination of a week-long competition among some of the nation's best high school-age pianists, violinists, and cellists. The three finalists are featured soloists tonight in a concerto program with the University Symphony Orchestra. Robert Reynolds conducts. Program: Grieg's Piano Concerto in A Minor, Mendelssohn's Violin Concerto in E Minor, and Tchaikovsky's Variations on a Rococo Theme. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"That Again": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. Tonight: **Talk To Us**, Hillel's provocative interactive student theater troupe, presents an original play by TTU member Hank Greenspan about contemporary discussions of the Holocaust, inviting reaction to the question, "Do we have to go through all that again?" 8 p.m., Hillel. Free. 769-0500.

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Take 6, a fast-rising Christian vocal jazz group, comes to Hill Auditorium, Wed., March 28.

★ **Writers' Series: Guild House.** Readings by local writers Annee Fisher, Lisa Failer, and Maria Tassi. 8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS

No films.

20 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 6 Tuesday. 10-11:30 a.m.

★ **"In Praise of Fragments: History and the Comic Mode": U-M English Department Brown Bag Colloquium.** Informal talk by Columbia University history professor Caroline Walker Bynum, who delivers the annual Heberle Lecture tomorrow afternoon (see listing). Bring a bag lunch. Noon, Rackham Bldg., room 1512. Free. 764-5272.

★ **"The December Peace Chain in Jerusalem: Implications for the Future": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Center for Near Eastern and North African Studies associate Betsy Barlow. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"The United States and the Holocaust": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. Discussion led by U-M history professor Sidney Fine. Bring a bag lunch. Also, see 7 p.m. listing below. Noon, Hillel, 1429 Hill St. Free.

★ **"Billiard Balls and Photon Echoes": U-M Physics Department 1989-1990 Goudsmit Lecture Series.** Lecture by Columbia University physics professor Sven Hartmann, a renowned optical physicist best known for his use of lasers to discover the photon echo effect. Part of a series of lectures aimed at "the intelligent non-physicist." 4 p.m., Dennison Bldg., room 182, 501 East University. Free. 764-4437.

★ **"A Mathematician's Musings": U-M Russel Lecture.** U-M mathematics professor Frederick Gehring delivers the annual Russel lecture, the U-M's highest honor to a senior faculty member. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6270.

★ **"Because of That War": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. This award-winning documentary about the children of Holocaust survivors features two Israeli rock stars whose music reflects their experience. 7 & 9 p.m., Hillel, 1429 Hill St. \$3. 769-0500.

★ **"The Nature Conservancy: Biodiversity Protection": Sierra Club/U-M School of Natural Resources Distinguished Speakers Series.** Lecture by Okemos conservationist David Ewert of the Michigan Chapter of the Nature Conservancy, a private nonprofit organization that buys land to protect it from commercial development. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-6761.

★ **"Socialist Feminism in Cuba": Solidarity Discussion Series.** Talk by Margarite Somon Matais. All invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2709.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.**

See 6 Tuesday. Club members compete in the annual "Slide of the Year Competition." 7:30 p.m.

★ **Washtenaw Ski Touring Club Meeting.** See 6 Tuesday. 7:30 p.m.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 6 Tuesday. 7:30-10 p.m.

★ **28th Annual Ann Arbor Film Festival.** Also, March 21-25. Six nights of the newest in experimental, avant-garde, and independent 16mm films. The nearly 100 films range from 2 seconds to 2 hours in length and run the gamut from serious to silly to strange. Entries usually include a few films that are downright tedious and few that are unforgettably superb. The overall quality is almost always very high. All shows are different and of substantially equal quality. Winning films are shown again March 25.

This is the oldest and one of the most prestigious 16mm festivals in North America. Steven Spielberg, George Lucas, Agnes Varda, and Brian DePalma all submitted films early in their careers. Other less mainstream entrants have included Andy Warhol, Yoko Ono, and Kenneth Anger. More than 200 entrants compete this year for about \$7,000 in prize money, including the Tom Berman Award for most promising filmmaker and the Marvin Felheim Award for best local filmmaker. Other events include free afternoon screenings of films by festival judges. They are the award-winning feminist experimental filmmaker Barbara Hammer, independent Canadian filmmaker Richard Kerr, and Boston animator Karen Aqua. Tonight's opening show is preceded at 7:30 p.m. by a reception with the judges in the theater lobby. 8:30 p.m., Michigan Theater. Tickets \$4 per show, \$7 for all nights, \$25 for festival pass. 995-5356.

★ **"Adventure Travel in Papua New Guinea": Bivouac Adventure Travel Series.** Slide-illustrated talk by Will Weber, director of the Ann Arbor-based Journeys International. Followed by discussion. 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

★ **"The Role of Archai in Human Evolution": Rudolf Steiner Institute.** See 6 Tuesday. 8-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 6 Tuesday. 8 p.m.

★ **Ann Arbor Singles Ballroom Dancers.** See 6 Tuesday. 8:30-11:30 p.m.

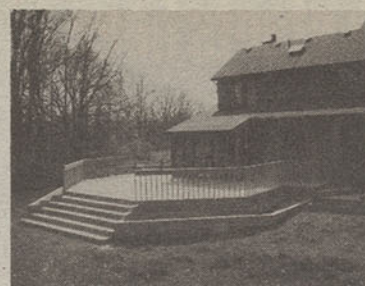
★ **Showcase Night: MainStreet Comedy Showcase.** See 6 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9-10 p.m.

★ **Helios Creed: Club Heidelberg.** Bay area rock 'n' roll band led by guitarist Creed, a former member of the avant-garde band Chrome. The band's debut LP on the Amphetamine Reptile label, "The Last Laugh," features dirgy, squawking, feedback-drenched originals that one reviewer calls "loopy nitroglycerine fuzz mantras." Opening act is Wig, a local metal-edged original rock 'n' roll band with a big beat led by singer Preston Long and guitarist Rob Shurgin. 10 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). \$5 at the door only. 994-3562.

FILMS

★ **German House. "The Lost Honor of Katharina Blum"** (Volker Schlöndorff, Margarethe von Trotta, 1975). Based on Heinrich Böll's novel about a woman persecuted because she is suspected of



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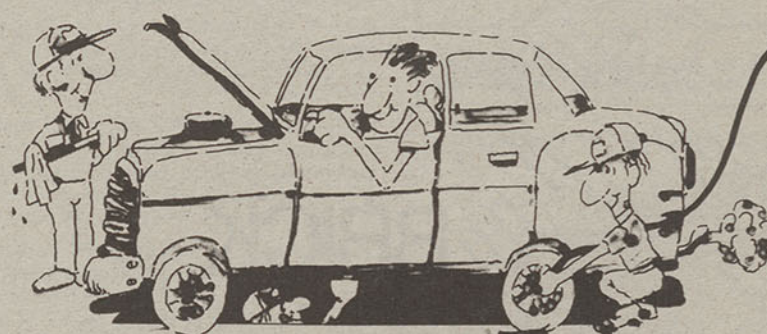
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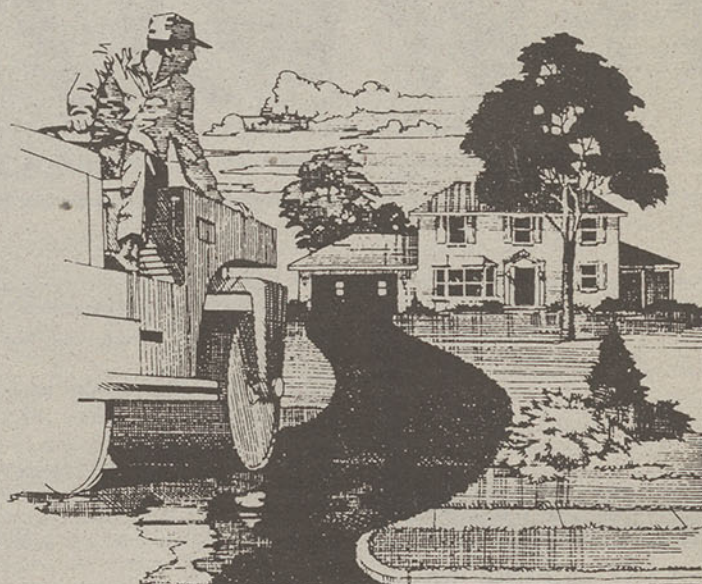


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EVENTS continued

aiding terrorists. German, subtitles. FREE. 603 Oxford Rd., 9 p.m. **U-M Hillel 11th Annual Conference on the Holocaust.** "Because of That War" (Ben-Dor Niv, 1988). See Events listing above. \$3. Hillel, 7 & 9 p.m. **U-M Museum of Art.** "Winter Ade" (Good-bye to Winter) (Helke Misselwitz, 1988). Feature-length documentary records a train trip through East Germany, during which the life stories of women in various walks of life are revealed. German, subtitles. FREE. Angell Hall, room 2331, 7 p.m.

21 Wednesday

Glenda Kirkland and Ernest Brandon: Society for Musical Arts Morning Musicals. See 7 Wednesday. Soprano Kirkland and tenor Brandon, both EMU voice instructors, perform selections from opera and musical theater with students from EMU's opera workshop. Kirkland is a U-M alum and past winner of the SMA scholarship competition. Brandon has starred in numerous Comic Opera Guild performances. The program includes selections from Copland's "The Tender Land," Lerner and Loewe's "Paint Your Wagon," Leoncavallo's "Pagliacci," and Puccini's "Turandot." 10:30 a.m.

★ **"Amaranth and Quinoa Grains": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes using these two South American grains that have been a diet staple since the time of the Incas. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Georgia O'Keeffe": U-M Museum of Art Videos at Noon.** Documentary about the individualistic painter famous for her Southwestern landscapes. Noon, U-M Museum of Art audio-visual room, 525 S. State St. Free. 764-0395.

★ **"Revolution in Hungary: The Grassroots Perspective": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Talk by U-M-Dearborn anthropology professor Eva Huseby-Darvas. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **Lenten Music Series: First Congregational Church.** See 7 Wednesday. Today, Susan Asplin performs a sonata by C.P.E. Bach, and Peter Stoltzfus performs J.S. Bach's Prelude and Fugue in E Minor ("The Wedge"). 12:15 p.m.

★ **Barbara Hammer: 28th Ann Arbor Film Festival.** See 20 Tuesday. Today, festival judge Barbara Hammer screens and discusses one of her films. 3 p.m., Michigan Theater. Free. 995-5356.

★ **"Personal Survival, Material Continuity, and the Resurrection of the Body: A Scholastic Debate in its Medieval and Modern Contexts": U-M Department of English Heberle Lecture.** Lecture by Columbia University history professor Caroline Walker Bynum, best known for her studies on women in the Middle Ages. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-5272.

★ **"GDR: Literary Trends in the '80s": U-M Museum of Art.** Panel discussion of contemporary East German literature featuring GDR Bulletin editor Thomas Fox. Other panelists are U-M German professors Patricia Simpson and Marilyn Fries, and U-M grad students Luise von Flotow-Evans, Barbara Walker, and Elizabeth Thoburn. In conjunction with the current exhibit of paintings from the GDR (see Galleries). 4-7 p.m., Michigan League Koessler Room. Free. 764-0395.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 7 Wednesday. 6-7:30 p.m.

28th Annual Ann Arbor Film Festival. See 20 Tuesday. 7 & 9:30 p.m.

★ **"Putting First Things First": Interfaith Council for Peace and Justice Annual Meeting.** Featured speaker is the Reverend Charles Adams, pastor of Detroit's Hartford Memorial Baptist Church. A longtime community activist and a charismatic speaker, Adams led a boycott against Dearborn when that city attempted to exclude nonresidents from city parks. After he delivered the U-M commencement address in 1986, radio station WUOM reported a record number of listener requests for replays of the talk. 7 p.m., location to be announced. Free. 663-1870.

★ **Women and Prison Task Force Monthly Meeting: National Organization for Women.** All welcome to join this group committed to improving educational opportunities and jail conditions for female prisoners. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Bart at 229-9866.

★ **"Mobility and Technology of the Late Stone Age**

Hunter-Gatherer Society in South Germany": Michigan Archaeological Society. Talk by U-M archaeology grad student Lynn Fisher. 7:30 p.m., Modern Languages Bldg., room 124B. Free. 971-5210.

★ **"Bird Cultures of Papua New Guinea": Washtenaw Audubon Society.** Slide-illustrated talk by Will Weber, director of the Ann Arbor-based Journeys International. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.

★ **Spirituality Circle.** An Earth-centered celebration of the Spring Equinox sponsored by the different spirituality groups based at the First Unitarian Church. 7:30-9 p.m., Botsford Recreational Preserve, 3015 Miller (1st left west of Maple Rd.). Free. For information, call Lin Orrin-Brown at 971-5924.

★ **Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

★ **"An Evening with Survivors": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. Tonight, Jewish women who survived the Nazi concentration camps talk about their experiences and answer questions. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **"Environmental Bond Issue Public Forum": Ann Arbor Public Information Office.** See 12 Monday. 7:30-9 p.m.

Thomas Allen: University Musical Society. Ann Arbor debut of one of today's most popular baritone singers. Hailed by the London Guardian as "perhaps the greatest British baritone ever," Allen is in constant demand at opera houses from La Scala to the Met, and has recorded everything from grand opera to German lieder for such prestigious labels as CBS, Angel, and Philips. He is accompanied by Metropolitan Opera assistant conductor Dan Saunders, an able pianist who has performed with such stars as Kiri Te Kanawa, Jessye Norman, and Kathleen Battle. Tonight's program includes art songs of Purcell, Haydn, Schubert, and Brahms, and arias from "Eugene Onegin," "Don Giovanni," and "The Magic Flute." Preceded by a free lecture by U-M music professor Roland Wiley (7 p.m., Rackham Building). 8 p.m., Rackham Auditorium. Tickets \$10-\$20 in advance at Burton Tower. Student rush tickets, if available, on sale today only. To charge by phone, call 764-2538 or 763-TKTS.



Guitarist Nathaniel Gunod and harpsichordist Amy Rosser blend the sounds of their instruments in a performance at the Kerrytown Concert House, Sat., March 24.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

★ **Monthly Meeting: Paddler's Network.** All canoeing enthusiasts are welcome at this first meeting of the season. 9 p.m., Canoesport, 940 N. Main. Free. 996-1393.

FILMS

28th Ann Arbor Film Festival. See Events listing above. Mich., 3 (free), 7, & 9:30 p.m. **FV. Avant-Garde Cinema Series.** "One Man Show" (Kurt Kren, 1960-1968). Series of avant-garde shorts by this German filmmaker, including documentary clips of several outrageous performance artists. \$1 admission. AH-C, 7 p.m. **MED. "Pretty Woman"**

(1990). Preview of a new film starring Richard Gere and Julia Roberts. AH-A, 8 p.m.

22 Thursday

★ **"Our Thoughts on the Holocaust": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. All invited to participate in this open discussion. Also, see 7 p.m. listing below. Noon, Hillel, 1429 Hill St. Free. 769-0500.

★ **"Music at Mid-Day: Michigan Union Arts Programs.** Pianist Midori Koga, a U-M music school grad student, performs works by Mozart and Schubert. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: "Almonds and Raisins," a documentary film about the history of Yiddish theater. 1:15 p.m.

★ **Karen Aqua: 28th Ann Arbor Film Festival.** See 20 Tuesday. Festival judge Karen Aqua screens and discusses some of her animated films. Also, see 7 p.m. listing below. 3 p.m., Michigan Theater. Free. 995-5356.

★ **"One Bad Daughter: Women's Contribution to Independent Film": U-M Program in Film and Video Studies.** Independent feminist filmmaker Barbara Hammer speaks following a screening of "Two Bad Daughters," a 12-minute documentary she co-directed with Paula Levine. Hammer is one of the judges at this week's Ann Arbor Film Festival (see 20 Tuesday). 4 p.m., Modern Languages Bldg., room 2, 812 E. Washington at Thayer. Free. 764-0147.

★ **1990 Community Assembly: Ann Arbor Area 2000.** This year's assembly offers a chance to learn what various Ann Arbor Area 2000 task forces have accomplished over the past three years and to help plan future activities. The program includes reports from the existing task forces and talks by various speakers to be announced on new issues that need to be addressed. Following the talks, participants break up into small groups to discuss the issues raised and to see if there is any interest in forming new task forces to address them. All invited. 5-7 p.m., Weber's Inn, 3050 Jackson Rd. Free. 973-2000.

★ **"The Conduct of Life": U-M Basement Arts Theater.** Also, March 23 & 24. U-M student production of Hispanic-American playwright Maria Irene Fornes's drama of sex and power in Latin America. Ann Jensen directs. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ **J-Board 1990 Prom Show: Jacobson's.** Prom fashions for teens modeled by area high school students chosen for their academic achievement and interest in retail careers. 7 p.m., Jacobson's, Miss J Salon, 612 E. Liberty. Free. 769-7600.

★ **Candidates Night: League of Women Voters.** Democratic, Republican, and Libertarian candidates in the city council races in the April 2 city election have been invited to make opening and closing statements and answer written questions from the audience. Moderator to be announced. All invited. Broadcast live and rebroadcast periodically between now and the election on Community Access TV (cable channel 10). 7-9 p.m., City Hall Council Chambers (2nd floor). Free. 665-5808.

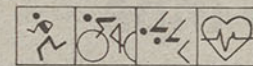
★ **"Rethinking Christian Ethics in the Light of the Holocaust": U-M Hillel 11th Annual Conference on the Holocaust.** See 17 Saturday. Lecture by German theologian Dieter Georgi, who is at the U-M to present a mini-course on "The Early Jesus Movement" (see 13 Tuesday listing). Preceded by an interfaith commemorative service. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

28th Ann Arbor Film Festival. See 20 Tuesday. 7 & 9:30 p.m.

★ **"The Women's Drumming Circle": Guild House Women & Spirituality Series.** All women invited to join this group, led by local women's counselor Liza Bancel, to practice shamanic drumming. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"Women and Health: Mental and Physical Strength": 23rd Annual U-M Women's Weekend.** Also, March 23-25. A four-day series of discussions, workshops, films, and celebration focused on women's health issues. Tonight's keynote speaker is Nancy Hawley, a founder of the Boston Women's Health Collective, which publishes the extremely popular book *Our Bodies, Our Selves*. Reception follows. Other highlights of the weekend include a self-defense and empowerment workshop, an open mike coffeehouse, and male-female dialogue. 7:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 764-0648.

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EVENTS continued

"Stone Age Rock": Thurston Players. Also, March 23 & 24. Roger Sullivan directs this original comedy about two scientists who manage to travel back in time to the Stone Age, where they meet a prehistoric couple. Stars Melinda Cameron, Dave Jensen, Kathy Daly, Linda Hancock, and Warren Attarian. A popular annual fund-raiser for Thurston School. 7:30 p.m., Clague Intermediate School, 2616 Nixon Rd. Tickets \$4 (children, \$3) at the door. 663-2862.

★ Ann Arbor Ski Club Meeting. See 8 Thursday. 8 p.m.

Turtle Island String Quartet: U-M Office of Major Events. This innovative and eclectic ensemble performs improvisational modern jazz as well as adaptations of classic jazz, bebop, Native American music, and bluegrass. Led by founder Darol Anger, a former member of the groundbreaking David Grisman Quintet who also is currently part of the Windham Hill jazz supergroup Montreux, the quartet is known for its ambitious and experimental approach to music. It takes its name from the Native American term for North America, a metaphor for the varied musical heritage that informs its repertoire. According to one critic, "the ensemble takes one step further the message long ago proven by such greats as Stephane Grappelli, Joe Venuti, Eddie South, and Svend Asmussen: strings can swing." 8 p.m., Rackham Auditorium. Tickets \$16 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.

"The Wiz": Greenhills School. Also, March 23 & 24. Jim Posante directs Greenhills students in this exuberant late-1970s pop musical version of L. Frank Baum's *The Wonderful Wizard of Oz*. Charlie Smalls and William Brown's play—"not to be confused with the Diana Ross movie," Posante stresses—incorporates many details of Baum's original children's story but sets them to a musical score with its roots in the black gospel tradition. "Ease On Down the Road" was a hit tune from the Broadway production. The large cast stars Kiana Woods, Dan Price, Tavia Nyong'o, Besnik Aliko, and Andre Myers. The orchestra is directed by Don Stromberg. 8 p.m., Greenhills School, 850 Greenhills Drive. Tickets \$3-\$7 at the door or in advance by calling 769-4010.

"The Best Little Whorehouse in Texas": U-M MUSKET (University Activities Center). Also, March 23 & 24. U-M student Michol Sherman directs a cast of nontheater majors in Larry King and Peter Masterson's 1978 Broadway hit musical, based on the true story of the Chicken Ranch, a popular Texas brothel forced out of business by hypocritical TV evangelists. 8 p.m., Power Center. Tickets \$6.50 (students, \$5.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets and at the door. To charge by phone, call 763-TKTS.

"Everything New Comes Out of the Old": U-M Dance Department M.F.A. Concert. Also, March 23 & 24. Four U-M senior dance majors each present a solo and group work. Highlights: Janelle MacLean's "La Danse Macabre: A Triptych," a group work exploring medieval views of death and dying with a score by Greg Koyle and Bach. Desiree Buonbrisco's solo, inspired by a trip to Japan, depicts the impulse for Westernization in Japanese culture, and Beverly Dosh's "The Third Ear" is a sensitive, animated piece that incorporates poetry and American Sign Language. Janine Aloisi describes her group dance, "Hartmann's Exhibit," as a "gallery opening in motion." It is set to Mussorgsky's "Pictures at an Exhibition," performed live by pianist Howard Watkins. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. (next to the CCRB). \$4. 763-5460.

"+/—": Intersect Dance Theater. Also, March 23-25 & 31 and April 1. This local experimental dance theater troupe premieres this full-length work choreographed by co-directors Ariel Weymouth-Payne of the EMU dance faculty and Kiro Kopulos. The first section of the work, with spoken texts by Garcia Lorca and Weymouth-Payne, explores human egocentrism through an allegorical depiction of the Last Supper transposed to 20th-century Germany. Section II explores the balance between positive and negative forces in man and Earth. It includes a segment, premiered at the Performance Network's "Raise the Roof" shows, performed to a haunting blues setting of Langston Hughes's poem "Mother Earth Blues." Dancers are Weymouth-Payne, Kopulos, Suzanne Willets, Brian Stevens, Ed Stapleton, Phil Rogers, and Jeff Willets. Original music by Weymouth-Payne, Kopulos, Rogers, and Joseph Pratt. Also, the company reprises "Kamikaze Transcending" on March 29 & 30 (see listings). 8:30 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students,

\$6) by reservation and at the door. Tickets for both Intersect shows available for \$10. 663-0681.

"Best of the Midwest": Mainstreet Comedy Showcase. See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

28th Ann Arbor Film Festival. See Flicks and listing above. Mich., 3 (free), 7, & 9:30 p.m. FV. "Two Bad Daughters" (Barbara Hammer, Paula Levine, 1988). Film and lecture. See Events listing above. FREE. MLB 2; 4 p.m.

23 Friday

★ "Confronting the Past: A Century of Arab-American Experience": U-M Center for Near Eastern and North African Studies. A daylong symposium of lectures and other presentations by national experts on the experience of Arab immigrants to America in the 19th and 20th centuries. Panel topics include "Arab Americans in a Nation of Immigrants" (9-11 a.m.), with U-M-Dearborn anthropology professor Eva Huseby-Darvas and history scholar Alixa Naff; "Political and Religious Identity" (11 a.m.-12:30 p.m.), with Kansas State University political science professor Michael Suleiman and University of Massachusetts history professor Yvonne Haddad; "Cultural and Social Identity" (2-3:30 p.m.), with human rights researcher Louise Cainkar and cross-cultural theater director Ala Fa-ik; and "The Marginalization of Arab-Americans" (3:30-5 p.m.), with U-M-Dearborn political science professor Ron Stockton and Henry Ford Community College anthropology professor Nabeel Abraham. Followed by a reception at 5 p.m. Also, a poetry reading by Arab-American Lawrence Freeman (see 7:30 p.m. listing below). 9 a.m.-5 p.m., Rackham Amphitheater (4th floor). Free. 747-4142.



Local singer Judy Dow is the featured performer in a Viennese cabaret evening presented by the Comic Opera Guild, Sat., March 24.

★ "Report on the Nicaraguan Elections": Guild House Noon Forum. Talk by Guild House co-director Anne Marie Coleman, an Ann Arbor city councilwoman recently returned from a trip to Juigalpa, Nicaragua, as part of a local sister city delegation to observe the February 25 Nicaraguan national elections. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

Michigan High School Basketball Tournament. Tomorrow's finals in all four classes are being held at the Palace in Auburn Hills for the first time, so the hordes of March-maddened high school hoop fans who descend on Ann Arbor at this time should be fewer than usual. Still, Ann Arbor does get to host the Class B and Class C semifinals. The Class B teams square off this afternoon (1 & 2:45 p.m.), and the Class C semis are this evening (6:30 & 8:15 p.m.). Class A and Class D semifinals are held today in East Lansing. 1 & 6:30 p.m., Crisler Arena. \$4 per session. Only a few advance tickets are available to the general public (at the U-M Athletic Department ticket office), so if you want to see any of these games, don't procrastinate. 764-0244.

★ "The Canadian Avant-Garde Looks at America": 28th Ann Arbor Film Festival. See 20 Tuesday. Today, festival judge Richard Kerr screens and discusses one of his films. 3 p.m., Michigan Theater. Free. 995-5356.

★ "Preparing for Your Trip to a Non-European Country": U-M International Center. Also, April 6. A free orientation session designed for the first-time traveler. Topics to be covered include passports, visas, youth hostels, student discounts, health tips, and more. 3-4:30 p.m., U-M International Center, 603 E. Madison. 764-9310.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 2 Friday. 3-6 p.m.

★ "Women and Health: Mental and Physical Strength": 23rd U-M Women's Weekend. See 22 Thursday. Activities in the Residential College East Quad today include a self-defense and empowerment class led by local self-defense expert Robert Williams (4-6 p.m., Green Lounge), an open mike coffeehouse (7-9 p.m., Halfway Inn), and various films to be announced (10 p.m.-2 a.m., Green Lounge).

★ "The Conduct of Life": U-M Basement Arts Theater. See 22 Thursday. 5 p.m.

★ Recent Paintings/Selected Work from the 70s: Alice Simsar Gallery. Opening reception for this exhibit by Don Wynn (see Galleries). 5-7 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 665-4883.

★ "The Print: A Statewide Printmaking Competition": Ann Arbor Art Association. Opening reception and presentation of awards for this exhibit (see Galleries). 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ "Reflections on the Passover Hagaddah": Hillel Orthodox Minyan. Talk by Yeshiva University Bible professor David Sykes. Preceded by a Shabbat dinner. All invited. 6:30 p.m., Hillel, 1429 Hill St. Free. For information, call Ari at 764-0811, or Nachum at 764-3670.

Big 10 Championships: U-M Women's Gymnastics. Also, March 24. Individual and team competitions. A sellout crowd is expected, so get your tickets early. 7 p.m., Varsity Arena (formerly Matt Mann Pool). \$5. 764-0247.

28th Ann Arbor Film Festival. See 20 Tuesday. 7 & 9:30 p.m.

★ Ecumenical Prayer Service for Archbishop Romero: Interfaith Council for Peace and Justice. Salvadoran COMADRE (mothers of the disappeared) leader Gloria Galan is the featured speaker at this interdenominational commemoration of the life and work of the Salvadoran clergyman killed 10 years ago tomorrow by military death squads. 7 p.m., St. Francis of Assisi Catholic Church, 2270 E. Stadium Blvd. Free. 663-1870.

Bi-Weekly Meeting: Expressions. See 9 Friday. This week's topics: "Marriage vs. Living Together" and "How Do I Live My Spiritual Values?" Also, charades. 7:30 p.m.

★ "How to Meditate": School of Metaphysics. Workshop lead by School of Metaphysics staff. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. \$10. 482-9600.

★ Lawrence Joseph: U-M Center for Near Eastern and North African Studies. A poetry reading by this Detroit native concludes a daylong conference on the Arab-American experience (see listing above). Joseph is a U-M LS&A and law school grad and a past winner of the Hopwood Award for poetry. His collection *Shouting at No One* received the 1982 Agnes Lynch Starrett Poetry Prize. 7:30 p.m., Rackham Amphitheater (4th floor). Free. 747-4143.

★ "Careful, Plates Real Hot": Theater Grottesco/Ann Arbor Public Schools. Also, March 24. An evening of original short plays created and performed by local middle and high school students trained and directed by Theater Grottesco, the inventive Detroit-based experimental theater ensemble that presented "Wenomadmen" at the Performance Network last month. Includes performers from Pioneer, Huron, and Community high schools, Slauson and Tappan middle schools, and the Forsythe Middle Years Alternative. Theater Grottesco members are emcees for tonight's show. 7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. \$3 (students & seniors, \$2) in advance and at the door. 994-2021, 663-0763.

★ "Stone Age Rock": Thurston Players. See 22 Thursday. 7:30 p.m.

★ Friday Evening Study Group Rudolf Steiner Institute. All invited to attend the first meeting of a group that will meet on occasional Fridays throughout the fall to discuss Rudolf Steiner's lecture cycle, "Planetary Spheres and Their Influence on Man's Life." Participants should have a basic

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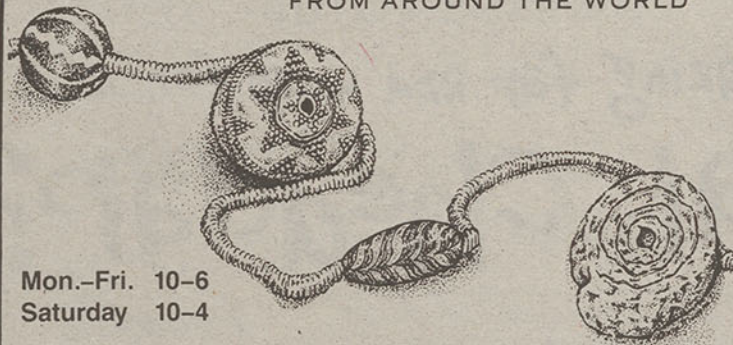
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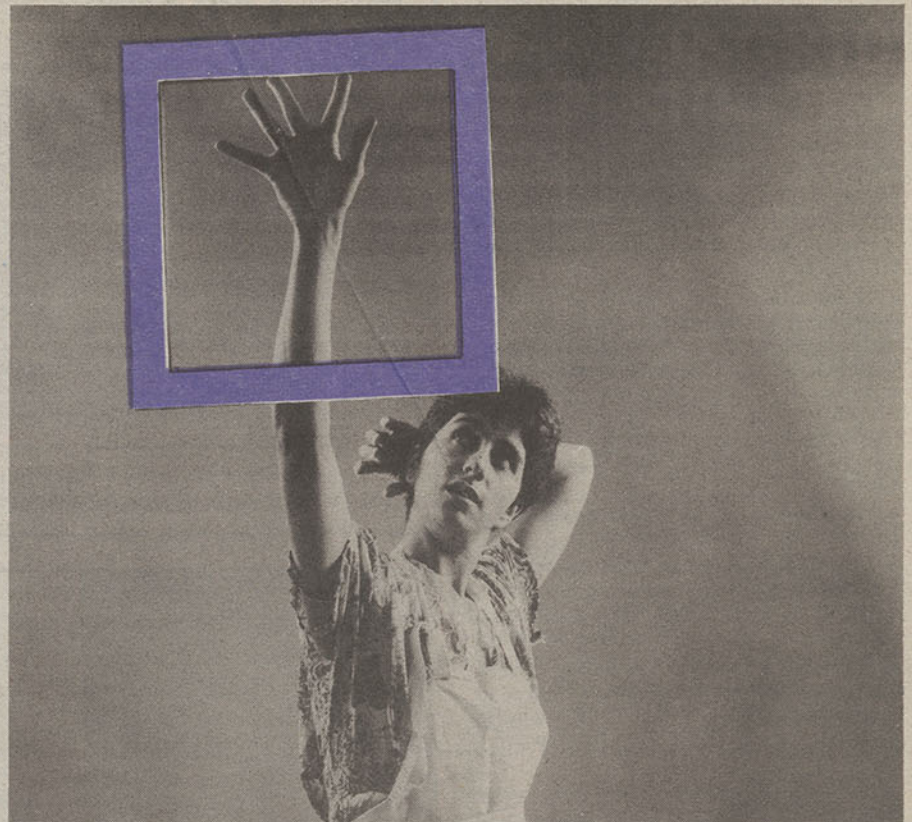
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EVENTS continued



People Dancing company director Whitley Setrakian stars in "Charlotte: Life or Theater?", her ballet about the life of painter Charlotte Salomon, at the Michigan Theater, Fri., March 30.

familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

Spinning Stars Square Dance Club. See 9 Friday. 8-10:30 p.m.

★ **Symphony Band Concert: U-M School of Music.** Robert Reynolds and Donald Schleicher conduct this U-M student ensemble in a program that includes band music by Villa-Lobos, Copland, and Sousa. Guest conductor is Per Lyng from Sweden. 8 p.m., Hill Auditorium. Free. 763-4726.

Marilyn Mason and the Ann Arbor Cantata Singers: 8th Michigan Bach Festival. This all-Bach program features U-M organist Mason as both soloist and accompanist for this acclaimed local chorus directed by Bradley Bloom. Program highlights include the six Schuebler Chorales with soprano soloist Wendy Bloom, the Fantasy and Fugue in G Minor, and the Toccata and Fugue in D Minor for organ. Second in a series of Bach concerts performed this month in Grosse Pointe, Cranbrook, Dearborn, and Detroit. 8 p.m., First Congregational Church, 608 E. William. Tickets \$8 in advance or at the door. For tickets and information on the festival, call 1-271-1939.

★ **"Festival Music from the Palace to the People": U-M Japanese Music Study Group.** U-M ethnomusicology professor William Malm directs this popular group in a program of 19th-century popular and classical Japanese music. Featured performer is shamisen (lute) player Kokun Semba. The program includes the Nagauta shamisen music heard at Kabuki theater performances, religious music heard at Shinto shrines, and the flute and drum music played at street festivals in the Yoshiwara brothel district of Edo (old Tokyo). The program concludes with an exciting, energetic Lion Dance performed in costume. Slides and narration help make the performance accessible to Western listeners. 8 p.m., Rackham Auditorium. Free. 763-4726.

James Blood Ulmer Trio: Eclipse Jazz. A disciple of Ornette Coleman, this celebrated avant-garde guitarist plays a hard-driving, very funky fusion of traditional and free jazz. George Clinton calls him "a hydraulic pumper" on the guitar. Ulmer's 11 albums include "Tales of Captain Blood," "Black Rock," and "America Do You Remember the Love," and he has collaborated with George Adams and Rashied Ali, among others. He appears tonight with two other former Coleman collaborators, electric bass virtuoso Jamaaladeen Tacuma and drummer Calvin Weston. The trio also offers a free workshop this afternoon in which they perform briefly and answer audience questions (3 p.m., Michigan Union Pendleton Room). 8 & 10 p.m., The Ark, 637½ S. Main St. Tickets \$12.50 in advance at the Michigan Union Ticket Office and all

other Ticketmaster outlets, Schoolkids' Records, and PJ's Used Records. To charge by phone, call 763-TKTS or 1-645-6666.

"The Tender Land": EMU Music Department. Also, March 24. EMU voice professor Glenda Kirkland directs EMU students in Aaron Copland's lively 3-act folk opera about youthful dreams of love and opportunity. The score is best known for the rousing choral tune "Stomp Your Foot." 8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets \$4 (students & seniors, \$2) in advance and at the door. 487-2255.

"The Wiz": Greenhills School. See 22 Thursday. 8 p.m.

"The Best Little Whorehouse in Texas": U-M MUSKET (University Activities Center). See 22 Thursday. 8 p.m.

"Everything New Comes Out of the Old": U-M Dance Department M.F.A. Concert. See 22 Thursday. 8 p.m.

"+/=": Intersect Dance Theater. See 22 Thursday. 8:30 p.m.

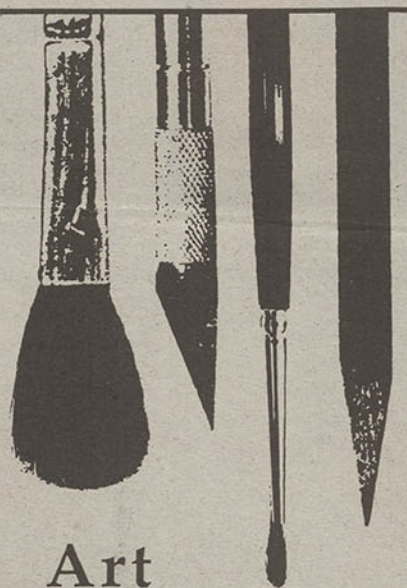
Jeff Allen: MainStreet Comedy Showcase. Also, March 24. A veteran of Showtime's "Comedy Club," Allen is a New York City comic conversationalist who laces his observations on personal and topical themes with a heavy dose of sarcasm. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Lonnie Mack: Rick's American Cafe. One of the original rock 'n' roll guitar heroes, Lonnie Mack is best known for his instrumental hit version of Chuck Berry's "Memphis." His landmark 1963 LP, "The Wham of That Memphis Man," included everything from ferocious rock to low-down blues and soulful, gut-bucket country. In recent years, he has made two acclaimed LPs for the prestigious Alligator label, one produced by current guitar hero Stevie Ray Vaughan. His CBS/Epic debut LP, the recent "Roadhouses and Dance Halls," showcases his impressive songwriting skills and stylistic range, featuring everything from poignant country ballads and gritty Southern rock to Muscle Shoals soul, country boogie, and old-time blues. This is his first local appearance since his memorably fiery debut at Rick's (before a rather sparse crowd) more than two years ago. 9:30 p.m., Rick's American Cafe, 611 Church St. \$6 at the door only. 996-2747.

FILMS

28th Ann Arbor Film Festival. See Flicks and listing above. Mich., 7 & 9:30 p.m.



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24 Saturday

★ **"Maple Sugar Festival":** Waterloo Natural History Association. Also, March 25. The program begins with "Maple Sugar Farmer," a movie about old-time methods of gathering sap and converting it into sugar. Also, discussions of the history of maple sugaring, including a display of Indian and pioneer equipment, and demonstrations of how to identify and tap sugar maples and how to construct and use a backyard evaporator. 11 a.m.-5 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free (\$3 per vehicle park entry fee). 475-8307.

★ **"Cooking Techniques with Calphalon":** Kitchen Port. Calphalon representative and chef Paul Angelo LoGiudice demonstrates the best ways to use these anodized aluminum pots and pans. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Sky Rambles"/"Wonders of the Heavens":** U-M Exhibit Museum Planetarium. See 10 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ **"Women and Health: Mental and Physical Strength":** 23rd U-M Women's Weekend. See 22 Thursday. Panel discussions in the Residential College East Quad today include "Women and Mental Health," with Boston Women's Health Collective founder Nancy Hawley and local therapist Jane Hassinger (12:30-2:30 p.m., Room 126), and "Health Concerns for Women of Color," with Springfield (Illinois) health professional Deborah McGregor and Detroit physician Sylvia Mustonen (3:30-5:30 p.m., Benzinger Library).

★ **"Rolling":** The Parkway Center. Lecture/demonstration by local certified advanced roller Jeff Belanger. Rolling is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

★ **Jim Wilson: Matthaei Botanical Gardens.** The host of the nationally syndicated PBS TV show, "The Victory Garden," is in town for two lectures today, "Landscaping with Container Plants" (1 p.m.) and "Growing and Using Culinary Herbs" (2:30 p.m.). He signs copies of his latest book following each lecture. Seating limited; reservations suggested. 1 & 2:30 p.m., Chrysler Center, North Campus. Tickets \$3.50 per lecture in advance by calling 998-7061.

★ **4H Spring Achievement Program.** Exhibit of crafts projects by Washtenaw County 4H Club members. Includes clothing construction, knitting, crocheting, woodcraft, leathercraft, photography, creative writing, and more. The program concludes with a Style Review Fashion Show and Awards Ceremony (7:30-9 p.m.). 1-9 p.m., Saline High School Auditorium, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Free. 662-1013.

★ **28th Ann Arbor Film Festival.** See 20 Tuesday. 1, 7, & 9 p.m.

★ **Spring Fashion Show:** Arborland Mall. Modeling of seasonal fashions from many Arborland stores. The Easter Bunny makes an appearance. 2 p.m., Arborland Mall. Free. 971-1825.

★ **"Trash-a-thon":** Huron Valley Greens. Local Greens members sort recyclables from litter they have gathered from all over the city. Bach School students are on hand to make sculptures out of the nonrecyclable materials. The Greens are also seeking pledges for each pound of litter collected to raise funds for Earth Day activities in April. 2 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free. For information or to make a pledge, call 663-0003.

★ **Ann Arbor Symphony Orchestra: Briarwood Mall.** Members of the AASO perform light classical music. 2:30 p.m., Briarwood Grand Court. Free. 769-9610.

★ **"The Conduct of Life":** U-M Basement Arts Theater. See 22 Thursday. 5 p.m.

★ **Big 10 Championships: U-M Women's Gymnastics.** See 23 Friday. 7 p.m.

★ **Jeff Allen: MainStreet Comedy Showcase.** See 23 Friday. 7, 9, & 11 p.m.

★ **Viennese Cabaret Evening: Comic Opera Guild.** Local singer-actress and arts benefactor Judy Dow Alexander is the hostess and featured performer at this concert and buffet dinner. She sings cabaret songs and show tunes, accompanied by pianist Jim Wilhelmsen. Alexander has performed widely on club stages around the country and is a frequent soloist in area concerts. The evening also features

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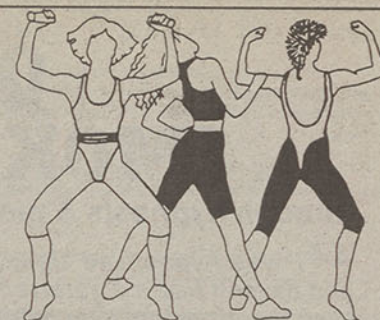
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Learn why your last blood pressure reading could be inaccurate or misleading... which lifestyle choices could help you lower your blood pressure... why overweight teenagers should avoid salty food... how the latest generation of anti-hypertensive drugs are controlling high blood pressure without side effects... and more.

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Tuesday, March 27th

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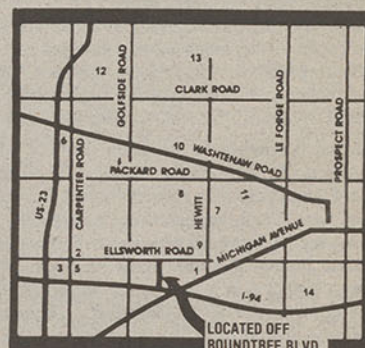
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Violin legend Isaac Stern appears in concert with the Baltimore Symphony Orchestra, Sun., March 25, at Hill Auditorium.

other singers performing Broadway songs. Dinner includes wiener schnitzel, chicken, rainbow trout, and sacher torte (a rich chocolate cake). Cash bar. Dancing. 7 p.m., *Weber's Inn*, 3050 Jackson Rd. Tickets \$35 in advance at the Michigan Theater box office. To charge by phone, call 668-8397.

"Stone Age Rock": Thurston Players. See 22 Thursday. 7:30 p.m.

"Careful, Plates Real Hot": Theater Grottesco/Ann Arbor Public Schools. See 23 Friday. 7:30 p.m.

Buff Sainte Marie: The Ark. One of the great talents to emerge from the 1960s folk revival, this Canadian-born Cree Indian is a spellbinding singer and an immensely gifted songwriter. Her complex, enigmatic artistic personality is evidenced in the variety of her songs, from protest anthems ("The Universal Soldier") and Indian rights songs ("Now That the Buffalo Are Gone") to nature odes ("The Piney Wood Hills") and love songs both tenderly elegiac ("Until It's Time for You to Go") and raunchy ("97 Men in This Here Town Would Give a Half a Grand in Silver Just to Follow Me Down"). Since her 60s heyday, her career has been held back by her outspoken politics. Along with Eartha Kitt and others, she was blacklisted in this country during the latter part of the Johnson Administration for her views on the Vietnam War, and she has been without a record label for more than a decade, mainly, she believes, because of her Indian rights activism. Throughout most of the 70s, she was a regular on "Sesame Street," and for the past several years she has been writing music for films, including the documentary "Stripper" and two Indian shorts, "Harold of Orange" and "The Great Spirit in the Hole." She also wrote the music for "Up Where We Belong," the Joe Cocker-Jennifer Warnes hit from the film "An Officer and a Gentleman." Until a year ago, she had been performing almost exclusively on Indian reservations throughout the country. Her current repertoire includes both favorites from her best known 60s LPs and several new songs that are every bit as good. As a performer she blends a charming, childlike playfulness with biting, irreverent observations on society and politics. 7:30 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$15.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"The Studio Glass Movement": U-M School of Art 5th Annual Student Awards Exhibition Address.** Lecture by art school alum Harvey Littleton, a leading figure in the 1950s art glass movement. A co-founder of the Ann Arbor Potters Guild who currently lives in Wisconsin, he is in town to receive the art school's first Distinguished Alumnus Award. Reception follows at the Rackham Gallery (see Galleries). 8 p.m., *Chrysler Auditorium*, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **Swingin' A's Square Dance Club.** See 10 Saturday. 8-11 p.m.

Illinois Wesleyan College Choir: First United Methodist Church. A concert of sacred music by this top-notch student chorus. 8 p.m., *First United Methodist Church*, 120 S. State. Tickets \$5 (seniors, \$3) at the church in advance and at the door. 662-4536.

Nathaniel Gunod and Amy Rosser: Kerrytown Concert House. Guitarist Gunod and harpsichordist Rosser, both Peabody Conservatory graduates who currently teach at Dickinson College in Pennsylvania, join forces to offer an unusual but very

pleasing blend of sounds. Since its strings are plucked, not struck like a piano's, the harpsichord is particularly compatible with the guitar. The program includes Baroque-era works for solo and duo guitar and harpsichord, as well as several pieces by the 20th-century composer Manuel Ponce. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 and \$12. Reservations suggested. 769-2999.

Joe Satriani: U-M Office of Major Events. This veteran rock guitarist, hailed by *Guitar Player's* Jas Obrecht for his "uncanny ability to translate his emotions into groundbreaking guitar playing," is known for his unorthodox approach, his one- and two-handed techniques, and his remarkable melodic instincts. His 1987 album, "Surfing With the Alien," broke the Billboard Top 30 and became the Relativity label's first gold release. His show tonight features material from his new album, "Flying in a Blue Dream." 8 p.m., *Hill Auditorium*. Tickets \$18.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.

"The Wiz": Greenhills School. See 22 Thursday. 8 p.m.

"The Best Little Whorehouse in Texas": U-M MUSKET (University Activities Center). See 22 Thursday. 8 p.m.

"Everything New Comes Out of the Old": U-M Dance Department M.F.A. Concert. See 22 Thursday. 8 p.m.

"The Tender Land": EMU Music Department. See 23 Friday. 8 p.m.

"+/=: Intersect Dance Theater. See 22 Thursday. 8:30 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Benefit Dance: Ann Arbor Committee to Defend Abortion and Reproductive Rights. Dancing to some of Ann Arbor's favorite rock 'n' roll, including Frank Allison and the Odd Sox, the Urbanations, and a third band to be announced. Proceeds help fund the National Conference of Clinic Defense Organizations, being held at Wayne State University this weekend. 9 p.m., *The Blind Pig*, 208 S. First. \$5 at the door only. 482-1709.

FILMS

28th Ann Arbor Film Festival. See Flicks and listing above. Mich., 1, 7, & 9:30 p.m. **U-M Asian-American Film Series.** "Inside Chinatown" (Michael Chin, 1977). Documentary exploring the contradictions and forces that shape San Francisco's Chinese community. Preceded by the short "The Boy Who Drew Cats" (Virginia Wilkos, 1988), a tale about a gifted Japanese boy. See Flicks. FREE. Lorch, 7 p.m. "Green Jacket" (Henry Luk, 1988). While investigating an international smuggling operation, a Chinese-American detective unexpectedly encounters his long-lost father. See Flicks. FREE. Lorch, 8 p.m. **HILL. "Smithereens"** (Susan Seidelman, 1982). Seidelman's first film, about a teenager trying to break into Manhattan's punk rock scene. Hillel, 8 & 9:45 p.m.

25 Sunday

★ **"National Legislation for Animal Rights and the Companion Animal Program": First Unitarian Church Adult Forum.** Discussion led by Humane Society representative Linda Reider. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Duck Watch I": Washtenaw County Parks & Recreation Commission.** Also, April 1. Entertaining WCPARC nature guide Matt Heumann leads the first of two walks devoted to duck-lovers. Bring binoculars and bird books, and dress for the weather. 10 a.m., *Independence Lake*, 3200 Jennings (get off US-23 at Six Mile Rd. exit and follow signs), Webster Twp. Free. 971-6337.

★ **"Beauty Found by the Camera": Ann Arbor Unitarian Fellowship.** Slide presentation by U-M mechanical engineering professor Francis Fisher. 10 a.m., *Burns Park Community Center*, 1320 Baldwin. Free. 994-5688.

★ **"Women and Health: Mental and Physical Strength": 23rd U-M Women's Weekend.** See 22 Thursday. Activities in the Residential College East Quad today include a low impact aerobics class (10-11:30 a.m., Room 126), a panel on "Women, Sexuality, and Contraception" led by nursing professor Sylvia Hacker (1-3 p.m., Room 126), a male-female dialogue with Residential College instructors (4-6 p.m., Benzinger Library), and a meditation and worship service (6-7 p.m., Room 126).

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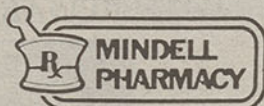
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EVENTS continued

★ **6th Annual Israel Conference Day: U-M Program in Judaic Studies/Hillel/ Michigan Student Assembly.** A daylong program of lectures, discussions, and films about political and economic issues facing contemporary Israel. Keynote speaker is McGill University (Montreal) law professor **Erwin Cotler**, a member of American Professors for Peace in the Middle East who took part in the negotiations to free Soviet dissident Natan Sharansky. Other guests include Israeli Economic Mission director **Brigadier General Nati Sharoni**, Israeli political commentator **Nachum Barnea**, Israeli newspaper correspondent **Yidiot Ahronot**, and professors of various disciplines from several U.S. universities. 10 a.m.-5 p.m., Rackham Bldg. Free. For further information, call Sandra Zelinger at 761-9794, Sheri Neller at 761-1767, or Barbara Bergman at 668-6821.

★ **"Maple Sugar Festival": Waterloo Natural History Association.** See 24 Saturday. Noon-5 p.m.

★ **"Green Blood or Orange": Genealogical Society of Washtenaw County.** Joanne Harvey, a certified genealogical researcher from Lansing, leads a 2-part program on Irish ancestry and genealogical research. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.

★ **Hambo Workshop: Ann Arbor Scandinavian Dancers.** A chance for novices to learn this popular Scandinavian couple dance. Experienced dancers welcome. No partner necessary. Refreshments, 1:30-4 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). \$3. For information, call Kathy at 677-3488, or John at 769-2080.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 4 Sunday. 1:30-4:30 p.m.

★ **"Wonders of the Heavens": U-M Exhibit Museum Planetarium.** See 10 Saturday. 2, 3, & 4 p.m.

★ **Empire Brass Quintet: EMU Campus Life Opening Night 1990 Series.** This popular American quintet was the first brass ensemble ever to win the prestigious Naumburg Chamber Music Award. The group is known for superb musicianship, an engagingly energetic performing style, and a diverse repertoire that includes more than 300 works from Bach and Handel to Gershwin and Jelly Roll Morton. It appears annually in more than 100 concerts around the world and has released more than 20 albums in the past decade. "They simply have no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing," says a *Boston Globe* reviewer. 3 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets \$12 & \$14 in advance and at the door. 487-1221.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 11 Sunday. 3 p.m.

★ **"St. John Passion": Ann Arbor Cantata Singers.** Conductor Bradley Bloom leads this highly regarded local chorus and members of the Ann Arbor Symphony Orchestra in Bach's magnificent religious oratorio. This dramatic setting of Christ's suffering and death as recounted in the gospel of John and by German poets of Bach's time is considered by many to be the apex of a centuries-old liturgical music tradition. Guest artist is University of Massachusetts-Amherst faculty tenor **Jon Humphrey**, a nationally acclaimed master of the Baroque repertoire. 4 p.m., First Congregational Church, 608 E. William St. Tickets \$15 (students and seniors, \$12) in advance at King's Keyboards, Liberty Music, Partners in Wine, and Carty's Music (Ypsilanti), and at the door; or by calling 996-0812.

★ **28th Ann Arbor Film Festival.** See 20 Tuesday. Today's screenings feature festival prizewinners. 5, 7, & 9 p.m.

★ **Dinner with Soviet Emigres: Hillel Student Struggle for Soviet Jewry.** All welcome to socialize and celebrate with recent emigres. Eating, singing, and dancing. 5:15 p.m., Hillel, 1429 Hill St. Free. For information, call Rachel Meiner at 665-9436.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 6 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

★ **Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 6-9 p.m.

★ **"Parables by Modern Man": School of Metaphysics Bible Study.** See 4 Sunday. 6:30 p.m.

★ **"+/-": Intersect Dance Theater.** See 22 Thursday. 7 p.m.

★ **Baltimore Symphony Orchestra: University Musical Society.** Guest soloist is the great violinist **Isaac Stern**, known not only for his prodigious command of his instrument but for a lifetime dedicated to music education and the championship of contemporary music. He also led the movement that rescued Carnegie Hall from developers in the early 60s. Stern is featured in "L'Arbre des songes," a Henri Dutilleul concerto commissioned for him in 1985. Conductor is **David Zinman**, a frequent collaborator with Stern and also a strong proponent of 20th-century music. Since his appointment 5 years ago, Zinman has given the Baltimore Symphony a reputation for innovative performances featuring famous guest stars and frequent performances of new works. Tonight's program also includes Berlioz's Overture to "Les Franc-juges" and the Prokofiev Symphony No. 5. 8 p.m., Hill Auditorium. Tickets \$11-\$31 in advance at Burton Tower and at the door. Student rush tickets, if available, go on sale March 24. To charge by phone, call 764-2538 or 763-TKTS.

★ **Ellen McIlwaine Band: The Ark.** One of the best and most exciting female blues singers, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist who has been an Ann Arbor favorite since the early days of The Blind Pig. She appears tonight with her rock 'n' roll band. 8 p.m., The Ark, 637 1/2 S. Main. \$9.75 (members & students, \$8.75) at the door only. 761-1451.

★ **Choreographic Production and Design Showing: U-M Dance Department.** U-M choreography students Anita Cheng, Barbara Hobyak, and Benedette Palazzola present a concert of original dances, including three group works, two duets, and one solo. The works are set to scores by U-M grad student Michael Angel, Scriabin, Charles Gritts, Vivaldi, and Enio Morricone. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. (behind the CCRB). Free. 763-5460.

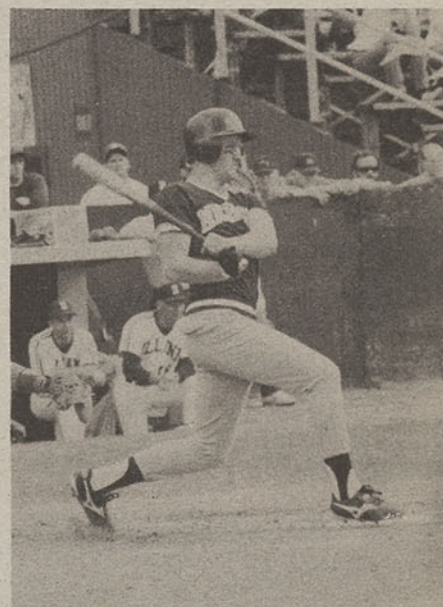
FILMS

★ **28th Ann Arbor Film Festival.** See listing above. Mich., 5, 7, & 9 p.m.

26 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10-11:15 a.m.

★ **Project Eco-Art Registration Deadline: Ann Arbor Art Association.** Last day to sign up children ages 6-12 for a variety of morning and afternoon classes marking Earth Day 1990. Classes, which meet during the public schools' spring break (April 2-6) and feature a variety of hands-on art projects, are designed to educate kids about geography, the food chain, wetlands, oceans, and rain forests. Between classes, noontime entertainment with popular local performers O.J. Anderson, LaRon Williams, and Sheila Ritter. Noon-5 p.m., Ann Arbor Art Association, 117 W. Liberty St. Fees vary depending on course. 994-8004.



★ **Third baseman Tim Flannely, a .340 hitter last year as a freshman, is one of the players to watch as the U-M baseball team opens its home season with a doubleheader against Western Michigan, Wed., March 28, at Ray Fisher Stadium.**



The Boston-based Underground Railway Theater presents "Home Is Where," a multimedia theater piece about homelessness and its connection to other social problems, Tues., March 27.

★ "Oedipus": U-M Basement Arts Theater. Also, March 27. U-M theater professor Ann Klautsch directs students in Sophocles's classical Greek tragedy. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ "Planting Seeds for Window Sill Plants": Indoor Light Gardening Society of Ann Arbor. Hands-on workshop led by club member John Krienke, an EMU psychology professor. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.

Antler, Jeff Poniewz, and M. L. Liebler: Granite Line Writers. These 3 midwestern poets read from their own work at this fund-raiser for the local writers' collective (see 18 Sunday). Antler and Poniewz are Milwaukee residents who share a spiritual view of ecology that considers humans and other living species as equals, and both express apocalyptic visions in their poetry. Antler's "Factory," for example, predicts the downfall of industrial society. He has published a collection entitled *Last Words*. Poniewz writes out of a conviction that humankind is on the brink of destruction. His works include the chapbook *Raygun and the Hostages* and *Dolphins Leaping in the Milky Way*, which features an imaginary debate between Ronald Reagan and Henry David Thoreau. Liebler is a locally well-known poet and performance artist who writes about everyday occurrences and human interactions in terms that translate the mundane to the metaphysical: "Touching corners/And circling diamonds/Did you kiss your mom today?..." 7:30 p.m., Freighthouse Cafe (Depot Town), Ypsilanti. \$5 at the door. 663-5034 or 663-0546.

★ Michigan Youth Organizations Concert. Some of the best high school musicians from around the state are heard in this program featuring works by Hindemith, Mussorgsky, Pinkham, and Vaughn Williams. U-M music professor Donald Schleicher leads the Michigan Youth Band and Symphony. Jerry Blackstone directs the Concert Choir, and David Jorlett conducts the Chamber Singers. 7:30 p.m., Hill Auditorium. Free. 763-1279, 763-4726.

Tom Evert Dance Company: U-M Dance Department. This Cleveland-based troupe performs works choreographed by founder Evert, a former dancer with the Paul Taylor Dance Company. The program features a solo, "Man Child," with music by Joaquin Rodrigo, and three group works. "Desiring" is a six-movement suite set to a jazz and Bach score. "Words of Wisdom" offers witty interpretations of eleven proverbs, and "Neewollah" is set to a drum and percussion score composed by the company's seven members. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$6 (students & seniors, \$4). 763-5460.

★ Writers' Series: Guild House. Poetry readings by U-M creative writing grad student Tracy Mishkin and U-M undergrad Jay Pinka. 8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS
No films.

27 Tuesday

★ Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies. See 6 Tuesday. 10-11:30 a.m.

★ "Oedipus": U-M Basement Arts Theater. See 26 Monday. 5 p.m.

★ Ann Arbor Camera Club Nature Photography

Study Group. Program to be announced. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.

★ "Low Fire Ceramics": U-M School of Art. Slide-illustrated lecture by University of Akron (Ohio) ceramics professor Donna Webb, who returns to teach her techniques in a U-M art school mini-course this summer. 7:30 p.m., Art and Architecture Bldg., lecture room 2104, Bonisteel Blvd., North Campus. Free. 763-4417.

★ "Opening Relationships with Birth Parents, or Whatever Happened to the Closed System?": Catholic Social Services of Washtenaw County. CSS social worker Lois Plantefaber leads a workshop for adoptive parents. For the past several years, CSS has been encouraging adoptions based on cooperation between natural and adoptive parents. 7:30-9 p.m., Catholic Social Services, 117 N. Division. Free; donations accepted. Preregistration preferred. 662-4534.

Couple Dancing: Ann Arbor Scandinavian Dancers. See 13 Tuesday. 7:30-10 p.m.

★ "Adventure Travel in Alaska": Bivouac Adventure Travel Series. Slide-illustrated talk by Bivouac founder and president Dan Picard. Followed by discussion. 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

★ "The Role of Elohim in Human Evolution": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 6 Tuesday. 8 p.m.

"Home Is Where": Underground Railway Theater (Homeless Action Committee/Interfaith Council for Peace). This acclaimed Boston-based multi-racial acting ensemble presents an original multimedia theater piece exploring homelessness and its relationship to unemployment, the arms race, environmental pollution, and other social ills. The action follows the struggles to find home and community by a Vietnam vet, a Salvadoran refugee, a foreclosed farmer, an urban gardener, and a single mother of three. The performance combines acting, masks, puppets, visual projections, imaginative sets, and live music. URT thrilled a sold-out audience at Slauson two years ago with a play about the underground railroad. 8 p.m., Slauson Middle School, 1019 W. Washington. Tickets \$5 (minimum donation) available in advance at PJ's Used Records and Herb David Guitar Studio, and at the door. 936-3076, 930-2959.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

★ Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 9-10 p.m.

Tiny Lights: Club Heidelberg. Inventive, adventurous neo-psychedelic rock 'n' roll quintet from New Jersey that features vibrant, spare orchestration (instruments include violin and cello), expansive rhythms, and the throaty, soulful vocals of lead singer Donna Croughn. The *CMJ New Music Report* reviewer says their debut LP, "Hazel Wreath," sounds like "it mushroomed full-blown from behind the looking glass." Opening act is Sense of Smell, a U-M student quintet that plays late-60s hippie rock, along with originals in the same vein. 9:45 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). \$5 at the door only. 994-3562.

FILMS

MTF. "Porky's" (Bob Clark, 1981). Also, March 28. Raunchy comedy about fun-loving teens. Mich., 4 p.m. U-M Museum of Art. "Solo Sunny" (Konrad Wolf, 1979). Award-winning film about an aspiring East German pop singer. German, subtitles. FREE. Angell Hall, room 2331, 7 p.m.

28 Wednesday

★ "Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000). See 14 Wednesday. 8 a.m.

★ "Hearty Salads": Kitchen Port. Kitchen Port's Julie Lewis offers ideas for beefing up lettuce and greens into a main dish. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "A Baltic February: Political and Cultural Transformation": U-M Center for Russian & East European Studies Brown Bag Lecture Series. Talk by U-M comparative literature grad student Tiina Kirss. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ Lenten Music Series: First Congregational Church. See 7 Wednesday. Today, Linda Dzuris

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EVENTS continued

performs Bach's Prelude and Fugue in E Minor
("The Cathedral") and Charles Miller performs a
work to be announced. 12:15 p.m.

U-M Baseball Doubleheader vs. WMU. Opening
home game of the season for the U-M team, which
began play this year with a tournament in Las Vegas
and a 8-day trip to Florida. U-M baseball is a very
popular spectator sport: tickets are cheap and al-
ways available, the level of play is very high, and
Ray Fisher Stadium—one of the few university
parks with enclosed bleachers—is a great place to
watch a game. The crowds number between 500
and 800 early in the season, growing to 2,000-3,000
as the weather and the competition heat up.

Today's game is also the home debut of new head
coach Bill Freehan, former Detroit Tiger All-Star
catcher who was named to the All-American team
when he played for the U-M in 1961. Freehan takes
over a perennial national power that is coming off a
49-16 season in which it won the Big Ten regular-
season championship and finished second to Il-
linois in the Big Ten tournament. The 1990 team
was ranked 17th in the *Baseball America* pre-season
poll and picked to finish second in the Big Ten,
again behind Illinois.

The U-M lost four junior pitchers—with a com-
bined 30-5 won-lost record—to pro ball, and the
team's strength is in its front-line position players,
especially in the infield. Third baseman Tim Flan-
nelly (a .340 hitter with a team-leading 52 RBI as a
freshman) was named a pre-season All-American
by *Baseball America*, and second baseman Matt
Morse (.344) and first baseman Greg Haeger (.292)
both made the pre-season All Big 10 team. Senior
outfielder Phil Price, despite injuries throughout
his U-M career, has made the All Big 10 second
team two consecutive years. The team isn't count-
ing on the return of senior centerfielder Greg
McMurtry, who is busy preparing for the NFL
draft. Key pitchers include two returning players,
right-hander Russell Brock (4-3, 2.62) and lefty
Kirt Ojala (3-2, 2.83), and right-hander Dennis
Konuszewski, a freshman from Bridgeport, Michi-
gan, who was drafted by the Yankees. 2 p.m., Ray
Fisher Stadium. \$2. 764-0247.

★ Annual Spring Biz Bash: Briarwood Mall. A
social event for area professionals, featuring a
fashion show of Briarwood merchants' spring
clothing, from business suits to bathing suits. Free
hors d'oeuvres and a cash bar. 5-8 p.m., Holiday
Inn West Holidome, 2900 Jackson Rd. Free admis-
sion. 769-9610.

Rice and Beans Night: Guild House/Latin Ameri-
can Solidarity Committee/Central American
Education-Action Committee. See 7 Wednesday.
6-7:30 p.m.

**★ "The Crone: Woman of Age, Wisdom, and
Power":** Crazy Wisdom Book of the Month Series.
Discussion of Barbara Walker's book led by local
therapist Sara Schreiber. All welcome. 7:30 p.m.,
Crazy Wisdom Bookstore, 206 N. Fourth Ave.
Free. 665-2757.

★ "Primal Therapy": New Dimensions Study
Group. Farmington primal therapy practitioner
Barbara Valassis talks about how to release inner
feelings connected to pre-birth and past-life ex-
periences. 7:30-9:30 p.m., 215 N. Seventh St. (be-
tween Miller and Huron). Free. 971-2584.

**★ "Frank Lloyd Wright: The Humanist as Ar-
chitect":** Humanist Discussion Group. John Mor-
ris, a U-M visiting philosophy scholar, leads a
discussion on Wright's views of nature and the en-
vironment, affordable housing, and artistic integri-
ty. All invited. 7:30 p.m., First Unitarian Church,
1917 Washtenaw at Berkshire. Free. 665-6158.

**Take 6: U-M School of Music Afro-American
Music Collection.** Seamless a cappella gospel, jazz,
and doo-wop performed by singers who can imitate
all the sounds of a jazz band. Founded in 1980 by
four freshmen at Oakwood College, a small Chris-
tian school in Alabama, the group now includes six
young men aged 22-27, all committed to the spiri-
tual roots of traditional Afro-American music. Their
eponymous debut album, recently released by
Reprise Records, is fast climbing the Christian
music charts, and the sextet's many outspoken ad-
mirers include producer Quincy Jones and singer
Anita Baker. 7:30 p.m., Hill Auditorium. Tickets
\$10-\$15 in advance at the Michigan Union Ticket
Office, Where House Records, and all other Ticket-
master outlets; and at the door. To charge by
phone, call 763-TKTS, 1-645-6666.

★ "Modernism and the American Campus": U-M
College of Architecture and Urban Planning
Leonard B. Willeke Lecture. Lecture by Boston ar-
chitect Michael Dennis, author of this year's design
problem for U-M students, "A Pavilion at Car-
negie-Mellon." Also, announcement of the
U-M student winner of the \$3,000 prize for best
design. 8 p.m., Chrysler Auditorium, 2121
Bonisteel Blvd., North Campus. Free. 764-1301.

**★ "Why Is the Bedroom So Crowded?" and "A
Play About Love":** U-M Residence Hall Repertory
Theater Troupe. These two U-M student shows
combine music, poetry, drama, and humor to ad-
dress issues of rape culture, love and hate,
loneliness, homophobia, and other aspects of
human sexuality. 8 p.m., Hillel, 1420 Hill St. Free.
769-0500.

"Best of the Midwest": MainStreet Comedy
Showcase. See 1 Thursday. Tonight's headliner to
be announced. 8:30 p.m.

FILMS

FV. Avant-Garde Cinema Series. A series of struc-
turalist avant-garde shorts by two directors, both of
whom play with visual perception, sometimes by
projecting several films simultaneously. "Wrote
Movie/Fluxfilm 29" (Paul Sharits, 1966), "Razor
Blades" (Paul Sharits, 1965-1966), "Inferential
Current" (Paul Sharits, 1971), "Castle One" (Mal-
colm LeGrice, 1974), and "After Lumiere" (Mal-
colm LeGrice, 1974). \$1 admission. AH-C, 7
p.m. MTF. "Porky's" (Bob Clark, 1981). Raun-
chy comedy about fun-loving teens. Mich., 7:30
p.m. "Crimes and Misdemeanors" (Woody Allen,
1989). Also, March 31. Tragicomic study of the in-
tertwined lives of several New Yorkers. Woody
Allen, Mia Farrow, Alan Alda, Martin Landau,
Angelica Huston. Mich., 9:15 p.m.

29 Thursday

**★ "Writing Mystery Fiction Set in the Heian
Period":** U-M Center for Japanese Studies Brown
Bag Lecture Series. Talk by local author Ann
Woodward, who has written a dozen mystery
novels set in 11th-century Japan. The Heian era is
rich in literature written by Japanese women, and
many details of daily life are preserved in their
writing. Woodward talks about using such details
to create authenticity in historical fiction. Bring a
bag lunch. Noon, Lane Hall Commons, 204 S.
State. Free. 764-6307.

★ Music at Mid-Day: Michigan Union Arts Pro-
grams. Members of Ann Arbor's Academy of
Early Music perform Renaissance music for voices,
sackbuts, and recorders. 12:15 p.m., Michigan
Union Pendleton Room. Free. 764-6498.

★ Smith and Friends: U-M Hospitals Gifts of Art.
Gifts of Art program director Gary Smith is joined
by other local musicians to be announced for a pro-
gram of folk songs by Harry Chapin, Tom Chapin,
John Denver, and Peter, Paul, and Mary. 12:30
p.m., U-M main hospital 1st-floor lobby. Free.
936-ARTS.

★ Thursday Lunch Bunch: Jewish Community
Center. See 1 Thursday. Today: "New Information
on Old Roots: A History of Ypsilanti," a talk by
Ypsilanti Historical Society board member Peter
Fletcher, a witty, entertaining speaker. 1:15 p.m.



**Intersect Dance Theater's Kiro Kopulos (left) and
Ariel Weymouth-Payne premiere a new work,
"++" (March 22-25 & 31 and April 1) and
reprise their acclaimed "Kamikaze Transcending"
(March 29 & 30) at Performance Network.**

★ "World Game": Washtenaw Earth Day Coali-
tion. All invited to watch more than 200 people play
this educational environmental strategy game, origi-
nated by Buckminster Fuller, in which players
move about on a huge, field house-sized world
map. 3-6 p.m., Bowen Field House, EMU campus,
Ypsilanti. Free. 487-3140.

★ Children's Spring Fashion Show: Jacobson's.
Spring fashions modeled by local children ages
2-13. Refreshments. 7 p.m., Jacobson's,
Children's Floor, 612 E. Liberty. Free. 769-7600.



Soul queen Aretha Franklin appears in a benefit for the Ann Arbor Summer Festival, Sat., March 31, at Hill Auditorium.

"The University Since BAM: 20 Years of Progress?": U-M Office of Minority Affairs. Also, March 30 & 31. A series of lectures, panel discussions, and celebratory events marking the progress of black education at the U-M. Highlights include a reception and poster signing (see below) and an Afro-American celebration ritual (7:30 p.m., tomorrow).

The conference marks the 20th anniversary of a strike in 1970 by the student-led Black Action Movement. The strike, which shut down much of the campus for 11 days, brought about negotiations with then-president Fleming and the Board of Regents for increased minority student enrollment and led to the formation of the Center for Afro-American Studies. Successive strikes in later years were instrumental in bringing about the "6-point Plan" and the "Michigan Mandate" for increased minority representation on campus, as well as the forming of an Office of Minority Affairs.

The conference opens tonight with a reception for past and present BAM participants. Well-known local artist Jon Onye Lockard signs copies of his poster made to commemorate the event. 7-9 p.m., Michigan Union Pendleton Room. \$25 includes admission to all events (students, free). For information, call 936-1055.

***Planning Meeting for 1st Annual Women's Seder: Hillel Jewish Feminist Group.** All welcome to help plan this event, scheduled for April 4. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

***"Khomeinism: Fundamentalism or Populism?":** Interfaith Council for Peace and Justice. Lecture by City University of New York history professor Ervand Abrahamian. Third in a series of lectures on Islam. Abrahamian also leads a seminar tomorrow in Ann Arbor (see listing). 7:30 p.m., McKenney Union, EMU campus, Ypsilanti. Free. 663-1870.

***"Environmental Bond Issue Public Forum":** Ann Arbor Public Information Office. See 12 Monday. Tonight's forum is a live call-in TV show broadcast on Community Access TV (cable channel 10). 7:30-9 p.m.

Peter and Sharon Takacs: Eastern European Relief Fund. Oberlin College faculty pianist Peter Takacs and his wife, soprano Sharon Takacs, perform piano and vocal works of Eastern European composers in this benefit concert. Peter Takacs is a Romanian-born prodigy whose early career was halted in the 1950s when his parents requested permission to emigrate. He eventually came to America in 1962 and went on to study with Leon Fleisher at the Peabody Conservatory. Sharon Takacs is a U-M School of Music graduate who performs frequently as a soloist throughout the U.S. Program includes Bartok's Romanian Folk Dances, Georges Enesco's Romanian Rhapsody No. 1, Chopin mazurkas and polonaises, and songs by Bartok, Dvorak, Liszt, and Rachmaninov sung in the original languages. Refreshments. All proceeds go to International Red Cross relief efforts in Poland, Czechoslovakia, Hungary, and Romania. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$20. Reservations suggested. 769-2999.

"The Best of Gilbert & Sullivan": The Stars of the D'Oyly Carte Opera Company (Michigan Theater Foundation Drama Season 1990). Founded in 1879 as a vehicle for producing Gilbert & Sullivan's immensely popular comic operas, the D'Oyly Carte devoted itself exclusively to the Gilbert & Sullivan

canon until it folded in 1982. Five of its star performers keep the D'Oyly Carte tradition alive with this acclaimed touring show that blends scenes of spoken dialogue with several of Gilbert & Sullivan's best-loved ballads, satiric ditties, and patter songs. Romantic tenor Geoffrey Shovelton also serves as emcee, introducing each piece and telling comic anecdotes from D'Oyly Carte's eventful history. The other performers are patter song specialist Alistair Donkin, baritone Kenneth Sanford, coloratura soprano Sandra Dugdale, and mezzo-soprano Lorraine Daniels. Members of the U-M Gilbert & Sullivan Society form the chorus. The program includes selections from "The Mikado," "HMS Pinafore," "The Pirates of Penzance," "Yeoman of the Guard," "Iolanthe," and "The Gondoliers." 8 p.m., Michigan Theater. Tickets \$16 (MTF members, \$12.80) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

"In a Northern Landscape": U-M University Players. Also, March 30 & 31 and April 1 & 5-8. U-M theater professor Barry Goldman directs Tim Mason's starkly poetic play about a family destroyed by a loving, incestuous relationship between a brother and sister. Set in rural Minnesota in the 1920s, the story unfolds through a series of flashbacks when the mother and father return a year later to their ruined home to puzzle out what happened to their family and their community. First produced in 1983 at the Actors Theater in Louisville, Kentucky, the play, according to director Goldman, is "simple, brutal, and very touching." Playwright Mason is at the U-M for part of the play's 2-week run. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$7 in advance at the Michigan League Box Office and at the door. 764-0450.

"Romeo and Juliet": The Brecht Company. Also, March 30 & 31 and April 1, 5-8, & 12-14. Brecht Company co-director Bob Brown directs Shakespeare's popular romantic tragedy about two young lovers destroyed by social restrictions beyond their control or understanding. Taking its cue from Brecht's own view of the play, the company's bare-bones production focuses on the way social norms deform and devastate individual lives. "The play isn't just a romantic story about young love gone wrong," says Brown. "It looks at a society that is corrupted by power and that forces its norms on the social politics of individuals." Stars Martin Sweeney and Ann Shanahan, with Richard Perloff, Liz Harrell, and Brecht Company co-director Martin Walsh. 8 p.m., U-M Residential College Auditorium, East Quad. Tickets \$6 (tonight's preview only), \$9 (Thurs. & Sun.), \$12 (Fri. & Sat.) in advance at the Michigan Theater and at the door. For information, call 747-4354. To charge by phone, call 668-8397.



Several of the leading singers from the late D'Oyly Carte Opera Company keep their sparkling interpretations of the Gilbert and Sullivan repertoire alive in a touring show that comes to the Michigan Theater, Thurs., March 29.

"Kamikaze Transcending": Intersect Dance Theater. Also, March 30. This local dance theater troupe interrupts the premiere run of its "+/-" (see 22 Thursday listing) to reprise this acclaimed 90-minute work blending movement, voice, and illusion to explore human physical and spiritual evolution. Against a backdrop of a mysterious shaman figure, the work opens with figures emerging from an onstage pool of water and concludes with dancers literally suspended over the stage. A Toronto reviewer compared the piece's "Zen, dream-like atmosphere" to the art of the avant-garde Japanese theater troupe Sankai Juku. 8:30

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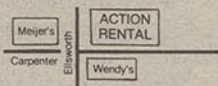
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EVENTS continued

p.m., Performance Network, 408 W. Washington. Tickets \$8 (students, \$6) by reservation and at the door. Tickets for both Intersect shows available for \$10. 663-0681.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

AAFC. "Soldier of Orange" (Paul Verhoeven, 1980). Riveting account of the Dutch Resistance during WW II. MLB4; 8 p.m. HILL. "Don't Give a Damn" (Lo Som Zayin). Story of an Israeli soldier crippled in action returning to civilian life. Hebrew, subtitles. FREE. Hillel, 7:30 p.m. "Gates of Heaven" (Errol Morris, 1978). Also, March 31. Hilarious chronicle of the pet cemetery business in southern California. Hillel, 8 p.m. "Thin Blue Line" (Errol Morris, 1988). Also, March 31. Hard-hitting documentary expose about a man unjustly convicted of murdering a Dallas policeman. The conviction was overturned after this film came out. Hillel, 9:45 p.m.

30 Friday

"The University Since BAM: 20 Years of Progress?": U-M Office of Minority Affairs. See 29 Thursday. Today's events at the Michigan Union include panel discussions with former and current BAM supporters on the following topics: "The Negotiating Team Reflects" (9-10:30 a.m.); "BAM Support" (10:45 a.m.-12:30 p.m.); "BAM: A Change Agent" (1:45-3:15 p.m.); and "Economic, Political, and Social Justice Student Movements of the 80s" (3-5 p.m.). Former BAM leaders symbolically pass the torch to current students tonight in an Afro-American celebration ritual, featuring singing, dancing, and chanting (7:30-9 p.m.).

3rd Annual Truly Tacky Sale: Michigan Union Arts and Programming. Also, March 31. A wide assortment of items of dubious value and questionable taste go on sale during the two days before April Fools' Day. Past sales have offered such tacky treasures as lava lamps, Elvis Presley trivia, a set of cheap plastic placemats (given to the donor as a wedding present), and much more. Donations may be dropped off at the Michigan Union, room 2211, prior to the sale. 10 a.m.-5 p.m., Michigan Union basement. Free admission. 764-6498.

★ Guild House Noon Forum. Talk on a social justice topic to be announced. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 2 Friday. 3-6 p.m.

Annual Membership Dinner and Meeting: People's Food Co-op. The program begins with a vegetarian dinner prepared by Co-op members. Followed by the annual meeting, featuring a talk on "The Community-Supported Agriculture Movement" by a speaker to be announced. Also, announcement of new officers and annual reports. All invited. 6 p.m. (dinner), 7-8:30 p.m. (meeting), First Presbyterian Church, 1432 Washtenaw at Hill. Dinner: \$4.50 (children 12 & under, \$2.50). Attendance at the meeting is free. 769-0095.

★ Spring 1990 Initiation Ceremony Dinner: Michigan Phi Delta Kappa. Former Detroit Public Schools executive superintendent Melvin Chapman is the featured speaker at this ceremony honoring Michigan teachers and administrators for their contributions to education. A dinner (\$17.50) follows the ceremony. 6:30 p.m., Sheraton University Inn, 3200 Boardwalk. Free. For dinner reservations, call 434-8089.

★ "Race, Culture, and Native Art": EMU King/Chavez/Parks Visiting Lecture Series. Lecture by University of Oklahoma art professor Edgar Heap of Birds, an acclaimed Native American painter from the Cheyenne Arapaho nation. His work is featured in an exhibit at EMU's Ford Gallery (see Galleries). 7 p.m., Ford Hall Auditorium, EMU campus, Ypsilanti. Free. 487-3045.

★ "Khomeini's View of Private Property, Society, and the State": Interfaith Council for Peace and Justice. Seminar led by Ervand Abrahamian (see 29 Thursday listing). 7:30 p.m., First United Methodist Church, corner of S. State and Huron. Free. 663-1870.

The Thunderbirds Wheelchair Basketball Team vs. WPZA: Ann Arbor Center for Independent Living Benefit. Ann Arbor's only wheelchair basketball team competes against WPZA radio station staff,

who also play in wheelchairs today. Proceeds to benefit AACIL, a local agency that seeks to empower people with disabilities to live independently. Door prizes. 8 p.m., Forsythe Middle School gym, 1655 Newport Rd. Donations accepted. Wheelchair accessible. 971-0277.

Brothers Coffeehouse: Guild House. See 2 Friday. 8 p.m.

★ International Folk Dancing: U-M Folk Dance Club. See 2 Friday. 8-11 p.m., location to be announced. Free. 663-3885, 747-2156.

★ Concert Band: U-M School of Music. Robert Reynolds and Jerry Luckhardt direct this U-M music student ensemble in a program highlighted by a performance of Vivaldi's Concerto for 2 Trumpets. Soloists are U-M music professors Jean Moorehead Libs and Armando Ghitalla. 8 p.m., Hill Auditorium. Free. 763-4726.



The Thunderbirds, a wheelchair basketball team from the Center for Independent Living, plays a team from WPZA radio at Forsythe Middle School, Fri., March 30.

★ Amazin' Blue: University Activities Center. A lively concert of vocal jazz by this 12-member student cappella group, made up of U-M nonmusic majors. 8 p.m., Michigan Union Ballroom. Tickets \$2 at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Women's Glee Club: U-M School of Music. Earl Coleman conducts this popular student chorus of nonmusic majors. Program: Salve Regina by Pergolesi, "The Snow" by Elgar, Abendlied and "Ich Wollt' Meine Lieb" by Mendelssohn, selections from the Broadway opera "Les Miserables," and "A Shakespeare Sequence" by John Gardner. 8 p.m., Rackham Auditorium. \$5. 763-4726.

Diana Fanning: Kerrytown Concert House. This outstanding pianist from Vermont is richly praised by critics for her sensitive interpretations of keyboard literature. She has performed around the world as a soloist and as a member of the Davydov-Fanning Duo with cellist Diawuwe Davydov, with whom she has made several recordings for Dutch National Radio. She has also been a guest artist with the Alexander String Quartet and the Polacca String Trio. Program: Haydn's Andante and Variations in F Minor, Brahms's Three Intermezzi for Piano, Prokofiev's Sonata No. 3, and Schubert's Sonata in B-flat Major. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students and seniors, \$5). Reservations suggested. 769-2999.

Nancy Day: Domestic Violence Project. Concert by this versatile feminist singer/songwriter/pianist from Pittsburgh, named Pittsburgh Pianist of the Year in 1988. Her latest recording, "Survivor," features original songs about sexual assault and the recovery process. She has a lighter side, too, performing everything from rock 'n' roll to opera, at times dramatic and at times silly. "Her love ballads are touching and gentle, her political satires humorously sharp, and her calls for action firm, strong, and bold," says a Los Angeles News reviewer. She's been a big hit locally in earlier appearances in the Homegrown Women's Music Series. Proceeds benefit the Domestic Violence Project and SAFE House, the local shelter for battered women and their children. Limited seating. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$6-\$30 (according to ability to pay) available in advance at Falling Water Books or the Domestic Violence Project. 973-0242.

"Charlotte: Life or Theater?": People Dancing (Michigan Theater Foundation Serious Fun Series). This popular, critically acclaimed local dance troupe presents artistic director **Whitley Setrakian's** powerful, absorbing dance-theater ballet, first presented at the Performance Network in 1988. The work explores the life and work of Charlotte Salomon, a complex, gifted young painter who was killed in the Nazi death camps. She saw her own life as theater, and her paintings serve as her diary, a series of vivid, intense responses to the chaos that surrounded her as she grew to adulthood in Berlin and southern France amid the growing madness of WW II. A deceptively casual fusion of vigorous athleticism with pedestrian movement, Setrakian's choreography is propelled by an inventive, boldly expressionistic theatricality that's tempered by her sharp-witted, often irreverent humor. The dancers' movements are accompanied by a four-voice chorus that comments on the action, and Alice Crawford's elaborate set evokes the flavor of Salomon's autobiographical paintings. With a synthesizer score composed and performed by local songwriter Dick Siegel, a frequent People Dancing collaborator. 8 p.m., Michigan Theater. Tickets \$12.50 (MTF members, \$10.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★ **"How Mr. Mockinpott Was Cured of His Suffering": U-M Deutsches Theater.** Also, March 31. U-M Residential College German teacher Janet Hegman Shier directs the local premiere of German playwright Peter Weiss's farcical parable about a man arrested for no apparent reason while on the way to buy a newspaper. Presented in a succession of eleven burlesque episodes, the play draws on carnival, Punch-and-Judy, and circus clown traditions to trace the source of Mockinpott's sufferings. Performed in German by U-M students, with vocabulary aids and detailed plot summaries in English provided. 8 p.m., Halfway Inn, East Quad (Church St. entrance). Free, but donations accepted. 747-4378, 763-0176.

"In a Northern Landscape": U-M University Players. See 29 Thursday. 8 p.m.

"Romeo and Juliet": The Brecht Company. See 28 Thursday. 8 p.m.

"The Bad Seed": Washtenaw Community College Players. Also, March 31 and April 6 & 7. WCC theater professor William Devereaux directs students in this production of Maxwell Anderson's chilling melodrama about an evil child. This is Devereaux's last production at WCC, where he has directed plays for the last 10 years. 8:15 p.m., Washtenaw Community College, 4800 E. Huron River Dr. Tickets \$4 at the door. 973-3519.

"Kamikaze Transcending": Intersect Dance Theater. See 29 Thursday. 8:30 p.m.

Steve & Leo: MainStreet Comedy Showcase. Also, March 31. Improvisations and comic sketches by these two former members of Second City, who just completed a Chicago run of their very popular 2-man show. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Will and the Bushmen: Rick's American Cafe. Tentative. This Mobile, Alabama, quartet plays an exuberant, joyous brand of soul-accented pop-rock that recalls Alex Chilton. (Their Chilton tribute, "Dear Alex," predates the Replacements' "Alex Chilton.") Their recent debut LP on the Chrome label was produced by Richard Gottehrer, a veteran pop producer whose credits include such 60s hits as the Angels' "My Boyfriend's Back" and the McCoys' "Hang On Sloopy." 9:30 p.m., Rick's American Cafe, 611 Church St. Cover charge to be announced. 996-2747.

FILMS

AAFC. "Rate It X" (Lucy Winer, Paula de Koenigsberg, 1985). Documentary shows a wide range of American men in revealing interviews that expose their attitudes about women. MLB 4; 7:30 p.m. **"A History of the Blue Movie"** (Alex De Renzy, 1970). Compilation of X-rated stag films, with historical commentary. MLB 4; 9:15 p.m. **CG. "Beau Geste"** (William Wellman, 1939). Adventure tale about 3 brothers in the Foreign Legion. Gary Cooper, Ray Milland, Robert Preston. AH-A, 7 p.m. **"The Hurricane"** (John Ford, 1937). A vindictive island governor threatens the idyllic life of two young lovers. Dorothy Lamour, Jon Hall. AH-A, 9 p.m. **MED. "Sleeper"** (Woody Allen, 1973). Slapstick comedy about a man who travels forward in time to the 22nd century. Woody Allen, Diane Keaton. MLB 3; 7 & 10:30 p.m. **"Annie Hall"** (Woody Allen, 1977). Bittersweet romantic comedy. Woody Allen, Diane Keaton. MLB 3; 8:45 p.m.



Enrollment reservations are now being accepted for summer and fall. Space for reservations is limited.

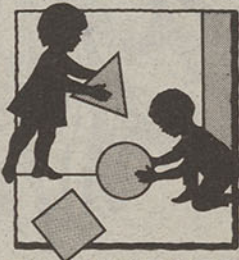
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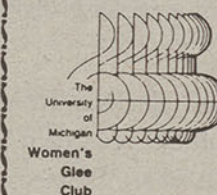
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Annual Spring Concert

Director-Dean Earl Coleman

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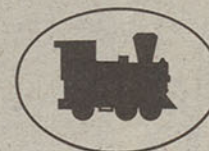
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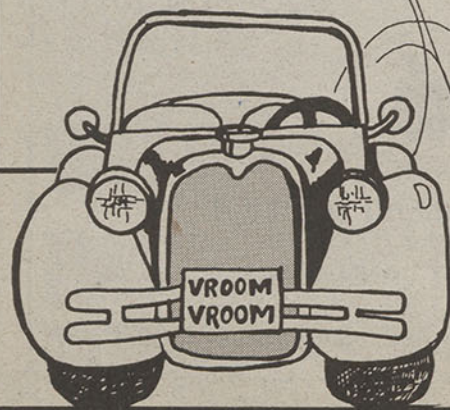
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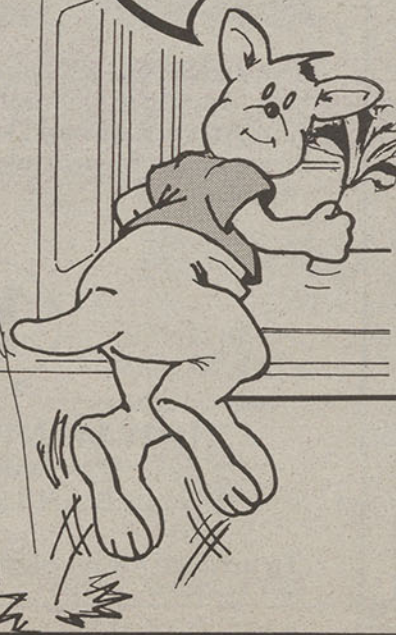
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EVENTS continued

31 Saturday

★ **11th Annual Spring Fun Run:** Washtenaw County Parks & Recreation Commission. 5-km and 10-km courses over hilly terrain and meandering roadways. Awards to top three finishers, male and female, in all age divisions. Refreshments. 7:45-8:45 a.m. (check-in), 8:50 a.m. (runs), County Recreation Center, 4133 Washtenaw (enter off Hogback). Registration \$5 (\$8 with T-shirt) by March 14, \$7 (\$10 with T-shirt) after March 14. 971-6337.

"The University Since BAM: 20 Years of Progress?": U-M Office of Minority Affairs. See 29 Thursday. Panel discussions in the Michigan Union today include "CAAS Strategies for Success" (8:30-10 a.m.) and "Fulfilling the BAM Agreement" (10:15 a.m.-noon).

3rd Annual Truly Tacky Sale: Michigan Union Arts and Programming. See 30 Friday. 10 a.m.-5 p.m.

Flea Market: Ann Arbor Women's City Club. A vast array of trinkets and treasures for sale, including paintings, prints, drawings, jewelry, antiques, linens, baked goods, potted plants, toys, games, books, records, white elephant items, and more. Coffee and donuts for sale. A popular annual event; last year a crowd of more than 200 was waiting in line when the doors opened. 10 a.m.-2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

Audrey Levy's 12th Annual Ann Arbor Spring Art Fair. Also, April 1. This popular annual event features more than 250 artists and craftspeople from 24 states. Paintings, jewelry, wooden toys, glass, clay, sculpture, weaving, and much more, ranging in value from \$5 to \$1,000. Chamber music by local musicians. Food concessions. 10 a.m.-8 p.m., U-M Track and Tennis Bldg., Ferry Field on State St. Admission \$3 (children under 10, free). 662-2346.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 10 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ **Pizza Making:** Kitchen Port. Demonstration by popular baker Jeff Renner, owner of The Best French Bread in Town. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"Hansel and Gretel": Ann Arbor Community Education and Recreation Department. Puppetworks, a 35-year-old touring marionette company from New York, returns to Ann Arbor for the first time in 3 years to present their version of the popular fairy tale by the Brothers Grimm. Incidental music from Engelbert Humperdinck's opera of the same title. An introduction to live theater for children ages 4 and older. 11 a.m. and 1 p.m., Slauson Middle School Auditorium, 1019 W. Washington St. Tickets \$5 (children, \$4) in advance at Community Services Bldg., 2800 Stone School Rd. and (if available) at the door. For information, call 994-2300 ext. 23.

Steve & Leo: MainStreet Comedy Showcase. See 30 Friday. 7, 9, & 11 p.m.

"Just for the Fun of It": Kerrytown Concert House. A concert of Broadway favorites, jazz, light pop, and more sung by **Marlena Reigh**, a local entertainer and Washtenaw Community College voice instructor formerly known as Mary Ann Folk. She has taken a new professional name, after consulting with a numismatist, because too many people thought she was strictly a folk singer. Reigh is accompanied by Detroit dinner theater pianist **Susie Woodman**. 7 p.m. Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Surface to Surface Benefit: Free Association. Dancing to live music by local bands to be announced. Food. Surface to Surface is a Soviet-American cultural exchange program initiated by PAGANEL, a student group at Moscow State University. Proceeds from tonight's benefit help support a local visit this spring by the Moscow rock band Kaza. 8 p.m., Schwaben Hall, 217 S. Ashley. Admission price to be announced. 665-7259.

Aretha Franklin: 2nd Annual Ann Arbor Summer Festival Winter Warm-Up. The undisputed "Queen of Soul" makes her Ann Arbor debut in a rare concert performance. A Detroit native, Franklin got her start singing gospel in her father's church, and in 1960 she moved to New York to try her luck as a pop singer. But it wasn't until she teamed up with producer Jerry Wexler at Atlantic Records in 1967 that she found her stride and began producing the extraordinary series of hits, including "Respect," "A Natural Woman," and

"Chain of Fools," that established her as the definitive female soul singer. She has been in and out of the pop charts ever since, winning 15 Grammys and countless other honors in the process. But she still sings like no one else, and that's all you really need to know.

Preceded by a pre-concert party (6 p.m., U-M Willard Dow Chemistry Bldg., 530 North University) that features announcement of the 1990 Summer Festival season and Caribbean dance music by the popular **Trinidad Tripoli Steel Band**. Also, Caribbean food and drinks. Tickets to the party (\$100 in advance by calling 747-2278) include priority seating at the concert. 8 p.m., Hill Auditorium. Tickets \$17.50-\$32.50 in advance at the Michigan Union Ticket Office, Hudson's, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Pajama Game": EMU Players. Also, April 1-8. EMU drama professor Ken Stevens directs Richard Adler and Jerry Ross's musical comedy blending the battle of the sexes with the equally insoluble conflict between management and labor. The new foreman of the Sleep-Tite Pajama Company locks horns with the fiery female head of the union grievance committee, and a second touchy romance blossoms between the company's erratic efficiency expert and the boss's private secretary. The best known songs in its score are "Hey There," "Hernando's Hideaway," and "Steam Heat." 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Mon.-Thurs.), \$7 (Sun.), & \$8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.



The New York-based Puppetworks presents a marionette version of "Hansel and Gretel," Saturday morning and afternoon, March 31, at Slauson Middle School.

"In a Northern Landscape": U-M University Players. See 29 Thursday. 8 p.m.

"Romeo and Juliet": The Brecht Company. See 28 Thursday. 8 p.m.

★ "How Mr. Mockinpott Was Cured of His Suffering": U-M Deutsches Theater. See 30 Friday. 8 p.m.

"The Bad Seed": Washtenaw Community College Players. See 30 Friday. 8:15 p.m.

"+/": Intersect Dance Theater. See 22 Thursday. 8:30 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

FILMS

AAFC. "High Hopes" A couple of aging hippies are the sanest people in this scathingly funny portrait of Thatcher's England. MLB 4; 7:30 & 9:30 p.m. **Asian-American Film Series. "Afterbirth"** (Jason Hwang, 1982). Reflective, poetic film that looks at stereotypes of Asian Americans. See Flicks. FREE. Lorch, 7 p.m. **"Bittersweet Survival"** (Christine Choy, 1981). Award-winning documentary about American prejudice against Southeast Asian refugees. See Flicks. FREE. Lorch, 7:30 p.m. **"Pickles Make Me Cry"** (Peter Chow, 1987). Comedy thriller about two Hong Kong natives who come to the U.S. in pursuit of the American Dream. See Flicks. FREE. Lorch, 8 p.m. **CG. "Last Year at Marienbad"** (Alain Resnais, 1962). Beautifully filmed story of a young man trying to persuade the woman he loves to elope.

French, subtitles. AH-A, 7 p.m. **"Fellini's Casanova"** (Federico Fellini, 1976). Opulently styled film about the legendary 18th-century lover. Donald Sutherland. Italian, subtitles. AH-A, 9 p.m. **HILL. "Gates of Heaven"** (Errol Morris, 1978). Hilarious chronicle of the pet cemetery business in southern California. Hillel, 8 p.m. **"Thin Blue Line"** (Errol Morris, 1988). Hard-hitting expose of a man convicted of murdering a Dallas policeman. The conviction was overturned after this film came out. Hillel, 9:45 p.m. **MED. "Bugs Bunny/Daffy Duck Marathon."** Six hours of shorts starring these famous Warner Brothers cartoon characters. MLB 3; 6 p.m.-midnight. **MTF. "Crimes and Misdemeanors"** (Woody Allen, 1989). Tragicomic study of the intertwined lives of several New Yorkers. Woody Allen, Mia Farrow, Alan Alda, Martin Landau, Angelica Huston. Mich., 7:45 p.m. Also, another film to be announced.

1 Sunday

★ **"Duck Watch II":** Washtenaw County Parks & Recreation Commission. See 25 Sunday. 10 a.m.

Audree Levy's 12th Annual Ann Arbor Spring Art Fair. See 31 Saturday. 11 a.m.-6 p.m.

6th Annual Chocolate Extravaganza: Ann Arbor Hadassah. This annual event, a chocoholic's heaven, is expected to draw full houses to two sessions, each limited to 500 people. Admission price entitles you to sample chocolate goodies offered by more than 25 local confectioners, bakers, and restaurants. Participants can eat the samples on the spot or put them in a bag to bring home. Also, cooking demonstrations and door prizes. *Noon-2 p.m. & 3:30-5:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State south of Briarwood Mall). \$10 in advance, \$12 at the door. 994-4560.*

"Romeo and Juliet": The Brecht Company. See 28 Thursday. 1 p.m.

★ **Senior Sunday Fun Bunch:** Ann Arbor Recreation Department Senior Adult Program. See 4 Sunday. 1:30-4:30 p.m.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 10 Saturday. 2, 3, & 4 p.m.

"In a Northern Landscape": U-M University Players. See 29 Thursday. 2 p.m.

"The Pajama Game": EMU Players. See 31 Saturday. 2:30 p.m.

"Building a City": Ann Arbor Symphony Orchestra. Detroit Symphony Orchestra assistant conductor **Leslie Dunner** directs the AASO and the Ann Arbor Youth Chorale, a chorus of area children ages 9-14, in Hindemith's children's opera about the history of a city. The text has been adapted to tell Ann Arbor's history. Also on the program: Saint-Saens's popular "Carnival of the Animals," a series of musical sketches depicting zoo animals. Local clown and entertainer **O. J. Anderson** is the narrator. 4 p.m., *Michigan Theater. Tickets \$10 and \$15 (students and seniors, \$8 and \$13; children, \$6 and \$11) in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.*

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6-9 p.m.

★ **"The Biblical Foundation for Honoring Human Diversity":** U-M Lutheran Campus Ministry **Kauper Lecture.** Lecture by William Paterson (Wayne, New Jersey) College theology professor **Virginia Ramey Mollenkott**, best known for her book *Women, Men, and the Bible*, in which she argues that equality of men and women was God's original intention for humankind before the Fall. She has recently become active in ecumenical dialogues and in theological consideration of homosexuality. 7 p.m., *Michigan Union Anderson Room. Free. 668-7622.*

"+/ -": Intersect Dance Theater. See 22 Thursday. 7 p.m.

Stephanie Ozer and Lady Be Good: Homegrown Women's Music Series. Ozer is a versatile pianist who plays several styles, from classical and jazz to original compositions, with great rhythmic verve and a darting expressiveness. She is also a member of Lady Be Good, a hot jazz quintet that plays the music of the all-women big bands of the 20s, 30s, and 40s. Other members are vocalist Kathy Moore, drummer Liz Bell, bassist Sue Scott, and vibes players Diana Crum. Preceded by an **open mike** (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. 8 p.m., *The Ark, 637 1/2 S. Main. \$5 suggested donation. 994-9136.*

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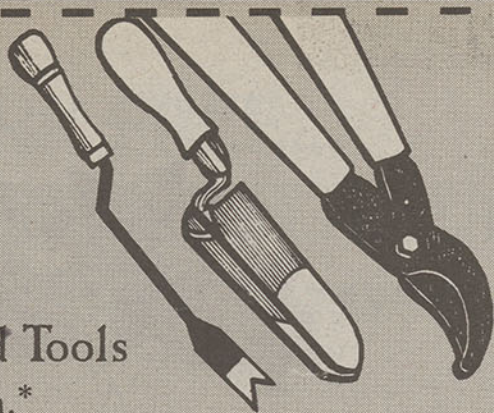
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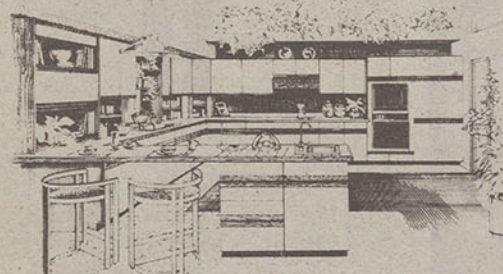


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Harry's turreted home will be a bigger Metzger's

And the thriving army surplus store is bumping Grand Illusions into Liberty Square

Manager Mike Tracy of **Harry's Army Surplus** set off a chain reaction of announcements at the beginning of the year when he disclosed that his store would move, during March, from 201 East Washington to the Charles Carver Building at the corner of Liberty and Thompson. The Metzger family, Harry's landlord, then announced *their* plans. They'll expand **Metzger's Black Forest Inn**, which is right next door, into Harry's turreted corner space.

Meanwhile, LeRoy Darwin, a friend of John Carver's, had been renting the Carver Building spot without a lease. **Grand Illusions**, Darwin's scattershot shop with stock ranging from antiques to T-shirts, was a way for Carver to keep the place full after Mark Keller left last March, and a way for Darwin to get a big, empty space at a real good price—good enough to lure him out of downtown Grass Lake, his other inexpensive haven, where he fills one-third of all the retail space.

With Harry's coming in, Darwin didn't have to look very far for another big empty place that might well profit from an interesting tenant who would be willing to move out quickly when someone better came along. **Liberty Square** was right across the street—big, empty, and apparently ready to do an unconventional deal. Darwin says he's got enough "stuff" up in Grass Lake to fill the whole street level of the minimall—which he will vacate piecemeal as and when parts are rented to longer-term tenants. He'd also like to put his big Statue of Liberty replicas in prominent places near Liberty Square's entryways—which may be what it takes to finally get people to stop calling the ill-fated building "Tally Hall."

Back in the 1950's, when Harry Zeltzer opened his first Harry's Army Surplus in downtown Detroit, surplus stores were generally located in low-rent, slightly shady parts of town. Customers were assumed to be down-and-outers, tough men who wore tough clothes, and rebellious Fonzie's and James Deans. (Good boys wore chinos—carefully creased khaki-colored cotton pants—and girls wore felt circle skirts.) Zeltzer moved his

store to Dearborn in 1955, and his family opened the Ann Arbor store in 1973. For the first two years it was located in the strip shopping center across from the Kroger store on Broadway.

During the 1960's, flower children and radicals wore army surplus because it was cheap and because their parents didn't like it very much; but as camping grew popular, mainstream shoppers turned up. "Before the Sixties, I'd never have gone into one," a businesswoman recalls. "Then we started going to get good boots to go clomping around in the woods. Those things are in L.L. Bean catalogs now, though. I was in Zingerman's the other day, and there were all these people in there who looked like university people from the neck up, but they all had on gear.

You know, all these men who teach math—they were wearing [outdoor gear] from Patagonia and Banana Republic. That's the upscale of army surplus. High school kids go [to Harry's] to get simulated military style macho, hunter, soldier stuff. I never could understand that." Her college-age daughter, an occasional Harry's customer, understands just fine, however. "They sell all sorts of weird stuff for cheap in there," she says contentedly. "Sweat pants, camouflage pants. There's all these guys in there buying knives. They sell good jackets in there, and they're cheap."

Army surplus is getting hard to come by these days, so despite the name a large part of the stock at Harry's Army Surplus is new. It's still part of the same genre—

tough, serviceable, sensible, and, occasionally, fierce. Mothers come in to get jeans for their kids, Mike Tracy says. Just about anyone might show up there. What's everyday serious clothes and equipment for some folks appeals to a whole set of others at Halloween—especially gas masks.

New, non-surplus goods include brand-name camping products—Eureka and Avid tents, Camp Trails and Eastpak backpacks, and Slumberjack sleeping bags—along with Columbia and Woolrich coats, Lee and Levi jeans, and 3-foot by 5-foot nylon flags from many countries that cost \$9.98 each, no matter what country. Then there's the heart-stopping array of knives with lots of knobs and protrusions (sharpness seems to be only one



Harry's manager Mike Tracy and a paintball magazine. Boosted partly by a four-year-old fad in war games, the army surplus store is headed for bigger quarters at the corner of Liberty and Thompson.

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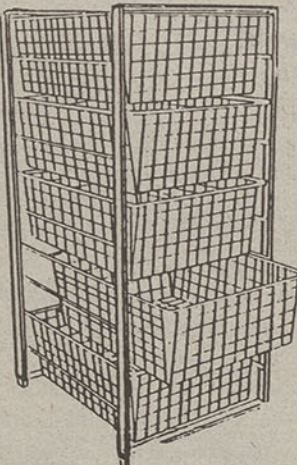
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CHANGES continued

criterion of desirability). Hunting, camping, survival, Swiss army, pocket, and throwing knives range in price from \$3.98 for the pocket knife to \$219.98 for a Special Forces knife. Boots range from Korean jungle boots at \$27.98 to "Mickey Mouse" boots that are government issue for extreme cold weather. They're made of shiny black or white rubber and have huge bulbous fronts like Mickey's do. They cost \$169.98, and ice fishermen buy them.

Harry's also does a good business selling paintball weaponry. "It's a little scary for some people to see these on the wall," Mike Tracy says, pointing at a wall-mounted display of some peculiarly shaped black paintball guns. At the back of each gun, a canister that looks like an oversized roll-on deodorant container holds a CO₂ cartridge. The CO₂ propels gelatin-skinned paintballs filled with mineral oil and food coloring—red, yellow, or blue. Although the guns are generally harmless, Harry's won't sell them to anyone under eighteen. (It's the same for knives.) Adults who use them wear goggles, to avoid eye injuries.

It turns out that Ann Arbor has a cadre of professionals who spend their weekends running around fields shooting each other with paintballs. (The sport is also called "splatball," after the effect of a paintball that has found its mark.) During the winter they use an indoor field near Detroit. The hobby has its own special-interest magazines, including *Paint Check* and *Action Pursuit Games*, that show men in camouflage, sometimes with Darth Vader-type masks, helmets, and ammo belts, shooting at each other from behind jeeps. (It's said to be a sport for women, too, but most of the women in the magazine photos are hugging men in camouflage instead of shooting them.) The sport is four years old and has an estimated two million players. With guns selling for up to \$400, this is getting to be a fair share of Harry's business.

Tracy hopes the move will be complete by April 1. Store hours are 9 a.m. to 8 p.m. weekdays, to 6 p.m. Saturdays, and 11 a.m. to 5 p.m. Sundays, but they will probably change to match the State Street retailing trend toward 9 p.m. closings. "We probably outgrew this store ten years ago," Tracy says. "We even have stuff in the basement that we have to bring up if a customer wants to see it. It's got sixteen hundred square feet, the new one has five thousand. We thought we should be closer to campus, but we don't want to move over there and look like Jacobson's. We want to keep our surplus image."

The Metzger family bought the space Harry's occupied at Washington and Fourth in 1984, in anticipation of the day they'd be able to expand their adjacent Black Forest Inn. They plan to increase their dining room from 92 to 132 seats. They're in no hurry, though, and expect their design and construction work to take all year. "We're going to take our time and get it just the way we want it,"

personable third-generation owner John Metzger says. "We're going to make it really nice, with flower boxes and things like that." The building dates to 1889, so it's not much newer than King Ludwig II's fairy-tale-style Neuschwanstein Castle, which was designed by a theatrical decorator rather than an architect and built in the Bavarian Alps during the 1870's. The Metzgers' building's fine little corner turret may now be treated to its full Bavarian potential.

Family stores thrive in K Mart's shadow

On West Stadium, the Leslie's expand, the Issas move up, and the Lewises transform an old McDonald's

Anyone who spends much time driving on America's commercial strips can easily get the apprehension that retailing is being overrun by national chains with names that end in "mart." But while Ann Arbor's West Stadium does have a big K Mart, it also has a whole string of small family businesses that have increasingly come to think of themselves as a long skinny neighborhood. "In less



Dale Leslie (left) with Rod Ganiard Jr., who runs the new Leslie 2 office systems store. It carries the flexible space partitions that now make up more than half of all office furniture sales.

than a mile, we've got every financial institution—in a row," says Dale Leslie of **Leslie Office Supply** and **Leslie 2**, a new office systems store. "When you've got the financials, you know they think this is a key business area."

Leslie's is one of the expanding businesses. "For a long time, my dad was Mister Typewriter Repair of Ann Arbor," he said, during the January opening-day party for Leslie 2, the company's new office furniture division. It's located just across the asphalt driveway and parking lot from the office supply store. The driveway for both stores is on West Liberty just west of the intersection with West Stadium. The low white office supply building is officially named the Patrick D. Leslie Building, in honor of a Leslie infant who died shortly after birth in 1947.

The business grew out of Richard Leslie's World War II experience. "As a soldier, he learned to repair typewriters," Dale Leslie explains. "When he came back, he went to work repairing typewriters for Thrasher and Company. They were on Washington Street where Washington Street Station is now. A Thrasher partner, Boyd Johannes, and Bob Ely, who worked at Marsh's office supply, bought Mayer-Schairer on Main Street. Bob Ely still owns that—he's a fine gentleman. Did you know that the office supply business grew out of the printing business? Printers used to carry pencils and pens. It's rather a young industry, really. Boyd and Bob hired my dad to head up service. In Sixty-one, he and my mom [Grace Leslie] opened their own repair shop on Maple Road where Geography Limited is now."

"Women don't always get the credit

they should. My mother initially was working two jobs when the business first opened. With a new business, she couldn't give it up. [Immediately after high school, Grace Leslie worked at the Kresge Dollar Store, which was next to the Kresge Dime Store at the corner of Main and Washington, she told us when we phoned to check up on the chronology.] She worked at the bomber plant at Willow Run during World War II, then she worked for an engineering firm in Ann Arbor. She did our store's bookkeeping and accounting at night. When the business was a few years old, they moved to this corner, but into the building where Domino's is. In 1969, they built a new building. Then in 1987, they bought part of this building where we've got Leslie Two, and in 1989, we bought the rest of it." (Serv-All Printing, the previous occupant, moved to Jackson Plaza.)

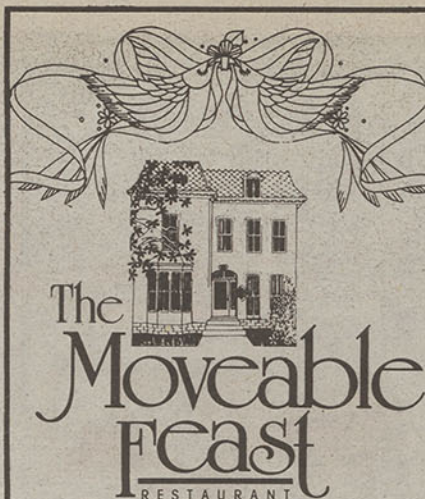
Leslie Office Supply already carried office furniture in a downstairs space and served commercial accounts through its catalog. "But we needed more showroom space," Leslie says. "We wanted to get into systems furniture." He defers to Leslie 2 manager Rod Ganiard Jr., who explains, "Systems furniture is the most efficient way to define space in modern office buildings. Its flexible partitions mean you can rearrange space and electrical power, because data and telecommunications wires are hidden in upper and lower raceways that bring in the power where you need it. Systems accounts for over one-half of all office furniture in the world. We do commercial and contract business, and we go out and design offices."

It's possible that Leslie has a long future as a family business. "Drew is ten and he loves to run the cash register," Dale Leslie says with the gentle grin that's well known to his regular customers, "and Graham is eight and he takes inventory on the erasers."

"It was his dream," Dale Leslie says. Last July, Larry Rowland bought the **Milk Depot** at 2505 Dexter, just west of Maple. Rowland grew up in Hamburg (his wife, Carol, is the postmaster there), but he went to school in Ann Arbor. Hamburg students were bused here in the 1940's and early 1950's, so Rowland went to Tappan Junior High and to Ann Arbor High School (its name was changed to Pioneer High School when Huron High was built in the late 1950's). Eventually he went to work for McDonald's dairy. He was an accounts manager for the company until he bought the Milk Depot from Mohammed Issa.

The Milk Depot was the first of what, at its peak, was a four-store network run by the extended Issa family, Palestinians who emigrated from the occupied West Bank in the 1970's. But like many immigrants before them, the Issas are beginning to move out of small business and into the professions. "Issa didn't have a boy to run this one," Rowland says. "His youngest son, who would have had it, wants to be a doctor, and he likes to have family run his stores."

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"This store used to be a part of Wash-tenaw Milk and Ice Cream. I think the interesting thing is the people. A cross section of the nation is right here. The hardest thing is the hours." (The Milk Depot is open from 9 a.m. to 11 p.m. seven days a week.) He hasn't changed the store much, and he's looking forward to the busy summer evenings when baseball games at Vets Park, across the way, brings lots of people in for "pop, beer, Gatorade, and chips."

On the east side of the busy boulevard, not far south of Dexter Road, the **Silver Lead Paint Company** disappeared in January, and on the same day **O'Leary Paint** appeared in its place. It's the same store with a new name. The company started out, almost one hundred years ago, as a paint store with a perfectly good name. Lead was used, then, as an adhesive in all paints, and a very effective one too, according to store manager Chan Sneyd. But in one of those rude shocks of seemingly ideal technology running up against human needs, lead paints turned out to be a health hazard. Lead has been banned from paint for years. Twelve years ago, the growing Lansing-based Silver Lead Paint Company, owned by the O'Leary family, became a manufacturer, producing paint under a buying group label. When the O'Learys decided to use an in-house label instead, they knew the time had come, at last, to replace Silver Lead's name with their own.

The Ann Arbor O'Leary's is one of eight in Michigan. It opened twelve years ago in the lovely red brick building at Fifth and Washington that had been occupied by Anderson Paint Company and is now the home of Jack Garris's law firm. They moved to West Stadium seven years ago. Besides paint, they sell art supplies, wallpaper, and carpeting, and have a full design department. Hours are 8 a.m. to 6 p.m. weekdays and 9 a.m. to 3 p.m. Saturdays.

Karim Dimo, his son, Waleed Dimo, and their extended-family members who help out at the shop are about to replace the **Donuts Time** building at 2030 West Stadium with a bigger one. In January, City Council approved the site plan for a new 6,000-square-foot building to be erected behind the present 1960's A-frame. When the new building is complete—the Dimos hope that will be this fall—the old, sadly deteriorated building will be torn down. Two-thirds of the new space is planned as rental property. The Dimos will use the remaining third for a combined deli and donut shop. The change of emphasis will also require a new name, but they haven't chosen it yet. "We have a good regular clientele in the morning," Waleed Dimo says, "but we're not busy enough after that. The deli will help that out."

Although it's one business that surely doesn't need a double drive-through, **Lewis Jewelers** was gratified, in

escaping from the unkempt Maple Village shopping center, to buy the empty McDonald's building at 2000 West Stadium. (McD's moved up the road to 2310 last autumn.) They've converted the utilitarian red brick box into a romantic cottage by adding a little peaked-roof entranceway and painting it white with red trim. The size of the two businesses' logos are in inverse proportion to the price of their products—the famous yellow arches have been replaced by a discreet diamond dotting the *i* in "Lewis."

This is a store that wants to focus your attention on their products, rather than distract it, so the McDonald's windows, with their view of the dodge'em-style West Stadium traffic, are gone. Up the middle of the store, glass display shelves, full of traditional gifts like music boxes and picture frames, sparkle under sultry lights. Display cases around the edges of the store hold jewelry. "The majority of our business is loose diamonds and custom jewelry design," says David Lewis. "It's the custom design element of the business that I love." He's the third generation of his family at the business, and the first to be trained at the Gemological Institute of America. The new store opened in January; hours are 9:30 a.m. to 5:30 p.m. Monday through Friday (till 8 p.m. Thursday) and from 9:30 a.m. to 5 p.m. Saturday.

John Busch's supermarket for the 1990's

Choosy specialty shoppers are the target

When John Busch planned his fourth **Busch's Valu Land** supermarket, due to open this month at the intersection of Main Street and Ann Arbor-Saline Road, he aimed it straight at Ann Arbor's choosy specialty shoppers. He brought in a Zingerman's veteran to run his deli and an old hand from Monahan's to manage the seafood section, and he added an abundance of services that range from public restrooms to drive-through car loading. It all adds up to a supermarket for the 1990's, courtesy of a savvy thirty-eight-year-old CPA and second-generation grocer.

"My father, Joseph, opened his first grocery in 1950," Busch explains. "It was a little country store in Clinton. He worked in a factory by night, and he and a friend built the store during the day." That store was named "Country Market." Joseph Busch built it into a chain of six small groceries. In the mid-1960's, he sold them all to Vescio's, a Flint-based grocery chain. (There was an Ann Arbor Vescio's, at the corner of West Stadium and Liberty; it's now Arbor Drugs.) The Vescio's chain grew to fifty stores, but management problems drove it to bankruptcy in 1975. Then Joseph

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Busch, with partner Charlie Mattis, bought back the old Clinton and Saline Country Market stores and reopened them as J & C Family Foods.

In the meantime, John Busch and his brothers, Tim and Doug, were getting interested in the stores. "I grew up in the business," John says. "But when I got out of college, I went into public accounting. I'm a CPA. Then I got into a business dealing with distressed businesses. I learned a lot there."

"About six years ago, the [Busch] company made the decision to either get big and get modern or to liquidate. I got back in and bought out my dad. We now have all new stores. The old ones were between ten thousand and twelve thousand square feet; the new ones are between twenty-four and thirty-six thousand square feet. We bought a Spartan corporate store in Tecumseh and it was named Valu Land, so that's where the name Busch's Valu Land comes from." Tim Busch is still a partner in the business, but he lives in California. Doug Busch manages the Tecumseh store, and Charlie Mattis manages the Clinton store.

The Ann Arbor store is the newest of four in the growing chain, an affiliate of Spartan Stores, Inc. Spartan is a buying group owned by 500 midwestern supermarkets. Group buying power gives Busch and the other independently owned member stores the ability to compete in marketing and pricing with big chains like Kroger, while keeping the market sensitivity that generally works only with local ownership. (IGA, the Independent Grocers Association, works on a similar principle but a different organizational structure.) Spartan's corporate logo is a Spartan warrior, but there's a good bit more of the epicurean in their Ann Arbor affiliate. "Hopefully this will be the most upscale store you've seen in this community," Busch says.

When we visited the Woodland Plaza store in early February, it was still under construction, but sleek new meat and deli counters, imported from Italy, were already in place and the general plan was clear. Despite the construction activity, Busch and store manager Michael Paris enthusiastically previewed how the store will work. Often, Busch would say, "We do *this* in all our stores," referring to things like an area near the door where customers can pick up a free cup of coffee to sip while shopping, public restrooms, and an easy-to-find, ungrudged public drinking fountain. Hours are 7 a.m. to 11 p.m. Monday through Saturday and 9 a.m. to 9 p.m. Sunday. Not being open twenty-four hours, says Busch, is "a personal quirk of mine. I want to be fully open when I'm open, but stores that are open twenty-four hours have to close some of the service departments during the night."

Because it's new, the Ann Arbor store has some special services. The front of the building is a covered drive-through—a Michigan special—where a Busch associate (aka employee) will be on duty. ("Everyone who works for us is an

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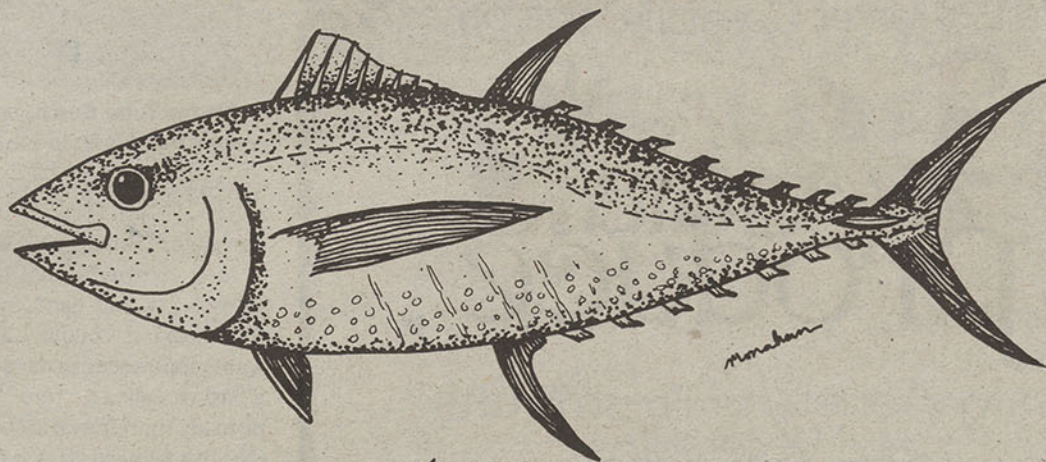
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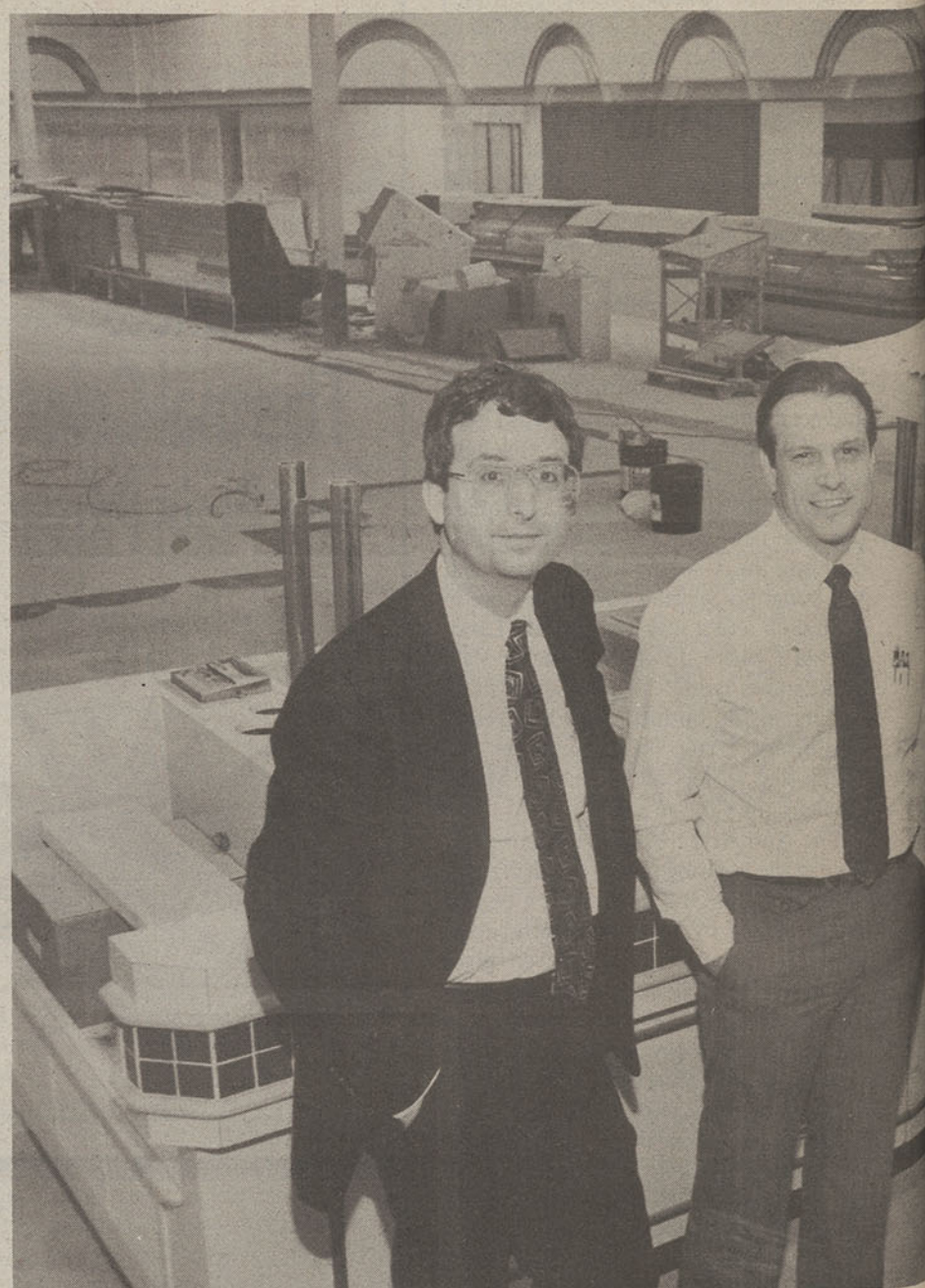
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CHANGES continued



Owner John Busch, manager Mike Paris, and "Seafood Stu" Selig at the fancy new Busch's Valu Land.

associate," Busch says.) The associate will unload returnable bottles from a customer's car and hand over a receipt. At the checkout counter, a customer who wants assistance can have purchases put in a basket, called a "tote," and sent out to be ready for retrieval at the drive-through. (No tips allowed, Busch says.)

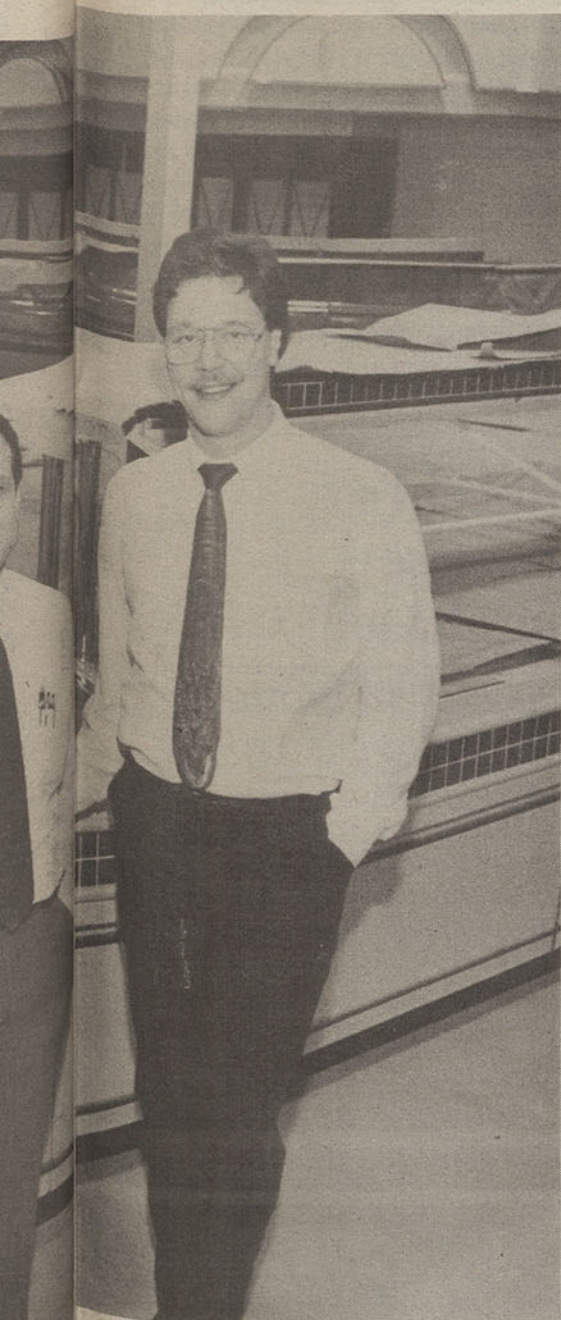
It's a big store. At 36,000 square feet it's roughly the same size as the newly enlarged Westgate Kroger store. Time is a big consideration in shopping—both time spent in the store and time spent cooking. A Spartan spokeswoman gave us the unpalatable news that research reveals "by the end of the decade, eighty percent of all food sold in supermarkets will be able to be prepared in less than ten minutes." The demand for quick-cooking products, like the recent spate of off-the-shelf microwaveable dinners, is increasing the number of products in the store.

Realizing that the multiplicity of products and the distance across the store cost customers time, Busch says there will be plaques attached to the front of each grocery cart with a directory of where to find things, and if that isn't enough, there will be in-house telephones in each row. A customer can pick up a phone to get help.

"We want to help pro-actively," Paris says. "We want to find you if you need help."

So that management will know what's going on, and because Busch likes high ceilings anyway, the building is eighteen feet high, instead of the standard twelve or fourteen. That gives them mezzanine-level store and corporate offices with big windows overlooking the shopping floor. Paris and Busch will be able to see what's going on down below and respond to glitches and crises. Cash registers at the food buffet (it includes a salad bar and hot foods) and at the deli counter will be open during rush hours, essentially making those into efficient mini-stores for people who run in to buy a quick take-home meal. There's a stand-up food bar for folks who want to eat in.

Busch has hired a well-credentialed staff for food-conscious Ann Arbor. Michael Paris has worked with most of Ann Arbor's top restaurateurs. He's been at Maude's, the Full Moon, Soybean Cellar, and Robby Babcock's Whiffletree and Gollywobbler; many upscale shoppers will recognize him as one of the Monahan's Fish Market crew. Deli manager Pat Grimes has worked at Zinger-



CHRISTINE ROSS-CAVANA

an exclusive on certified Angus beef at our service meat department. We'll have Amish [raised by the Amish] chickens, and pates flown in from Marcel Henri in San Francisco."

Despite the growth in dried and frozen meals, the Busch people all seem more interested in the perishable foods used by dedicated cooks. They claim they'll be competitive in range and quality with Ann Arbor's specialty deli, meat, and produce shops. It seems that with so much service and a push for top quality, prices might become an issue, but Courser insists, "We're the best value. We're dead square with anyone in the market. We run lean and mean—we spend our hours wisely. John is a genius. He's brilliant with figures."

"Independent grocers, as a whole, earn less than one percent on sales; other retailers are more like five to ten percent," Busch says. "It works on volume. There's not a lot of room for mistake. Basically, you have to give people what they want at a price they're willing to pay."

He hopes the chain will grow to between eight and ten stores. He doesn't set aside the possibility of another in Ann Arbor. Although the area population isn't growing vastly, he says there are pockets—like the one he's in now, where growth around Briarwood and on the way to Saline is considerable. (It doesn't take much imagination to guess that Busch is interested in the grocery space now under construction at Traverwood on Plymouth Road.)

In February, he was hoping that the Woodland Plaza store would open during March, but that was dependent on the builder, not on his own organization. It was practically the only thing John Busch wasn't happy about.

man's.

Dan Courser has been at Busch's for the past year as a vice president. He worked for Spartan for eight years before that, helping with the openings of 200 stores. "Did you know we have a legend in our midst?" he asks. "Have you heard of 'Seafood Stu'?" Seafood Stu also worked at Monahan's (before he was a legend). He's moving to Ann Arbor from his place behind the fish counter in the Saline Busch's. A cartoon version of the real person appears in Busch ads with "Seafood Stu sez" advice on cooking fish.

John Busch's wife, Josephine, is a gourmet cook, according to Courser. She is perfecting recipes for the ready-to-eat part of the deli section. It's named "Josephine's Kitchen," and all the food will be cooked on the premises. Baking will also be done in-house, except for some breads from the New Modern Bakery in Detroit and sourdough loaves from Boudin's in San Francisco.

"The refrigerated pastry case is going to blow Ann Arbor's mind," Courser rhapsodizes. "We've got a cheesecake, you take one bite and you think you died and woke up in New York City. We have

Farewell to the Asciones

Running the cherished produce store took too high a toll on the family's second generation

In its twenty years of operation at Kerrytown, and two at its satellite at South Main Market, **Ascione Brothers** has become a well-loved institution. That doesn't mean it has been easy, though, for the Ascione family. Customers were astounded to learn, early in the year, that brothers Dominick and Jack are selling the stores. When their dad, Jerry, and their uncle, Salvatore, opened the Kerrytown produce store in 1970, it was a gratefully received quality revolution for fussy Ann Arbor cooks who had been making do with so-so produce at the supermarkets. The store prospered and it seemed only to be expected when Jerry's sons, with the help of their sister, Betty Biallas, bought



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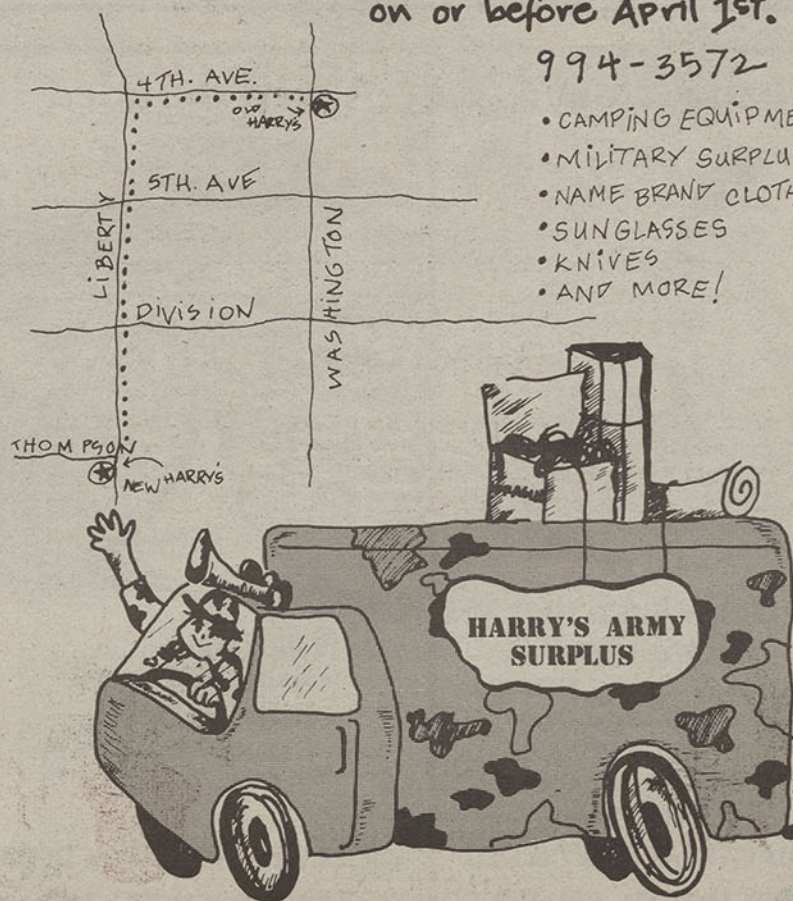
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CHANGES continued

out their seniors in 1986 and then used their young energy to open the South Main Market store.

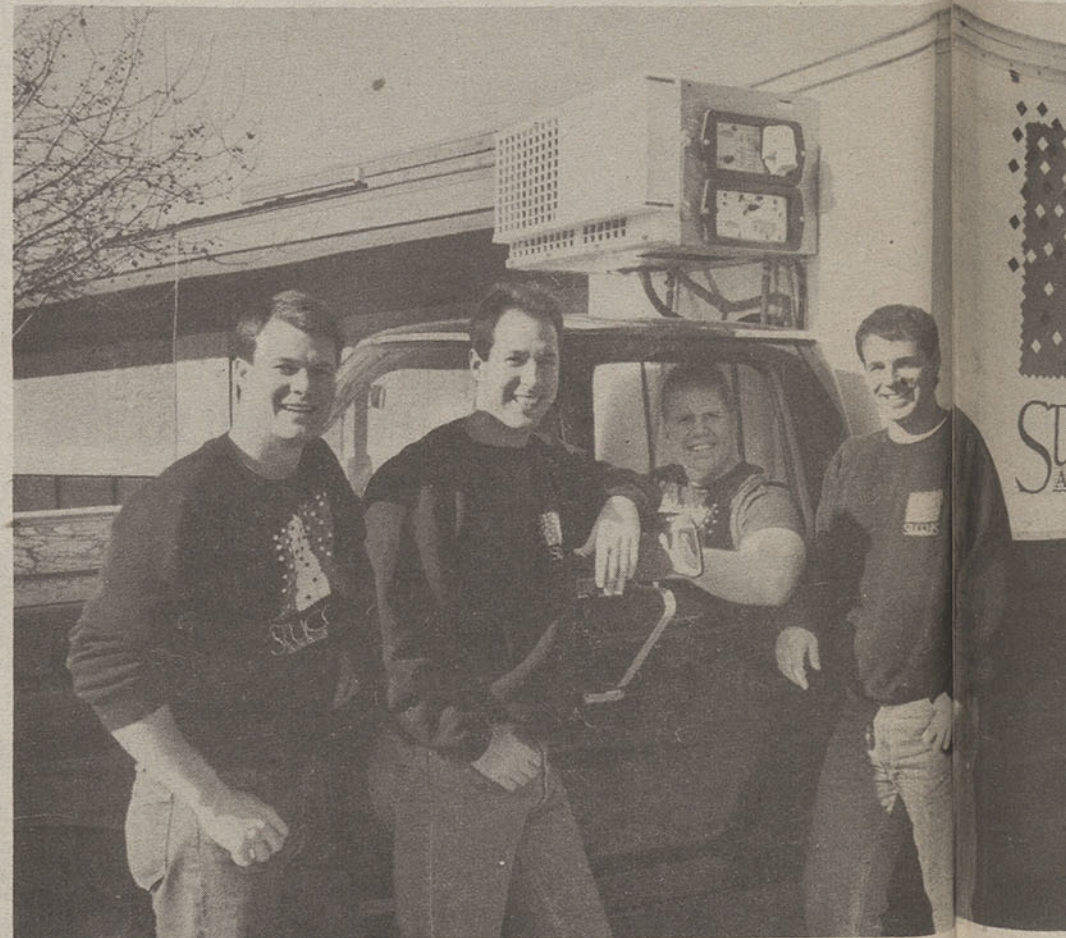
"You grow up doing it, you're just going to do it," Dominick says. But that doesn't mean you want to keep on doing it. "We're just burned out," he says. "Personally, it cost me my marriage—working fourteen-hour days. I've got a bad back that makes me take a month off sometimes. Maybe the second store was a mistake; we thought Dad might come back to work with us. But he won't answer his phone anymore—he doesn't want to work. Betty has a new baby. Salvatore died this winter—it seemed like a part of the store died. Uncle Johnny [a first-generation brother who helped out at the store] retired two years ago. Our attitude is probably hurting the business. You gotta be ready all the time. You gotta have your head in it. I'm thirty-three and Jack is thirty-eight; if we're going to change, it has to be now. I'm moving out West. I'm going to do brokering—selling produce wholesale. Jack's going to play Mr. Mom—he's going to babysit the kids for awhile, while his wife, Kathleen, sells real estate. He's taking time to decide what he's going to do."

to market-knowledgeable Dennis and Barb Gala. Barb Gala has been the afternoon manager for the Produce Station for two years, with seven years of supermarket experience before that. Dennis Gala has ten years of produce experience in local supermarkets. They bought the South Main Market store in early February. With such a fine name, it's not surprising that their store is called **Gala Produce**. "Ascione is known for their quality," Dennis Gala says in the first flush of ownership. "We hope to improve even on that."

Stucchi's surprise purchase

The Fichera brothers' third store will replace Hardee's

In just a little over two and a half years, Stucchi's has grown from a single campus store with its own brand of ice cream



Stucchi's managers Dave Goulet (left) and Kahle Strickland (in truck) with owners Dave and Chris Fichera. With added production space in their new building, they're aiming to quadruple their wholesale business.

Finding buyers was no problem. Interest was strong when news spread by word of mouth. Although the supermarkets have improved their produce selections in the intervening years, and although the Asciones' friend Rick Peshkin's Produce Station took some business away, Dominick says there's plenty of business. That's confirmed by the news that the South Main Market store is going

and frozen yogurt into a three-store chain with a busy wholesale business, a fistful of unsolicited queries from potential franchisees, and some nice growth property. Meltingly handsome brothers Chris and Dave Fichera, with the help of the rest of the large Fichera family, will open a Stucchi's at 3325 Washtenaw this month. Their first two stores are in rented spaces at 1123 South University and 320 South

State. For this one, they've purchased the low red brick building on the north side of Washtenaw near Huron Parkway that has been boarded up since its previous occupant, Hardee's, closed last year.

Although the Ficheras had planned on leasing, not buying, a building, their negotiations with Hardee's ended up with a surprise purchase. As it happens, owning property fits in well with their fairly aggressive business direction. (Chris Fichera has been heard to say, "We want to be the Haagen-Dazs of frozen yogurt.") "A building, either to rent or to buy, doesn't come too easily out there," Chris says. "It needs a lot of fixing up, but we've got to space that out because we've spent all our money getting the building and getting it ready for customers."

"The lawn is a mess because it was empty all summer," Dave adds.

"And it needs little trees," Chris continues. "But it's ours, and we love it."

The Ficheras needed a bigger building to expand their manufacturing space. They've been wholesaling nearly 1,300 pints of yogurt and ice cream every month. The chipper red, white, and green striped and confettied Stucchi's label is in the dairy cases of fifty stores stretching from Ann Arbor to the Detroit suburbs. All that production, which has been com-

missary") will occupy the back of the building. The front will be an ice cream parlor looking much like the two campus stores. During the winter, Stucchi's also sells hot soup served with two huge chunks of rye and pumpernickel bread from a Detroit bakery. That started out as a lunchtime service, but it's so popular that now they continue it into early evening. The soup also does a brisk take-out business.

"We've learned a lot and developed some nice flavors over the three years—cappuccino, mocha chip, raspberry chocolate," Chris says. "We use expensive ingredients, it's expensive to make, so it's a premium product. That's *really* it." The yogurt comes in either hard pack, like ice cream, or soft serve. Some people prefer soft serve, he explains, because it's served at 22 degrees Fahrenheit, instead of 5 to 8 degrees like hard pack, and that brings the flavor up.

The frozen yogurt is billed as low-fat (thirty calories per ounce, or about 180–200 calories per Stucchi's small-sized serving), and they say they haven't had much call for nonfat from their campus customers. However, they anticipate they will from their Washtenaw Avenue customers, so they're adding that, too. Non-fat comes only soft serve, because the total lack of butterfat means it won't set up for hard packing.

The franchising road to riches isn't a top priority right now. "We've had over two hundred inquiries," Dave says.

"But we're trying to fine-tune what it means to be a franchiser," Chris says. "We can control what *we're* doing. It takes you being there—that's our only worry about opening a third store."

Assorted notes

Elmo Morales has closed his **Elmo's Supershirts** at Kerrytown. Not because it wasn't doing well, he says, but because he has a new idea for the space.

When we spoke with him in early February, plans hadn't firmed up yet and the new business didn't have a name, but he was in the process of forming a partnership with Julean Jackson and Kathy Freeman, who just closed their produce store, **J&F Foods**, at the Maple-Miller shopping center.

The new Kerrytown venture can't be a produce store because Ascione's is already there, but Morales sees a need for a quick carryout place. He's a teacher at Community High School across the street and says, "Heck, I need a place to go for lunch everyday, too." The take-out shop will sell sandwiches, fresh-cut fruits and vegetables, and salads. "Fresh, healthy foods," Morales says. With many businesses and government agencies nearby, they also think they can do a lot of business with catered sandwich and relish trays. In summer, they plan to sell yogurt, alternating with soups during the winter. Of the combination with Jackson and Freeman, Morales says, "Together we're stronger than we are separate."

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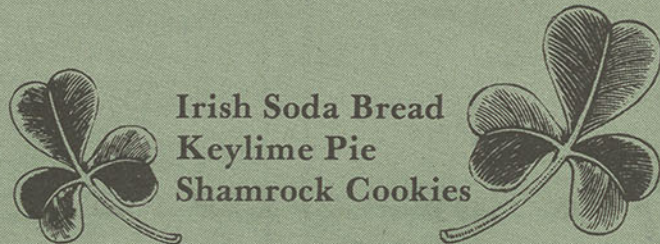
ing out of the tiny kitchens of the two campus stores, will be moved to the Washtenaw building. "Now we can start selling [wholesale] again," Dave says. "We're looking to quadruple our business in the next few years."

"We're talking to distributors now, instead of going store to store," Chris adds.

The kitchen (the brothers haven't yet taken to calling it "the plant" or "the



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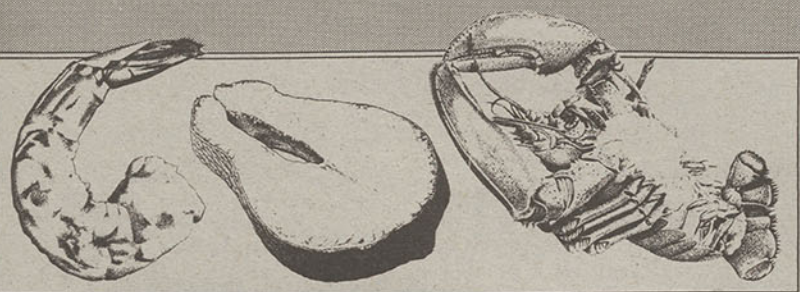


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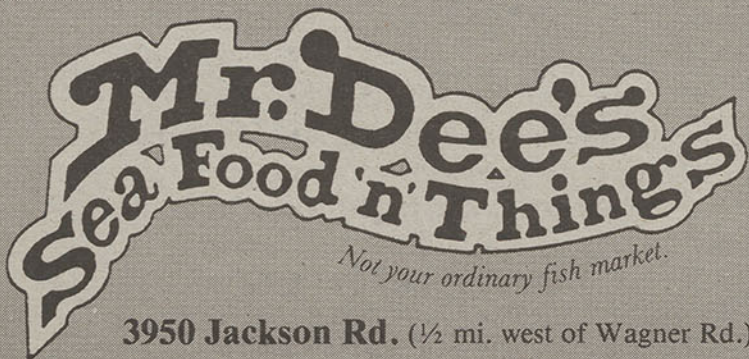
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CHANGES continued

Bistro is simplifying its operation by dropping weekday lunches. Saturday and Sunday lunches will be brunches instead, with service from 9 a.m. to 2 p.m.

□ □ □

"I feel I am an artist myself in what I do," says hair designer Stella Galan (gah-LAHN), owner of **Cutting Class Salon and Gallery** at 621 Church Street. In the 1970's, when she wasn't working in suburban Detroit salons, Galan traveled in Europe and Mexico "seeking masters—either cutters or colorists. In my trade we don't always connect. Here, I felt I wanted to surround myself with artists. Pictures of hairdos and things are just eech—no! I chose Ann Arbor because I felt it had a lot of culture." Galan contacted the Ann Arbor Artists Co-op after seeing one of their flyers in a Stop-N-Go. She went to one of their meetings and quickly arranged to show members' work. She also shows work by recent U-M grad Lisa Conway and local artist Walt Griggs, and is willing to show other community artists. In January, works on display included oils, watercolors, charcoals, stained glass, ceramics, and jewelry. The combination beauty salon and gallery is open from 11 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. That's longer hours than most conventional galleries and the atmosphere is conspicuously less reserved.

□ □ □

Although **Westgate Carpet** will move, during March, from Westgate shopping center to 5171 Jackson Road, co-owner Steve Thomashefski doesn't have any problem with the store's name. "We're still on the west side of town," he says. Thomashefski has a happy face, framed—carpeted, sort of—all around with dark hair and a beard, and he's especially happy about the new building he built with his partner, David White. The new building, its concrete facade decorated with a scored pattern and a big rainbow-hued sign, is between D and C Plumbing and Viking Sewing Machine, near Zeeb Road. It will provide 8,500 square feet for Westgate Carpet and another 8,500 square feet to be leased. "We grew and flourished in our unusual location," Thomashefski says (although part of the shopping center, Westgate Carpet's door was around in back), "but we needed more retail and warehouse space."

"Ann Arbor spends the highest number of dollars, per capita, on carpeting of anywhere in the country," he says. He thinks that the vast amount of advertising coming from Detroit-based New York Carpet World accounts for the figure. However, he doesn't see that discounter as his competitor. "On the type of carpet most people in Ann Arbor are going to want, that's not the kind you're going to have big savings on," he explains. Westgate Carpet carries ceramic and hard-

wood flooring as well as carpets and area rugs. Store hours are 9:30 a.m. to 5:30 p.m. Monday, Tuesday, Thursday, and Saturday, and till 8:30 p.m. on Wednesday and Friday.

□ □ □

When a small office space behind his restaurant became available, David Kaplan, owner of the **French Market Cafe** at 216 South Fourth Avenue, was able to expand his thirty-five-seat capacity to about forty-five. It also gave his restaurant a restroom, for the first time. In January, Kaplan announced plans for a second spot, the **French Market Cafe-East**, which he hopes will open during March in the International Food Court at the new South University Galleria near the U-M campus. Both locations will continue the French Market's New Orleans theme. Downtown winter hours are 9 a.m. to 5 p.m. seven days a week. Food court hours will be firmed up after the opening, but Kaplan expects they'll be approximately 8 a.m. to 9 p.m. Monday through Wednesday, to midnight Thursday through Saturday, and 10 a.m. to 9 p.m. Sunday.

In late January, signs on the Galleria listed other businesses that, with the building's imminent completion, will also open there soon. The food court, the signs say, will include, in addition to French Market Cafe-East: **Bearlyscious**, **Cretan Cafe**, **Amer's**, **Family Amusement Center**, **Pasta and Pizza**, and **Mexican Cafe**. Nonfood businesses, also listed on the Galleria windows, include **Showcase Flowers**, **Athlete's Foot**, and **Record Bar-Tracks**.

□ □ □

Bill Forhan bought his first sportswear and equipment shop in 1985. Now he has seven. Three of them are brand-new, and one of those three is **Harborside Sports Adventure** in Cranbrook Center at the corner of South State Road and Eisenhower Parkway. All are run as seasonal shops. They switch from an emphasis on downhill and cross-country skiing in the winter to bicycling and swimming in the summer. They have other equipment for rolling and sliding on, mainly skateboards and snowboards. (There's a showcase full of fluorescent skateboard wheels and axles that looks like a piece of contemporary art.)

"It started off as a hobby," Forhan says. He's an entrepreneur who also owns a small chain of travel businesses and an advertising agency in Birmingham. He bought his first Harborside Sports (he added "Adventure" to its name because "that's what skiing and biking is about, and we set up travel trips, too") when he offered to help its cash-starved Boyne City owner. That owner preferred to sell instead, and even stayed to manage the shop for several years. The Ann Arbor store includes a branch of Forhan's Motivation Travel, a full-service agency that specializes in sports-related travel, including ski event and bike tour packages.



Now going up on the northwest corner of Main and William, 350 South Main is an ambitious attempt to push Main Street's shopping district southward. Suburban Detroit developer Anthony Brown plans to have 15,000 square feet of store space at street level, with offices upstairs.

The shop includes a "tech" room where skis are waxed, adjusted, and otherwise pampered in whatever ways skis need pampering, and where bikes are repaired. A window in the main shop lets customers watch the technician at work. The shop and products all have that high-quality, status look that makes the snow slopes the modern equivalent of the Easter Parade. Television monitors mounted on the wall play videos with demonstrations and instructions about summer and winter sports.

"The name of the game is service," Forhan says. "We have an upscale image, a fashion image, and a whole lot of professionalism. You don't normally think of carpeting and TV's. We really merchandise and go for image at the same price everyone else is at—we look at it as a traffic builder."

□ □ □

In January, Briarwood management announced two new stores that will be coming to the mall in the next few months. They are **La Compagnie Internationale**, a division of mega-retailer The Limited, with clothes for men and women, and **Northern Reflections**, a sportswear store. **Suzie's Casuals** closed its mall store this winter.

Prue Heikkinen, who wears either size 2 or 4 clothes, called to say that **Pinstripe Petites** is closing in April. She was told the store wasn't allowed to renew its lease. "If you're a *petite*, you're in *trouble* in Ann Arbor," she laments. "Lord and Taylor closed their petite department awhile ago. Hudson's has one, but it's, well, *avant garde*. I still dearly *love* Jacobson's. I'm sorry [Pinstripe Petites] is closing,

though. They had *such* nice lines—Albert Nippon and Liz Claiborne—and you could call up and ask them to watch for certain things for you." Briarwood, she feels, "will probably put another *earring* store in there."

Closing

Though they're not talking (several calls didn't get us through to any person who could explain the matter), it seems a sure bet that the closing of the **7-Eleven** at the northwest corner of Packard and Carpenter has to do with general distress at Southland, the company that until last year owned the world's largest chain of convenience stores. Though the company was once regarded as the finest, most progressive operator in its trade, 1980's intercorporate dueling with paper rather than product, along with overly ambitious real estate investments, has led to the sale of most of the company's stores and, apparently, to the closing of some. Dallas-based Southland invested in and developed a huge and glamorous Dallas property—*before* the Texas real estate crash. To compound ills, under threat of a takeover by a Canadian company, owners John and Jere Thompson resorted to a leveraged buyout—buying their own stock back from the shareholders at high prices. Overburdened by the double debt, the company was trapped in the downward spiral of selling off the prosperous 7-Elevens. The Packard Road store closed sometime around the turn of the year.

—Lois Kane

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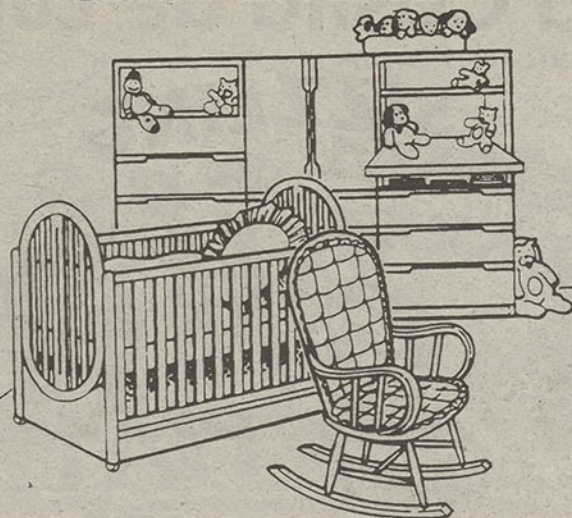
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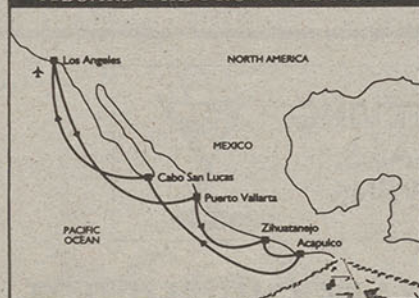
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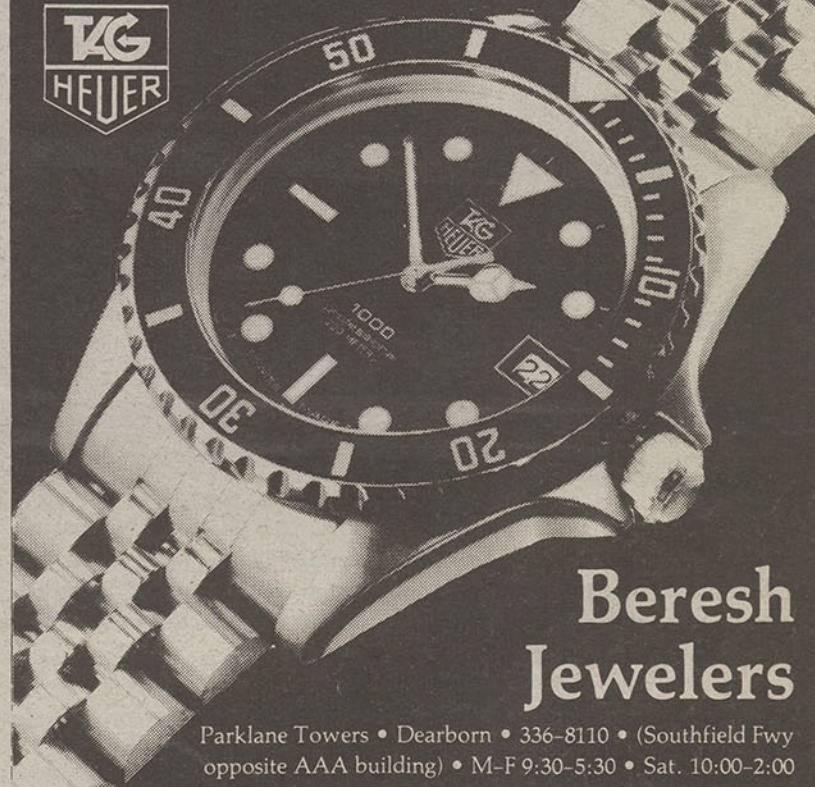
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Eating your way through East Dearborn

A guided tour of Henry Ford's multi-ethnic legacy

Dearborn isn't just Greenfield Village and the Henry Ford Museum, Fair Lane and Ford Motor. It's also the focal point of the largest concentration of Muslim Arabs in the U.S.—a place where you can eat out cheaply and experience a vibrant, friendly foreign culture just forty-five minutes from home. You can see that great monument of American industry, the Ford Rouge plant. (Though the famous tours are sadly discontinued, its powerful visual forms make it fascinating to drive around.) And you can come back loaded with wonderful, affordable food—Polish breads and angel wing cookies, Italian sausage, fresh dates and figs, beautiful Arab pastries, and, for instant meals, meat pies. It makes for a neat afternoon and evening getaway—the Arab grocery, fruit, and pastry shops stay open till nine or later, so you can even shop after dinner.

Dearborn is an oddly laid-out city because it's built around two nineteenth-century villages: one (Springwells) on Michigan Avenue at Schaefer, and another (Old Dearborn, or West Dearborn) three and a half miles west on Michigan at Oakwood. Separating these two urban centers is six square miles of land acquired by Henry Ford and astutely developed by the Ford Land Development Company. Here are Fair Lane (Henry Ford's estate, open Sundays only in winter, 593-5590); the U-M Dearborn; the huge Fairlane Town Center shopping mall, Ford's World Headquarters (the "Glass House") and related facilities; and the famous Greenfield Village/Henry Ford Museum complex.

The rich but overlooked ethnic and culinary side of Dearborn is mostly east of all this, over where Ford's factory workers once lived. The legacies of some fifty ethnic groups that once worked at the Rouge include one of the metro area's premier Italian groceries, good Polish bakeries and meat markets (these are actually in a part of Detroit that's surrounded on three sides by Dearborn), and the booming middle-class Arab business district centered on West Warren between Schaefer and Miller.

From Ann Arbor, we suggest taking M-14/I-96 east, turning south onto the Southfield Freeway, and getting off at eastbound West Warren. Here you are actually in Detroit, in a stable neighborhood that's home to the "west side Poles" who

worked at Ford.

On the north side of Warren at Montrose are four noteworthy businesses. The **West Warren Bakery** has dense Polish rye and pumpnickel breads at an amazing \$1 a loaf, Polish and American cookies and sweet rolls, and excellent sourdough French bread and sub rolls. A **Kowalski Sausage** store in the same building carries cabbage rolls and pierogi, along with its famous kielbasa and other sausages. On Fridays and Saturdays from ten to five o'clock, you can look through the dusty stacks of heavy restaurant china at the **Michigan China Company** (584-2610) and get great deals on plain white soup bowls, Chinese platters, and mugs. Next to the bakery, **Judy's Cafe** attracts a devoted clientele from considerable distances. It has an eclectic international menu, and if the lively discussions between owner Judy Gardner, her cheerful staff, and regular customers don't entertain you, there's a shelf of magazines and books to read.

Another mile east on Warren and you're in an increasingly Arab world. Fifteen years ago, empty storefronts abounded here. But as turmoil in the Middle East led thousands of Arabs to join relatives already in metro Detroit, the South End Muslim community at Vernor and Dix grew, and many prospering Arabs moved north into the comfortable 1920's brick houses up here.

From the car, everything blurs together on busy West Warren. The area is best seen on foot.

Outsiders are cheerfully welcomed at Arab shops and restaurants. Expressive extroverts, Arabs set great store in generosity and hospitality, so if you say nice things about the area, or ask questions, you may well be treated to interesting discourses on Arab food and culture, along with free samples.

From the car, everything blurs together on this busy street. The area is best seen on foot—window shopping, buying food, and stopping for pastries and coffee.

Some good food shops on West Warren, arranged from west to east, are:

Garo's Pizza Mitza, 14222 W. Warren, 581-8200.

Beyond pizza, Garo's spicy \$1 meat-pita roll-ups are so handy and tasty for

Baker Sam Chehab with "birds' nests." Pastries are an important part of Arab hospitality.

lunch that one Lebanese professor at the U-M buys them by the dozen to freeze.

New Yasmeen Bakery, 13728 W. Warren, 582-6035.

A highly regarded bakery with a huge, regionally distributed production of pita bread, plus other Middle Eastern breads and meat pies and what one knowledgeable local calls "the best spinach pie in the world."

Don Carlos, 13701 W. Warren, 582-2024.

A tiny former coffee shop that's become the original for a Detroit-area Mexican chain. "By far the best [Mexican food] we've found in the Detroit area," exclaims *Detroit Monthly's* Mel Gourmet.

Cedars Fruit, 13110 W. Warren, 582-8057.

One of several similar area shops with real deals on fresh fruit (an essential in Arab households). Try the crunchy fresh dates.

Cedarland Restaurant, 13027 W. Warren, 582-4849.

Our favorite so far of the many good Middle Eastern restaurants on West Warren, with excellent food, a little cheaper than at slicker places, and thus more popular with large Arab families, who are expressive and wonderful to watch. Nearby is a nice cluster of shops and the Camelot Theater for \$1.50 movies.

Afrah Pastries, 12741 W. Warren, 582-7878.

Since hospitality is a big part of Arab culture, there's a great demand for beautiful, delicious little honey-nut

pastries to serve with tiny cups of strong, cardamom-flavored Turkish coffee. You can sit down here to enjoy both. Afrah's pastries are considered the equal of the famed Shatila's, and they're cheaper.

To reach the South End Arab community, go south on Schaefer. You can stop at these worthwhile stores on the way:

Shatila Bakery, 6217 Schaefer, opposite L'Opera Banquet Hall, 582-1952.

A leading name in pastries in Beirut and Dearborn, with a huge array of both traditional and French pastries with whipped cream. There are tables for eating in.

Joe and Ed's Schaefer Market, 5635 Schaefer near Ford Rd., 846-5725.

Deceptively large general grocery, with imported canned foods, Middle Eastern staples like olives, cheese, and dried chick peas, and fresh baked goods.

Alcamo's Market, 4423 Schaefer south of Michigan; look for the bright blue awning. 584-3010.

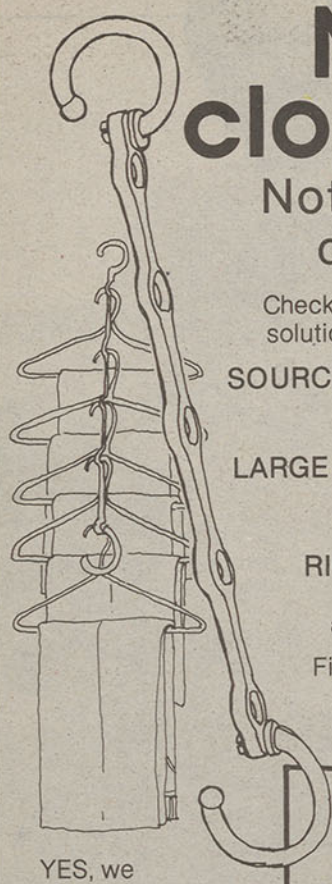
Fabulous Italian grocery filled with the beguiling fragrances of spicy salamis, garlic, cheeses, coffee beans, and breads. Pastas, wines, and Greek foods, too.

Nearby at 4045 Maple, which parallels Schaefer a block west, the **Peacock Restaurant** (582-2344) is one of southeast Michigan's most highly regarded Indian restaurants.

Dearborn's South End is the old blue-collar neighborhood dramatically located in front of the towering stacks of the Ford



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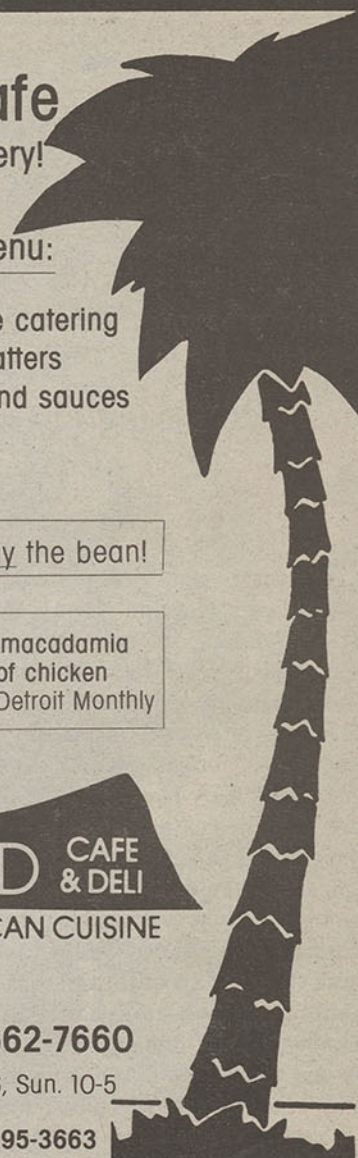
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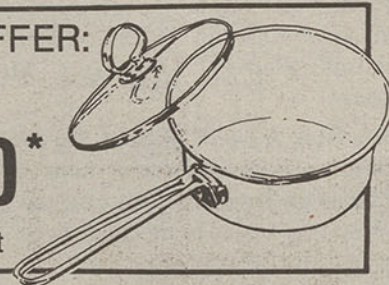
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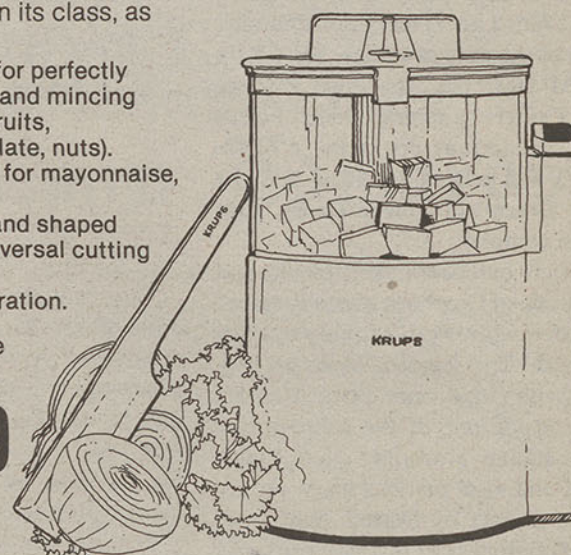
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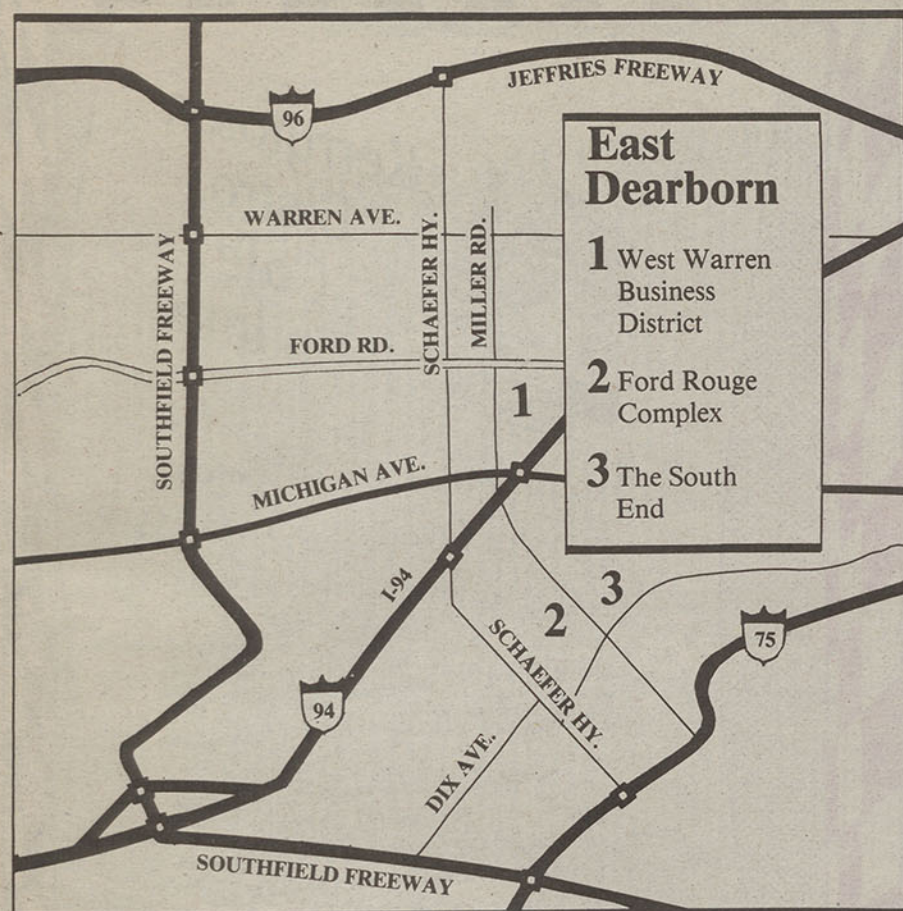
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Sat. 9-6 Sun. 11-5



Rouge complex: At its peak, 90,000 people worked at this famous factory. To see the awesome industrial panorama of the Rouge, continue south on Schaefer until you reach Oakwood. Turn left onto Oakwood, and soon left again onto Dix. You might enjoy stopping at the old drawbridge and shipping channel Henry Ford created so that freighters could deliver iron ore to the Rouge's steel foundries.

The Rouge was widely copied for its vertically integrated manufacturing, now discredited: iron ore came in, cars rolled out. To see the views familiar from Charles Sheeler's photographs and paintings, turn left again onto Miller and go up to the landscaped turnaround at Gate 4. The Dearborn Historical Society marker here neglects to mention that the historic 1937 Battle of the Overpass—where Ford goons blatantly beat up Walter Reuther and other UAW organizers—took place on a since-removed pedestrian bridge near this spot.

Turn back south onto Miller and turn left onto Dix. Pass under the train tracks that isolate this part of Dearborn, and you're in the heart of the **South End**.

The Muslim autoworkers who started building the Sunni mosque here on Vernor and Dix in 1939 have mostly moved on into business, the second stage of Arabs' preferred career pattern that ends up, one or two generations later, in the professions, especially law. The mosque draws Muslims from the metro Detroit area for Friday night services, and it issues a call to prayer five times a day between sunup and sundown.

Now the South End is the reception area for a continuing stream of immigrants. Lebanese and West Bank Palestinians, escaping wars at home, come as families. Yemeni men usually come alone, dreaming of saving enough money to re-

turn to their beloved but impoverished homeland and live comfortably with their families. This accounts for the large number of single men in skullcaps (a Yemeni tradition) who frequent the South End's coffeehouses, intended for Arab men only. Just in the past few years are Yemeni immigrants beginning to abandon this hope and plan their futures here in American society at large.

The South End storefronts with their graceful Arabic ogee arches are the result of a community development program in the early 1970's. Most restaurants on this fiercely competitive street are good. Locals recommend the **Red Sea Restaurant** (10307 Dix, 843-8211; no alcohol or credit cards). In addition to standard Middle Eastern fare, it offers a distinctive Yemeni stew seasoned with Indian spices.

Most stores stay open late for after-dinner shopping. **Basali**, a very big name among Beirut bakeries, recently opened in a new shopping complex here. The **Arabian Village Bakery** (10045 W. Vernor at Dix, 843-0800) isn't fancy—there's no display case at all, so you have to ask for a look and taste of what's just come out of the oven. But it offers a lot, at reasonable prices. Meat pies and baked *kibbe* (cracked wheat) stuffed with lamb are \$1 each. *Zahtar* are delicious flat breads flavored with oregano, sumac, and sesame. *Kaak*, spice cookies attractively stamped with decorative molds, are three for \$1.

If you're in the area weekdays between nine and five o'clock, stop at the outstanding small museum at ACCESS (Arab-American Community Center for Economic and Social Services, 2651 Saulino Court, 842-7010). It provides an excellent introduction to the culture of the far-flung polyglot Arab world.

—Don and Mary Hunt

Visiting Michigan is condensed from forthcoming volumes of *Hunt's Guides to Michigan*.

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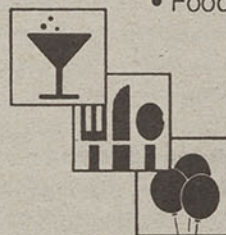


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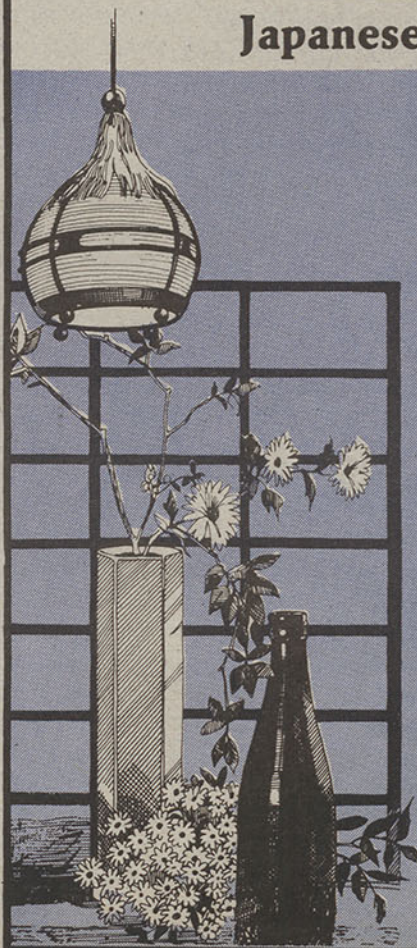
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The Coffee Break and Izzy's Hoagie Shop

These are two places I like to go for lunch or a quick supper. Izzy's is a big and bright sandwich shop with easy shopping-strip parking; the Coffee Break is a tiny ethnic hole-in-the-wall on campus where parking is impossible. But they are a lot alike. Both excel in the basics: you get tasty food quickly and cheaply. And both places are equally equipped to serve eat-in and take-out customers, an underrated quality that aimless, lonely, or busy people appreciate. At both of these places I sometimes don't decide until after placing my order whether I'm going to eat it there or take it with me. Another advantage is that both Izzy's and the Coffee Break are run by an actual family trying to make a

living, and not by thirty-nine nineteen-year-olds working three two-hour shifts per week.

The Coffee Break, despite its dinerlike menu, is really more a cafe and less a diner than, say, Angelo's or Steve's Lunch. At Angelo's—a thoroughly businesslike place where the meter is always running—you're expected to go in and stuff yourself with waffles and then get the hell out so someone else can sit down and do the same. Part of the charm of the Coffee Break is the feeling you get when you walk in that you can just hang out there unnoticed until you've revived enough to go about your business.

This must be the only place left on campus where you can get a regular cup of coffee and a regular sweet roll and a newspaper. Up and down the street you can get bagels, you can get muffins, you can get a double cappuccino and a croissant (and don't get me started on frozen yogurt or cookies). But you can't get a nice puffy Long John or Bismarck that tastes like it was made that day—except here. If this is your kind of soul food, you should know about the Coffee Break. They also offer the usual breakfast stuff—eggs over easy, hash browns, and sausage.

Ben and Connie Kang opened the Coffee Break five years ago and for a few years offered only this breakfast menu and sandwiches. About three years ago they began adding Korean dishes to the menu and now offer about eight Korean specialties—more or less the same ones you can get down the street at Steve's Lunch, as a matter of fact.

For cheap, good food you can't get much better than Korean, so I stuck to that and tried only one American-style sandwich. They were out of the chicken salad I ordered, so my second choice was a plain chicken sandwich. It was the usual round slices of salty processed breast. This is not exactly an indictment, but I keep hoping to discover some hole-in-the-wall place somewhere that actually cooks their own chickens for sandwiches. On that particular day I was eating takeout, and the sandwich was wrapped sensibly and parsimoniously in waxed paper, with potato chips also in a little waxed paper bag. Both were put in a small paper bag: no pressed foam, no cellophane. The sandwich had lettuce, tomato, and mayo on it and cost \$2. Reasonable and edible it is; great deli it's not.

Maki sushi (\$4.95) makes a great lunch here. It's the usual Korean-diner-style sushi, which means it has about the same relationship to real Japanese restaurant sushi that tuna noodle casserole has to grilled fresh tuna. You have to like it for its own rewards. In the center of the rice and seaweed are Krab, egg, and avocado. With yellow pickled radish, plenty of wasabi (hot green horseradish), and a very fresh tasting wonton soup on the side, it's served on bamboo-shaped sushi china. This is an attractive, delicate lunch for something you get in a diner.

One day, deadline having suddenly snuck up on me, I decided to try all the rest of the Korean dishes at once. Gathering together some hungry friends at a nearby house, I went over to the Coffee Break and ordered, to go, each of the seven Korean dishes I hadn't tried. Mr. Kang reacted about the same way my mother would have if I'd walked into her kitchen and asked her to cook seven different things at once and wrap them up for me. ("I'm not a short-order cook" was a phrase I frequently heard when I was growing up, but I guess even short-order cooks have their limits.) Afraid that an increasingly stern Mr. Kang would refuse to honor what he saw as a ridiculously frivolous request, I finally had to tell him the purpose. He agreed to fill the order except for jang kok bob, Korean soup noodles, which is awkward to wrap for takeout.



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Fri. 11:30-11:00; Sat. noon-11:00;
Sun. noon-10:00
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971-0970



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10:30 a.m. - 3:00 p.m.

- fresh Belgian waffles
- French toast
- create-your-own-omelette
- pizza
- scrambled eggs
- eggplant parmesan
- lasagna classico
- red-skin potatoes
- sausage & bacon
- meatballs in red sauce
- French toast sticks
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- Cornish Game Hen—stuffed with pheasant mousse 8.95
- Roast Rabbit—topped with raspberry sauce 9.95
- Jagerrostraten—Prime Rib topped with a wine, mushroom and pepper sauce 10.95
- Butcher Plate—Venison, Boar and Rabbit 12.95
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- Hot Spiced Apple Cider 2.00

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Sunday Brunch—All you can eat
Omelettes & Waffles made to order
(watch how Fritz does it)

11 a.m. - 3 p.m.

Adults \$5.95 Children \$3.95

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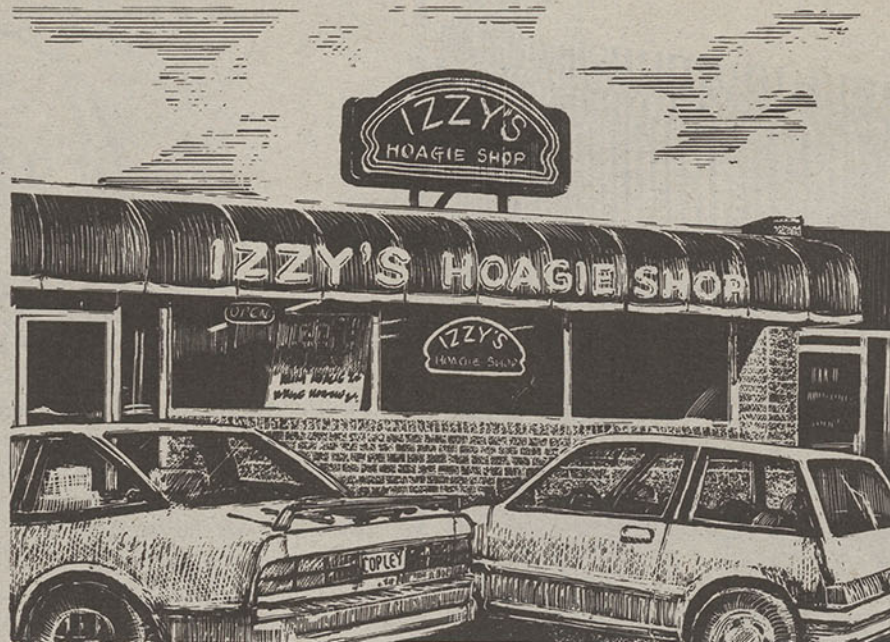
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THINK WILD—THINK HEIDELBERG



JOHN COPLEY

Our Korean lunches, which each came with wonton soup and kim chee and cost between \$4.75 and \$5.25, were all delicious. We traded around and offered opinions. One person found the sauce of the spicy tofu a little thick and gooey; the tofu itself was soft and fresh. Another found the chap chai bob, a dish of cellophane noodles, shredded spicy beef, and vegetables, not very filling. He liked the fried rice better: even though it was meatless, he found it a more satisfying and balanced tasting meal. (I loved the cellophane noodles and thought the fried rice was a little greasy, in a hearty way.)

We all agreed that the egg roll that came with the fried rice was soggy, but egg rolls do not travel or age well. Another person complained that the serving of kim chee that came with each dish was much too small. Everyone liked the bul go ki and the bi bim bob, two standard Korean dishes with the characteristic sweet-smoky-spicy Korean flavors. The sixth dish, a mild chicken and vegetable stir fry, was pleasant in a more generic Asian way. The wonton soup was very fresh, like a spring vegetable soup. We all noticed that it was full of black pepper—which some thought made it too bland and others too spicy.

There's fountain pop for people eating in, but there's a little refrigerator of canned pop and bottled juice for to-go orders. Any restaurant that's serious about their take-out business, McDonald's included, should adopt this courtesy. The nervous one-handed drive to keep top-heavy plastic-lidded drinks from exploding all over the front seat is a serious deterrent to take-out eating.

Don't be fooled by Izzy's name. This is not a Jewish- or New York-style deli. It's a white-bread Midwest sandwich shop. If there's any mustard in this place, I haven't found it. And, frankly, there are two items on the menu that I wouldn't eat again except at gunpoint: the

cheese steak hoagie and the Italian sub, the two items that, according to owner Tom Lehner, are the number-one and number-two sellers.

The relentlessly hearty, cheerful Lehner looks like Alan Hale (the recently departed skipper of "Gilligan's Island"), a resemblance so striking you expect to see him slapping customers on the back and calling them "little buddy." This always has a fortifying effect on me. Tom and his wife, Carol, bought Izzy's last May from Alan Israel, who opened the shop five years ago.

There are several excellent things on the menu, so the fact that two are awful is practically irrelevant; and besides, the prices here are cheap. Half subs range from \$2.19 to \$2.45, and whole subs are about a dollar more. An ongoing special is half a sub and a bowl of soup for \$2.99. Even with side orders of cole slaw, drinks, cheesecake, or anything else, it's almost impossible to spend more than \$5 here.

There's an odd combination of self-service and table service, but it works well. You place your order and help yourself to drinks, and everything else is brought to you by one of the cooks (and brought as quickly, efficiently, and cheerfully as if they were expecting a 15 percent tip, which they're not—the tip jar by the cash register is more of a small-change collector). You bus your own table.

What makes the cheese steak hoagie unnecessarily awful is the plastic film of melted American cheese that coats it; the regular steak hoagie is good, especially with lots of chopped hot peppers and optional mushrooms. The Italian sub is pure Oscar Mayer, full of greasy, tasteless cold cuts.

I like the roast beef sub, a generous serving of slightly rosy beef with lettuce, tomato, and mayo. The wet and sloppy tuna sub is another good one. There's a veggie sub with provolone, Swiss, mushrooms, sprouts, and ranch dressing. The subs and hoagies come in halves and wholes, but the half seems like plenty of

sandwich: half a meatball sub (\$2.45), for instance, on a bun about as long as a hot dog bun but twice as wide, contains three meatballs, tomato sauce, and a thick slice of provolone cheese.

There's a corned beef sandwich—the only sandwich offered on regular bread—which seems strangely expensive at \$4.29. Not even this has mustard on it, but what it does have is arguably better: a lot of coleslaw and Russian dressing. One of my favorite sandwiches is a whole wheat pita filled with Krab and shrimp and lots of shredded lettuce.

I've had only one mediocre soup at Izzy's—the clam chowder. Otherwise the soups are exceptional. Lehner, and the menu, claim they're all homemade from scratch, though I once overheard a discussion about when the soup base was going to arrive. The chicken noodle and beef vegetable certainly taste homemade, with big chunks of meat, wide noodles, lots of vegetables, and good seasonings.

The "small" Greek salad (\$2.49) is a meal, not a side salad. The olives are from California, though. I would gladly pay another 30 cents for Greek olives. Cole-slaw is always fresh tasting and heavily strewn with celery seed. Side orders of potato salad, macaroni salad, or baked beans are also available for 75 cents or \$1.50. Cheesecake (\$1.75), in some unusual flavors like "tin roof" and white chocolate chip, comes all the way from Eli's in Chicago and is very good.

The friend who introduced me to this place says the bread is sometimes a little stale, but I think a worse problem is its lack of substance. It's just too squishy and white.

Izzy's is a proletarian, everyday kind of place that doesn't claim best-of-breed status for all its menu items. In spite of this—or maybe because of it—I like to eat there.

—Sonia Kovacs

The Coffee Break

1327 South University 761-1327

Description: A tiny, all-purpose cheap eatery with an extensive Korean menu in addition to American diner standbys. A place to sit over coffee in the morning with a newspaper and a Long John.

Prices: The most expensive thing on the menu, bul go ki, is \$5.25.

Recommended: All Korean dishes, particularly bi bim bob and chap chai bob, and maki sushi.

Hours: Mon.-Fri. 7 a.m.-8 p.m.; Sat. 7:30 a.m.-7 p.m.; Sun. 7:30 a.m.-8 p.m.

Izzy's Hoagie Shop

1924 W. Stadium 994-1235

Description: A bright, big, streamlined sandwich shop in a shopping strip, with lots of seats and extremely courteous service for those who want to eat in.

Prices: The most expensive thing on the menu, a corned beef sandwich, is \$4.29.

Recommended: Soups, roast beef sub, tuna sub, regular steak hoagie, seafood pita.

Hours: Mon.-Thurs. 10:30 a.m.-8 p.m.; Fri. 10:30 a.m.-9 p.m.; Sun. noon-5 p.m.

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The Cornwalls' \$40,000 blunder

They put their dam on the Huron River in the wrong spot—and lost the costliest lawsuit in the county's history

For most of the nineteenth century, running water powered Ann Arbor's industry. The Huron River was dotted with dozens of flour mills, looms, paper mills, and sawmills. The many dams that fed the mills were crucial business assets.

"The Cornwall dam, which was started in 1885, is said to be the finest on the Huron river," the *Ann Arbor Register* wrote in 1892. "It is 170 feet long and over twelve feet high, affording 505 horse power." Located west of town, just above the first railroad bridge over the river, the dam and the pulp mill it powered cost an impressive \$40,000. Its owners—Cornelius Cornwall, a rich Ann Arbor and Ypsilanti businessman, and his two younger brothers—were astute businessmen who already operated four other dams and mills between Ypsilanti and Foster Station (near today's Maple Road and Huron River Drive intersection). But with the Cornwall Dam they made an enormous error that triggered the biggest lawsuit in Ann Arbor's early history.

Downstream from the Cornwall Dam, at the Broadway crossing (where Detroit Edison's Argo substation stands today), there had been a dam and flour mill since the early 1830's. It was known as the Sinclair Dam, but by the 1880's its owners were John W. Swift, his two sisters, Mary E. Loomis and Lucy S. Bourns, John Finnegan, and Hiram Storms. Soon after the Cornwall mill began operation, it became obvious that the two dams were in conflict. When the Sinclair Dam raised its flashboards—which controlled the depth of water behind the dam—to their highest point, water backed up into the new Cornwall Dam, interfering with the operation of its water wheels.

The Cornwall Company brought suit against John W. Swift et al. The Swift group immediately filed a countersuit, charging that the new Cornwall Dam infringed on the "pondage rights" of their



When Argo Dam was lowered sometime in the 1930's, it exposed the submerged pilings of the short-lived Cornwall Dam.

dam, depriving it of water on some occasions and allowing too much water out on others, thus interfering with the mill.

The property involved on both sides was estimated to be worth \$175,000, which made the lawsuit the biggest in Washtenaw County up to that time. The case was tried before Judge Edward D. Kinne of the Washtenaw County Circuit Court in January 1890 and was bitterly fought. It took twenty-one days to present the evidence, which was very complicated. The central issue was determining whether the new dam deprived the Sinclair mill of water to which it was legally entitled.

In his decision, Judge Kinne severely castigated the Cornwall Company for building its dam without adequate study of the effect it would have on the flow of the Huron. On the other hand, it was noted that the Swift group knew the new dam was being built and did nothing to

protest it; they even visited the site. The fact was that neither the Cornwalls or the Swift group took the trouble to learn what effect the Cornwall Dam would have on the flow of the river below it until it was finished and operating.

Judge Kinne announced his decision February 3, 1890. He decided in favor of the Swift group, but he also tried to bring about a compromise. He directed the Cornwall Company to operate its dam in such a manner as to promote an even flow of water to the Sinclair mill; the Swift group, for its part, was not to raise its flashboards so high as to interfere with the operation of the Cornwall Dam.

Three weeks later, Judge Kinne held a second hearing on the question of damages. The Swift group presented incontrovertible evidence that for over forty years they had had the right to use flashboards up to four and a half feet over their dam. This would bring their right of pond-

age up to within a few rods of the second railroad bridge just below Barton Dam. Thus the Cornwall Dam was built right across the Swift group's pond. Given these facts, Judge Kinne had no option but to decide definitely in favor of the Swift group. He assessed the Cornwall Company damages of \$20,000 and decreed that their dam would be destroyed if the damages were not paid.

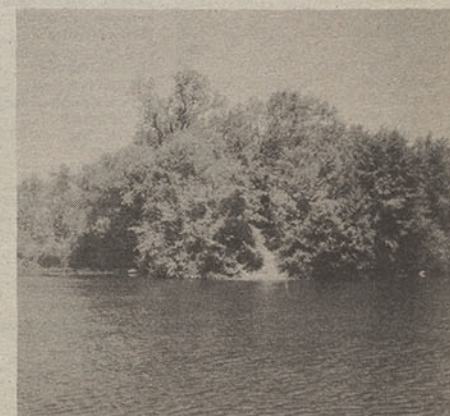
The Cornwalls appealed the case to the state Supreme Court, which upheld Judge Kinne's decision. The Cornwalls were given until March 25, 1892, to decide whether to pay the damages or give up their dam. Just before the final date, the Cornwalls notified Judge Kinne that they would not pay the damages.

On Saturday, March 26, 1892, the Ann Arbor Agricultural Company as agent for the Swift group took possession of the Cornwall Dam. On the following Monday a force of a dozen men pulled up one of the gates to let the water out. What happened next was reported by the *Register* article of March 31, 1892:

With a tumultuous rush the water burst through the opening, amid the cheers of the onlookers. The three remaining gates were removed on Tuesday. At the present time the river at this point presents the appearance of a small Niagara, with fierce whirlpools and spraying eddies. . .

With the loss of this industry goes the loss of the extensive ice business done here by the Michigan Central. The excellent boating and skating facilities afforded to the young people are also soon to become only a matter of history.

The rest of the dam and the mill were eventually taken down. Today, all that remains of the Cornwall Dam is a small mound of earth that extends out into the river below Barton Dam (and some pilings well below the water line). The wide area it forms along Huron River Drive is a favorite spot for fishermen. —Louis W. Doll



A small mound of earth is the dam's only visible trace today.

Selections From Our Current Menu

les pâtes

fettuccini alla rustica come nel mezzogiorno . . . fettuccini tossed with crumbled garlic, sausage, capocollo ham, sliced hot peppers, olive oil, and pecorino romano cheese. 9.95

mostaccioli rigati col sugo di pomodoro all'aceto balsamico . . . tube-shaped pasta with sautéed chicken strips and a balsamic vinegar enhanced tomato sauce with fresh rosemary . . . sprinkled with parmesan cheese. 9.95

vermicelli aux fruits de mare . . . vermicelli tossed with shrimp, mussels, bay scallops, garlic, black olives, sun-dried tomatoes, basil, and olive oil. 11.95

ravioli di rapallo . . . house-made ravioli stuffed with swiss chard, ricotta and parmesan and tossed in a walnut sauce. 11.95

vermicelli alla siciliana . . . vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil, and olive oil . . . with romano cheese and toasted breadcrumbs. 9.95

les entrées

fettine di maiale in saor con aceto balsamico . . . slices of pork tenderloin sautéed with onions, raisins, and pinenuts . . . accented with red wine and balsamic vinegar . . . on a bed of sautéed spinach . . . with orzo. 15.95

agnello col pesto al caprino . . . medallions of lamb sautéed and pan sauced with goat cheese pesto . . . served with potatoes. 15.95

escalopes de veau à la normande . . . veal scallops sautéed and pan sauced with an apple flavored creme double . . . with sautéed apples . . . served with potatoes. \$16.95

saumon sauté aux poireux et au citron . . . fresh salmon sautéed and pan sauced with lime juice, white wine, fresh dill, and butter . . . on a bed of sautéed leeks . . . with potatoes. 15.95

petti di anitra con funghi e pancetta . . . duck breasts sautéed medium rare with pancetta, oyster and shiitake mushrooms, shallots, and garlic . . . deglazed with white wine . . . served with a carrot-cauliflower purée. 16.95

poisson provencale en papillote . . . fresh fillet of whitefish baked in parchment with butter and a julienne of: fennel, leek, carrot, and zucchini . . . accented with garlic and pernod. 14.95

poulet sauté à la nicoise . . . boneless chicken breasts sautéed with onion, garlic, tomatoes, and black olives . . . with fresh thyme and parsley . . . served with rice. 13.95

tournedos de boeuf au poivre . . . cross-cut sections of beef tenderloin rolled in freshly ground black pepper, sautéed and served with two sauces: a mustard sauce and a red pepper purée . . . served with potatoes. 17.95

fegatini di pollo alla salvia . . . chicken livers sautéed with bacon, mushrooms, onion, and fresh sage . . . deglazed with white wine . . . served with polenta. 13.95

rouget sauté aux fines herbes avec de tomates . . . fresh fillet of red snapper sautéed in olive oil and pan sauced with fresh tomatoes enhanced with lemon and garlic . . . finished with fresh herbs (chervil, chives, tarragon, and parsley) . . . served with rice. 15.95

The Barle

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Sale Hours:

Mon. and Fri. 8:30 a.m.-8:00 p.m.
Tues., Wed., Thurs. 8:30 a.m.-5:30 p.m.
Sat. 9:00 a.m.-5:00 p.m.
Sun. 12:00 noon-4:00 p.m.

Annual Sale

Thursday, March 1-Saturday, March 17

15%-50% off

Discounted items up to 75% off



Outdoor Lighting



Trac Lighting



Bathroom Lights



Ceiling Fans

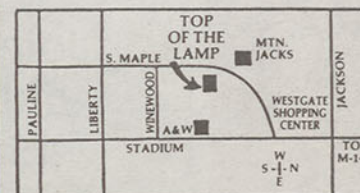


Lamps, Lamp Shades



and Lamp Repair

*Visit our newly remodeled showroom.
We look forward to seeing you.*



415 South Maple
769-7019